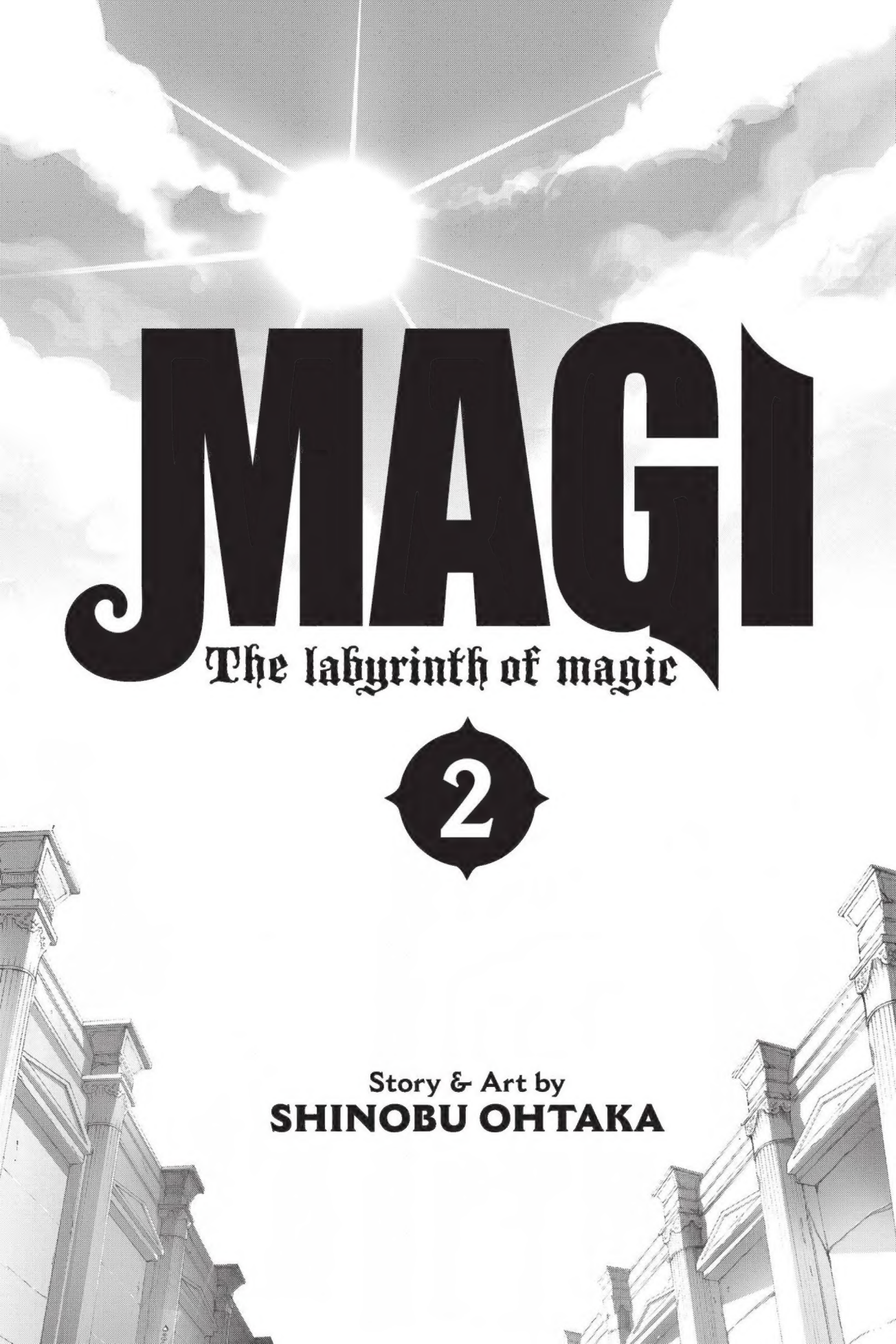

SHONEN SUNDAY
MAGI
2
Story & Art by
SHINOBU OHTAKA



Story & Art by
SHINOBU OHTAKA

MAGI

The labyrinth of magic

2

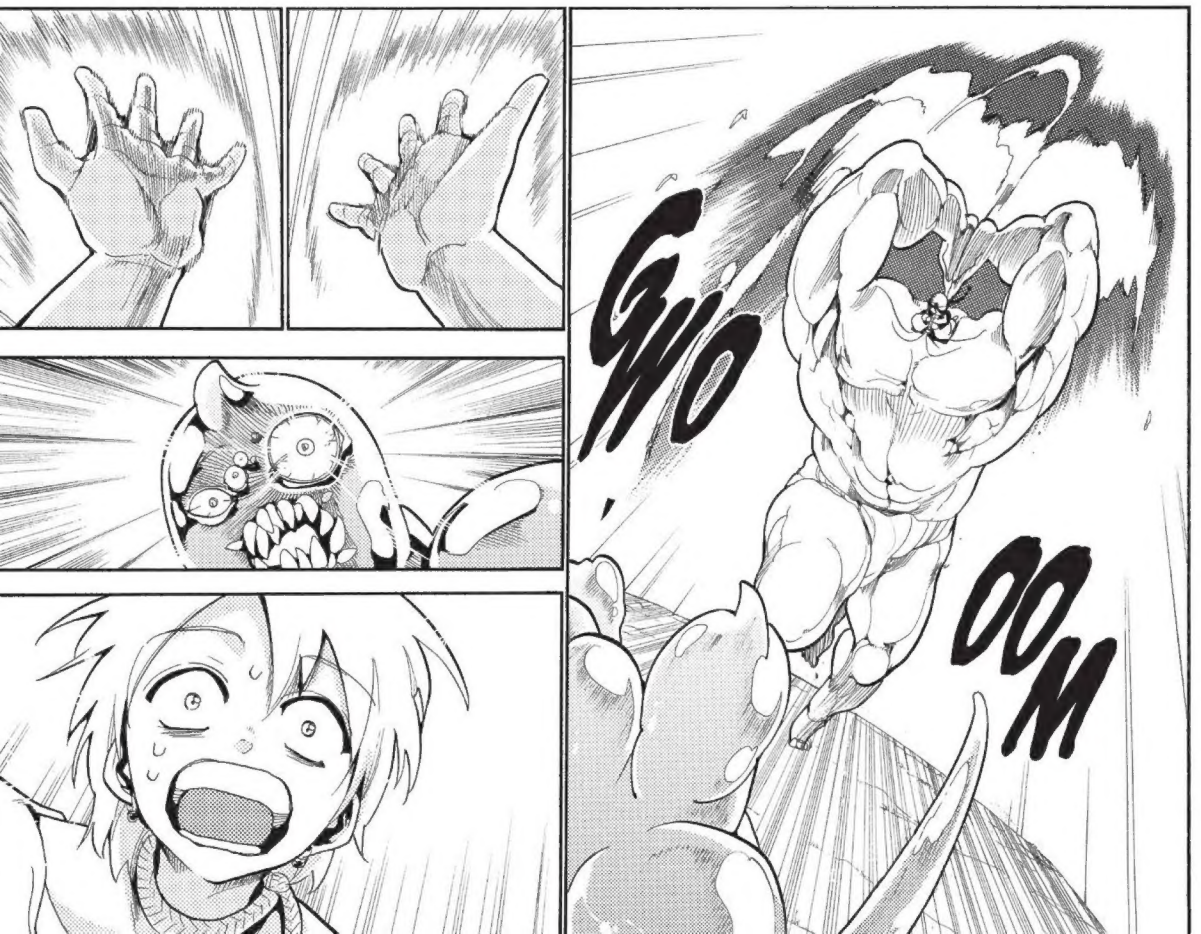
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Night 8: Aladdin's Identity

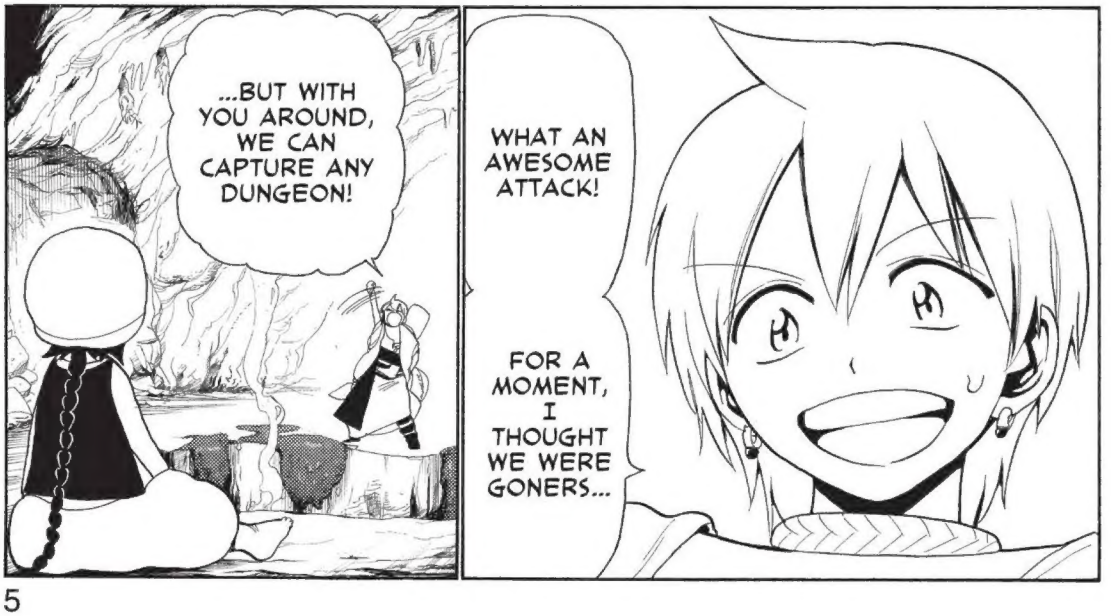




Night 8:
Aladdin's Identity

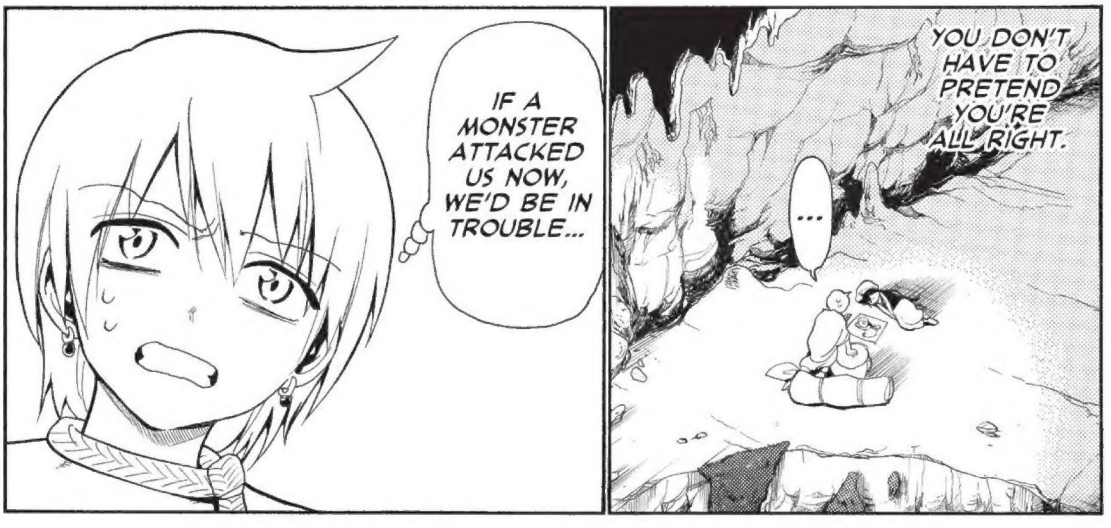


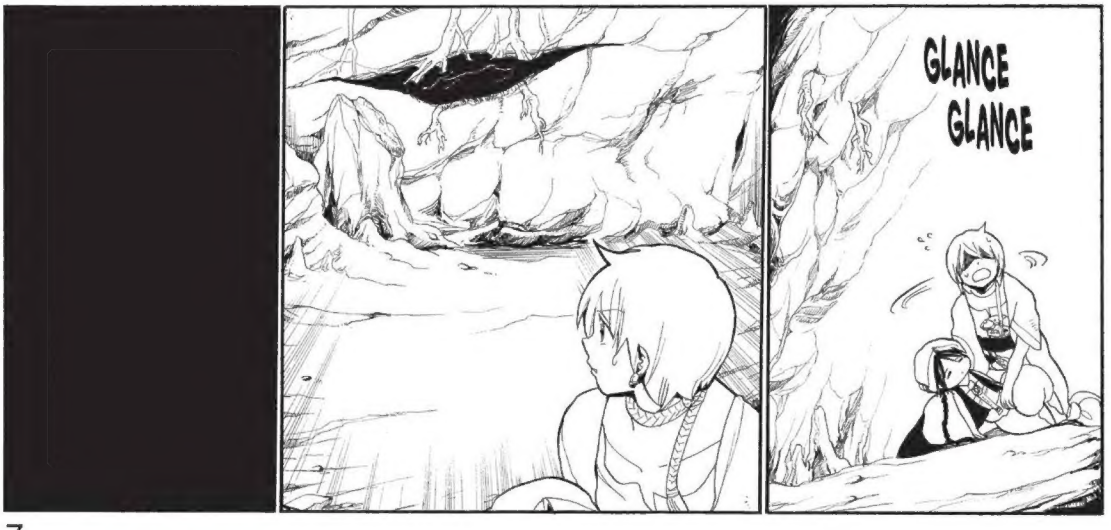

LOOK! THAT SLIMY GIANT'S ALL BURNED UP!!
SZZZZ
WOW!
HE BLEW A BIG HOLE IN THE GROUND!

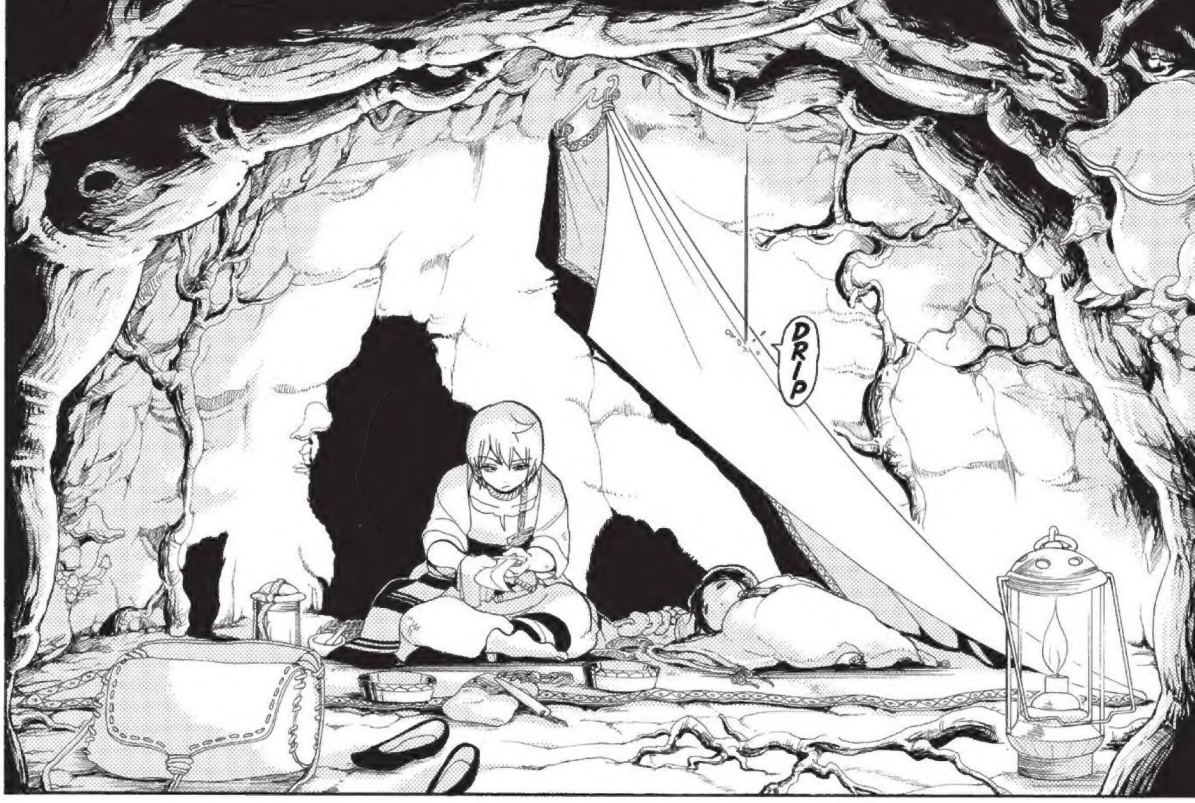

...BUT WITH YOU AROUND, WE CAN CAPTURE ANY DUNGEON!
WHAT AN AWESOME ATTACK!
FOR A MOMENT, I THOUGHT WE WERE GONERS...


UH, ALADDIN? YOU DON'T LOOK SO GOOD!
I DON'T? I GUESS I USED TOO MUCH POWER.
UGO'S STRONG!
HEH HEH...
DON'T WORRY! I'LL JUST EAT AND SLEEP A BUNCH!
OH. OKAY...
THERE'S MORE IF YOU WANT!
THANKS, BUT I'M FINE FOR NOW.
MNCH MNCH
HEY, ALADDIN?
HA HA
YEAH! GO AHEAD! SLEEP!!
I'M GONNA TAKE A NAP...


SILENCE
...PUSH YOU TOO HARD?
DID I...

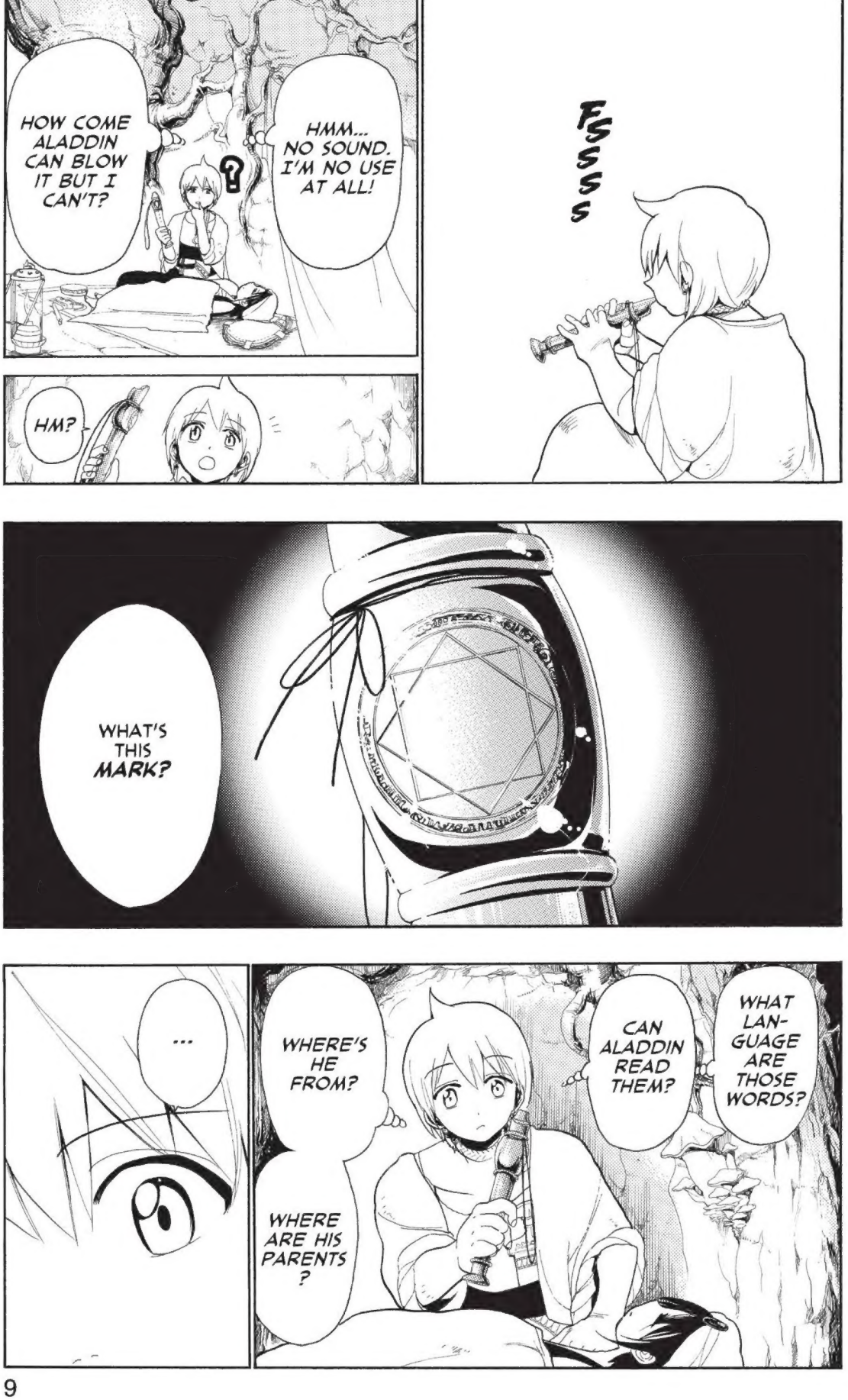

IF A MONSTER ATTACKED US NOW, WE'D BE IN TROUBLE...
YOU DON'T HAVE TO PRETEND YOU'RE ALL RIGHT.
...


GLANCE
GLANCE

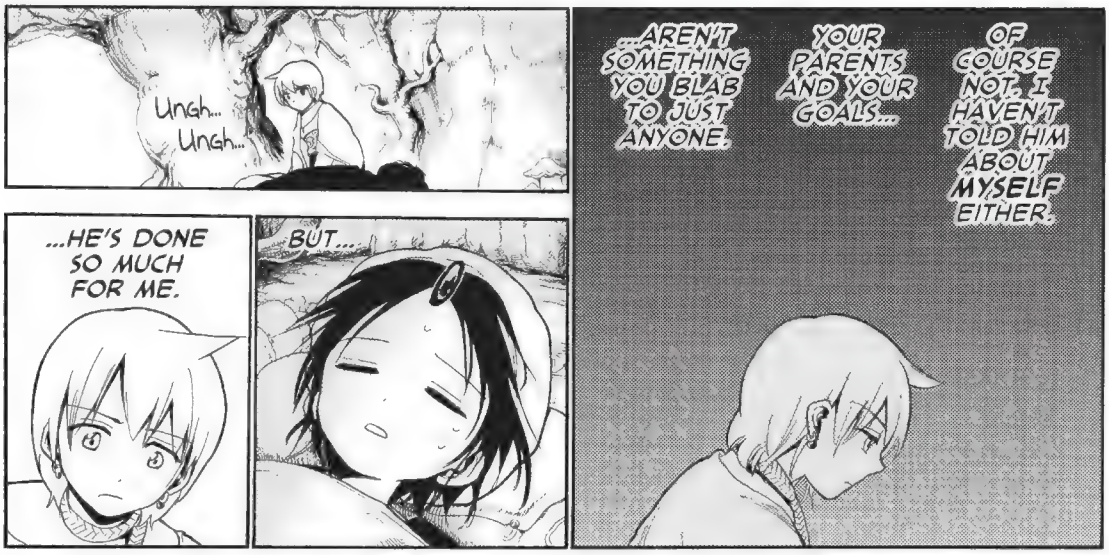

DRIP


Ugh.
IF I STAY ON GUARD, WE'LL BE FINE!
THAT'S THE ONLY EN-TRANCE.
WE SHOULD BE SAFE IN THIS SIDE TUNNEL.

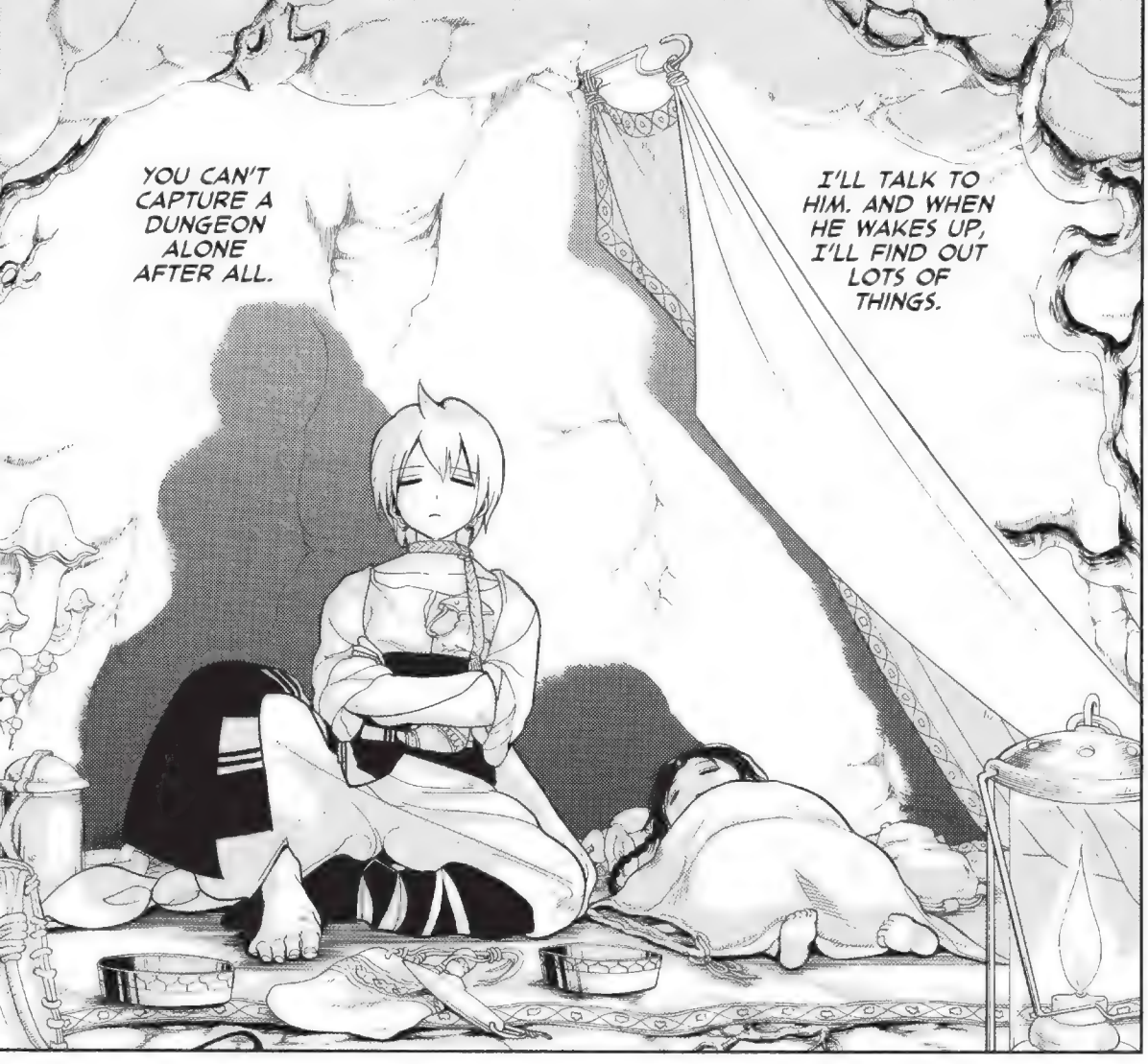

...SO MAYBE I SHOULD BLOW IT!
I'M STILL OKAY...
THAT FLUTE IS DANGEROUS. IT DRAINS SO MUCH PHYSICAL STRENGTH.
BABMP BABMP
...
ULP


HOW COME ALADDIN CAN BLOW IT BUT I CAN'T?
HMM... NO SOUND. I'M NO USE AT ALL!
FSSSS
HM?
WHAT'S THIS MARK?
...
WHERE'S HE FROM?
WHERE ARE HIS PARENTS?
CAN ALADDIN READ THEM?
WHAT LAN-GUAGE ARE THOSE WORDS?

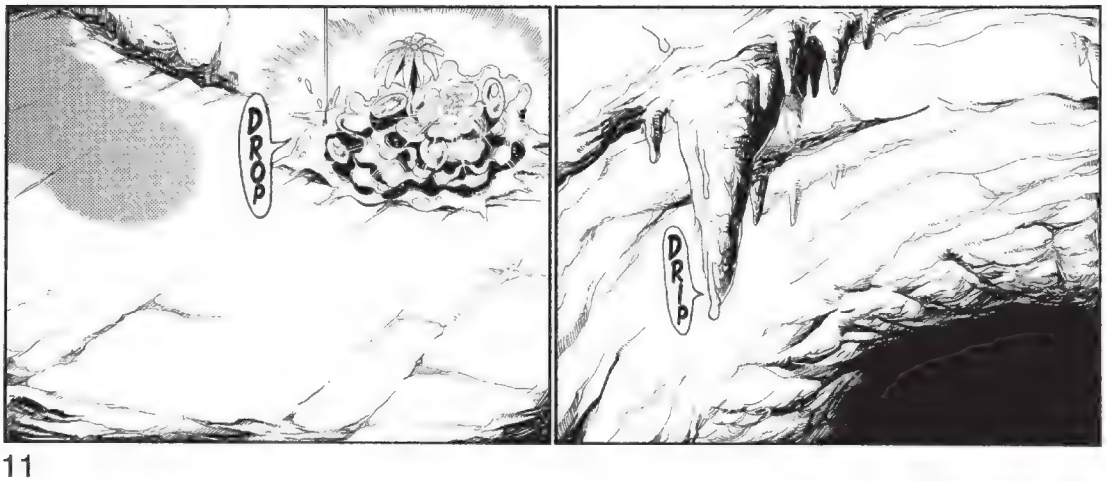

COME TO THINK OF IT...
...I DON'T KNOW ANYTHING ABOUT HIM.


Ungh... Ungh...
...HE'S DONE SO MUCH FOR ME.
BUT...
...AREN'T SOMETHING YOU BLAB TO JUST ANYONE.
YOUR PARENTS AND YOUR GOALS...
OF COURSE NOT. I HAVEN'T TOLD HIM ABOUT MYSELF EITHER.


I SHOULD...
...TELL HIM ABOUT MYSELF!


YOU CAN'T CAPTURE A DUNGEON ALONE AFTER ALL.
I'LL TALK TO HIM. AND WHEN HE WAKES UP, I'LL FIND OUT LOTS OF THINGS.




DROP
DRIP

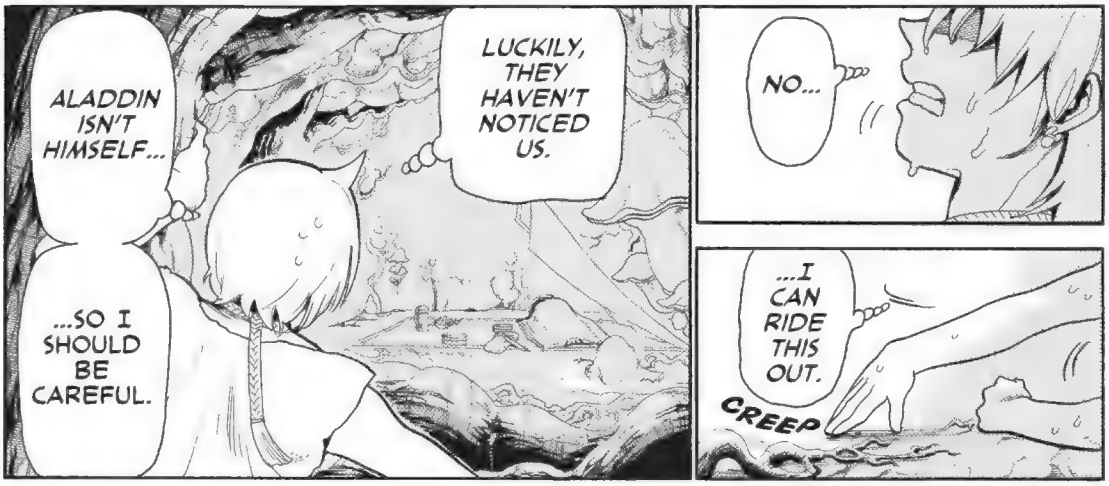

TAK
TAK
TAK
TAK
ZZZZ
TAK
TAK
TAK
GASP
THAT SOUNDED LIKE WATER?
NO...
IT'S TOO REGULAR... NO WAY!!


?!


I KNOW HIM!
I...


...DOING HERE ?!
SO WHAT'S A NOBLE LIKE HIM...
COMING IN HERE IS PRACTICALLY SUICIDE.
HE'S THE MALICIOUS RULER OF THE CITY!!


"THE LORD OF THIS TOWN IS TWISTED AND TORMENTS SLAVES."
"IF YOU ANGER HIM, YOU'LL REGRET IT!"
...!


LUCKILY, THEY HAVEN'T NOTICED US.
ALADDIN ISN'T HIMSELF...
...SO I SHOULD BE CAREFUL.
NO...
...I CAN RIDE THIS OUT.
CREEP


GOOD. HE LOOKS BETTER.
Phew
ZZZ ZZZ
WE'LL HANDLE THEM WHEN HE WAKES UP.


WH-
WH-
WHAH
?!
WAAAAH
!!


THE SLAVE GIRL FROM BEFORE!
YOU!!
...
WHAT'RE YOU DOING HERE?
KTNK
UH... HELLO? Answer me!
OH, THERE YOU ARE!


YOU'VE SURE CAUSED ME A LOT OF TROUBLE!


SHE WAS HIS SLAVE?!


GAH! HE FOUND ME!!


SHOULD I RUN?!
IF THEY'RE HERE FOR TREASURE, WE'RE JUST IN THE WAY!
WHAT SHOULD I DO? I CAN'T JUST RIDE THIS OUT!


ALADDIN CAN'T MOVE! AND I'M OUT-NUMBERED!! NOW WHAT?!
RUN?! BUT HOW?!


OH BOY, OH BOY...


I KNOW!
AHEM


...AM I GLAD TO SEE YOU! YOU'RE THE LOCAL OVER-LORD, RIGHT?!
WE'RE CHILDREN FROM TOWN!
WE GOT LOST IN THE DUN-GEON!
MY LITTLE BROTHER HAS A FEVER! WHAT EVER SHALL I DO?!

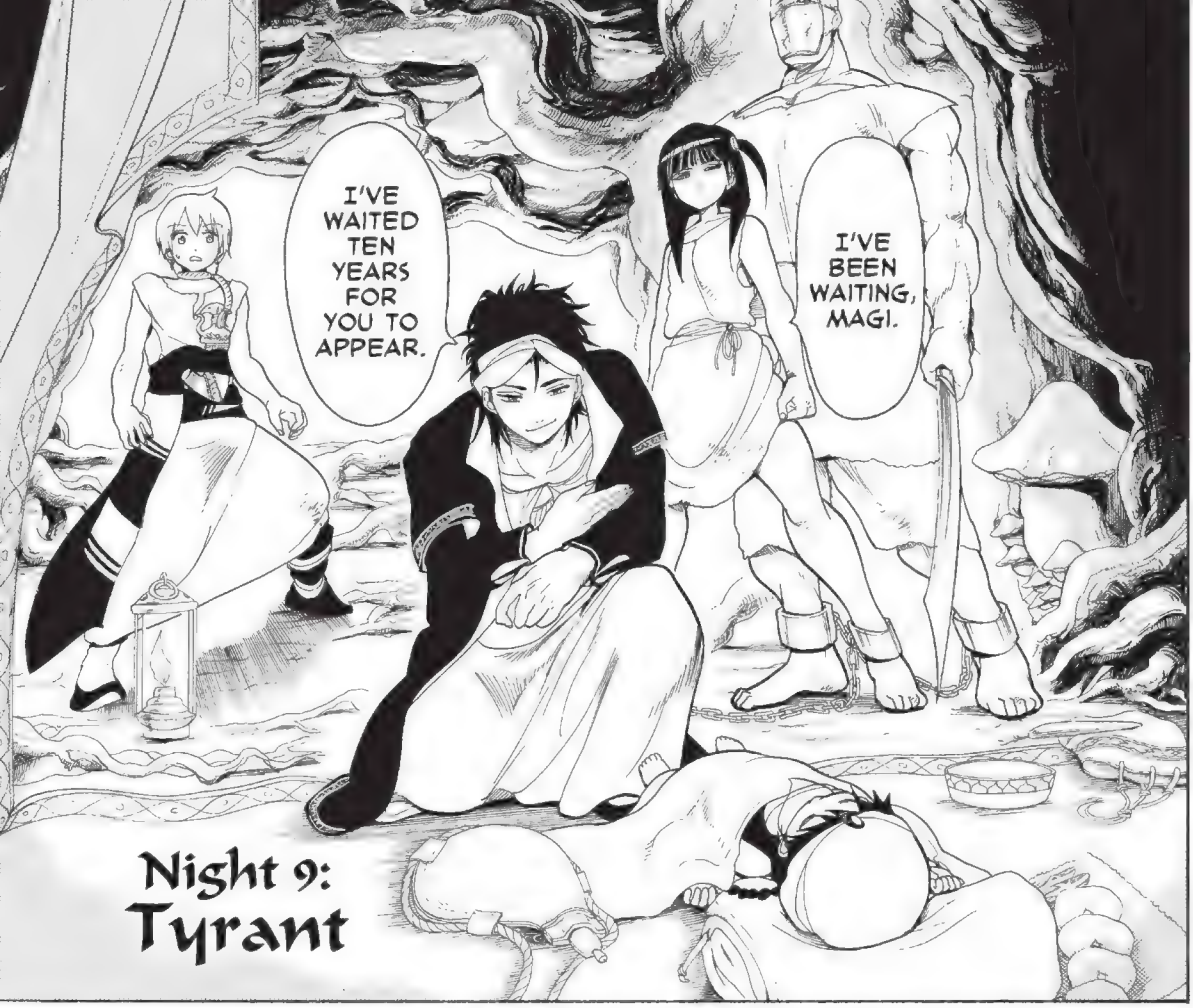

THESE GUYS LOOK DANGEROUS. I CAN'T RUN OR HIDE, SO I SHOULD TRY TO GET ALONG WITH THEM!
HUFF HUFF
S-SO IF IT'S ALL RIGHT, LET'S GO TOGETH—


SWIP
?!
THEY WALKED RIGHT PAST ME!


I'VE BEEN WAITING, MAGI.


MAGI?
HUH? WHAT?
...FOR YOU TO APPEAR.
I'VE WAITED TEN YEARS...


DOES HE KNOW ALADDIN?



Night 9: Tyrant






YOU'RE NOT INJURED, ARE YOU?
OH DEAR ...


...
...

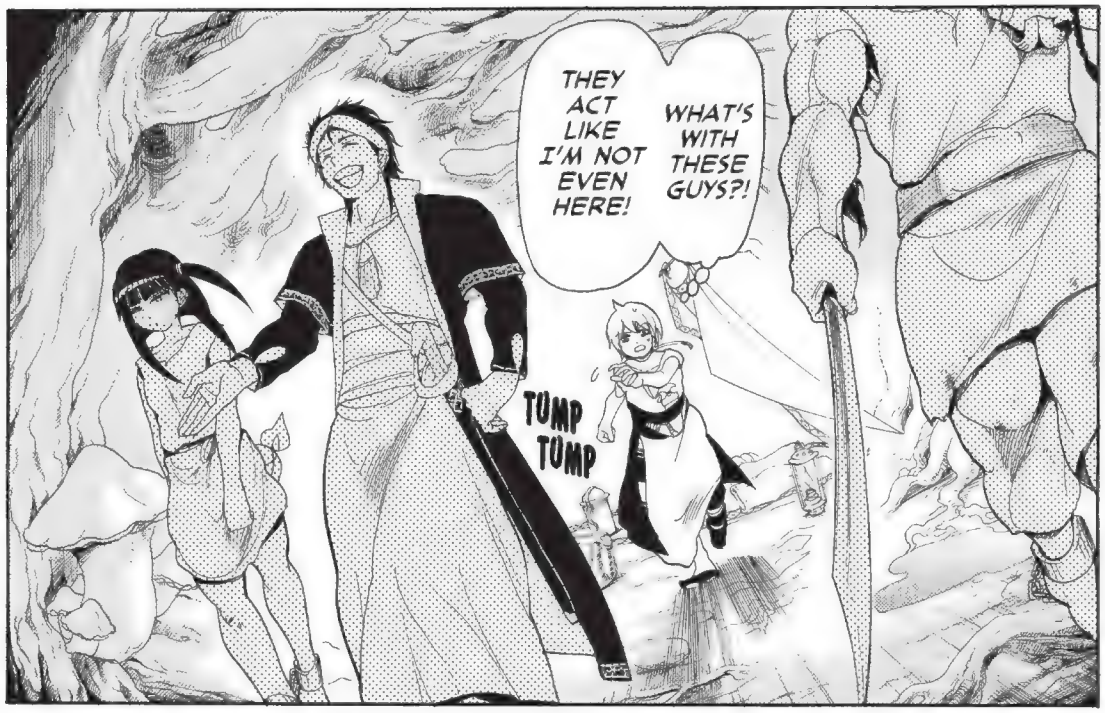

GRAB


GOLTAS !


W- WAIT!
WHAT'RE YOU DOING ?!!


TMP TMP
HWIP
...


HA HA HA
TUMP TUMP


THEY ACT LIKE I'M NOT EVEN HERE!
WHAT'S WITH THESE GUYS?!
TUMP TUMP


...
THAT'S WHAT I'D LIKE TO ASK.
HUH?!


WHAT'RE YOU DOING?!
I SAID WAIT!! DON'T TAKE HIM!!


SILENCE
...
...

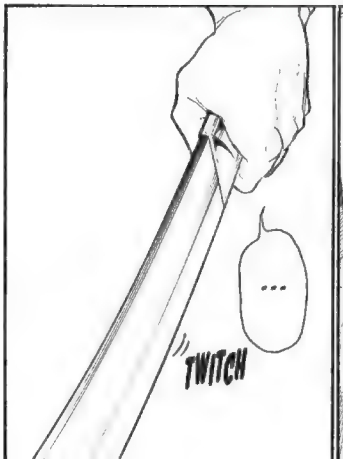

...
TAKE HIM AWAY.
THAT BOY'S WITH ME!!
PLEASE DON'T...
WHY ARE YOU FOLLOWING US?
WHAT ARE YOU DOING?
?!
WH-WHAT AM I...?
UM...
HE'S WITH YOU?
HA HA HA!
HUH?
I SAID WAIT!!
GRB
YOU'RE UNNECESSARY, SO BEGONE.
LISTEN, BOY.
I'M ON IMPORTANT BUSINESS THAT ISN'T FOR REGULAR FOLK.
...
SHICK

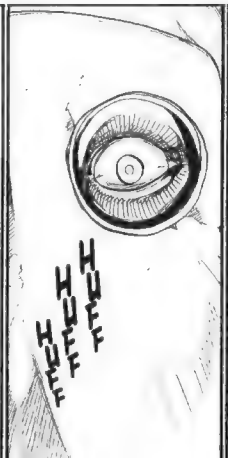

DID YOU JUST SAY...
"WAIT"?


WHEEZ
WHEEZ
WHEEZ


CLOMP
KILL HIM, GOL-TAS.
=SIGH= UNRULY COM-MONER ...


KILL ...?


...
TWITCH

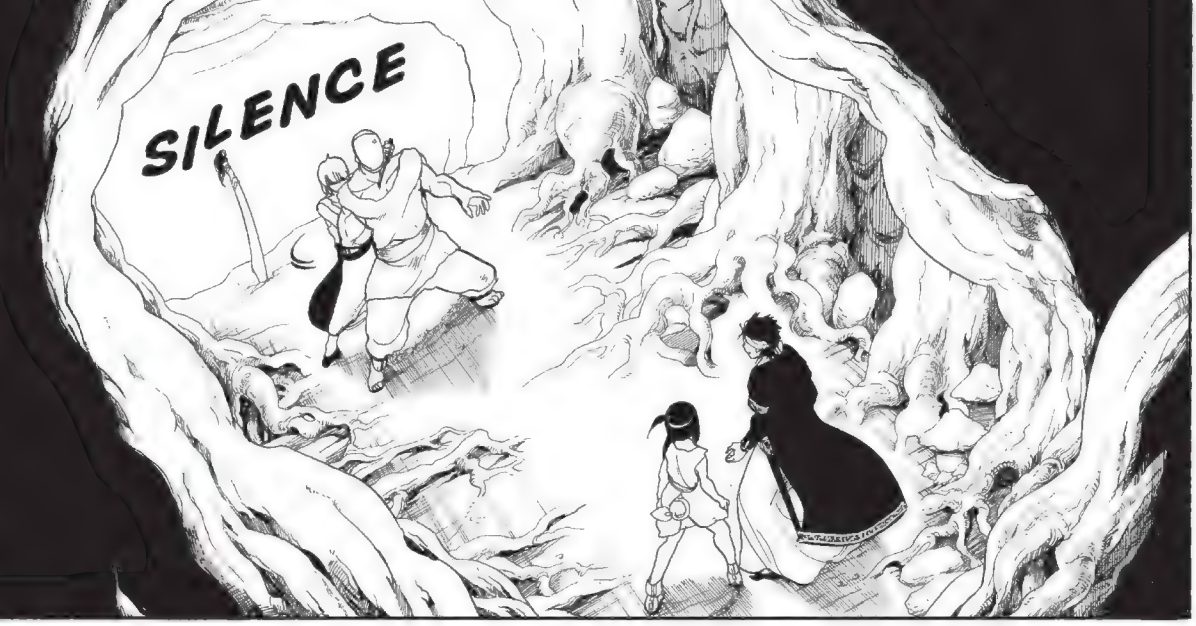

HUFF
HUFF
HUFF


YOU'RE JOKING, RIGHT?
NO, NO...
...


WHAM
WHSH
NO WAY!


?!!
GRAB
?!


WHAT'S THE BIG IDEA, HUH?!
TADUM


SILENCE


WOW
CLAP
CLAP
HMPH


STAB
HA HA HA ...?
AH HA HA HA
...?!
...
INCREDIBLE! I CAN'T BELIEVE YOU DODGED THAT! I UNDER-ESTIMATED YOU!
AH HA HA HA


BY COMPARISON, YOU'RE USELESS.
GRND GRND
WHAT'S WITH THIS GUY?!
TRMBL TRMBL
THIS MUCH?
THIS MUCH?
MUTTER MUTTER MUTTER
BUT A SLAVE IS LESS THAN HUMAN. IF HE CAN'T DO HIS JOB, HOW MUCH PUNISHMENT IS ENOUGH?
TWIST TWIST
CHK CHK CHK
WORK IS A HUMAN RESPONSIBILITY.
IF YOU DO, I'LL TAKE YOU WITH ME. WILL YOU DO IT?
WALK AHEAD OF US AND SNIFF OUT TRAPS.
FINE. I'LL PUT YOU TO WORK.
OH, RIGHT! YOU WANT TO BE USEFUL?
WHAT'S HIS PROBLEM?!
FLUMP
CLNK
HE'S NOT NORMAL! HE'S INSANE!!


GWOOOOOO
AND LOOK ME IN THE EYE...
...WHEN YOU ANSWER.

WHAT TO DO?! WHAT TO DO?!
AND ALADDIN'S A HOSTAGE ...
...
BUT THIS GUY'S TOO DANGER-OUS!!
FIGHT SOME MORE?!
NOW WHAT DO I DO?! RUN?!


TRMBL TRMBL
GAWP


TAK
TAK
TAK


AS LONG AS ALADDIN'S A HOSTAGE, I HAVE TO PLAY ALONG.
ARGH!
BUT JUST WAIT...
...UNTIL ALADDIN RECOVERS AND CAN BLOW HIS FLUTE!


I LOST MOST OF MY SLAVES NEAR THE ENTRANCE.
GOOD!
WHAT AN INCON-VENIENCE THAT WAS!
HA HA HA


WHAT'S THIS FLUTE? IT DOESN'T MAKE ANY SOUND.
FSS FSS
GAH

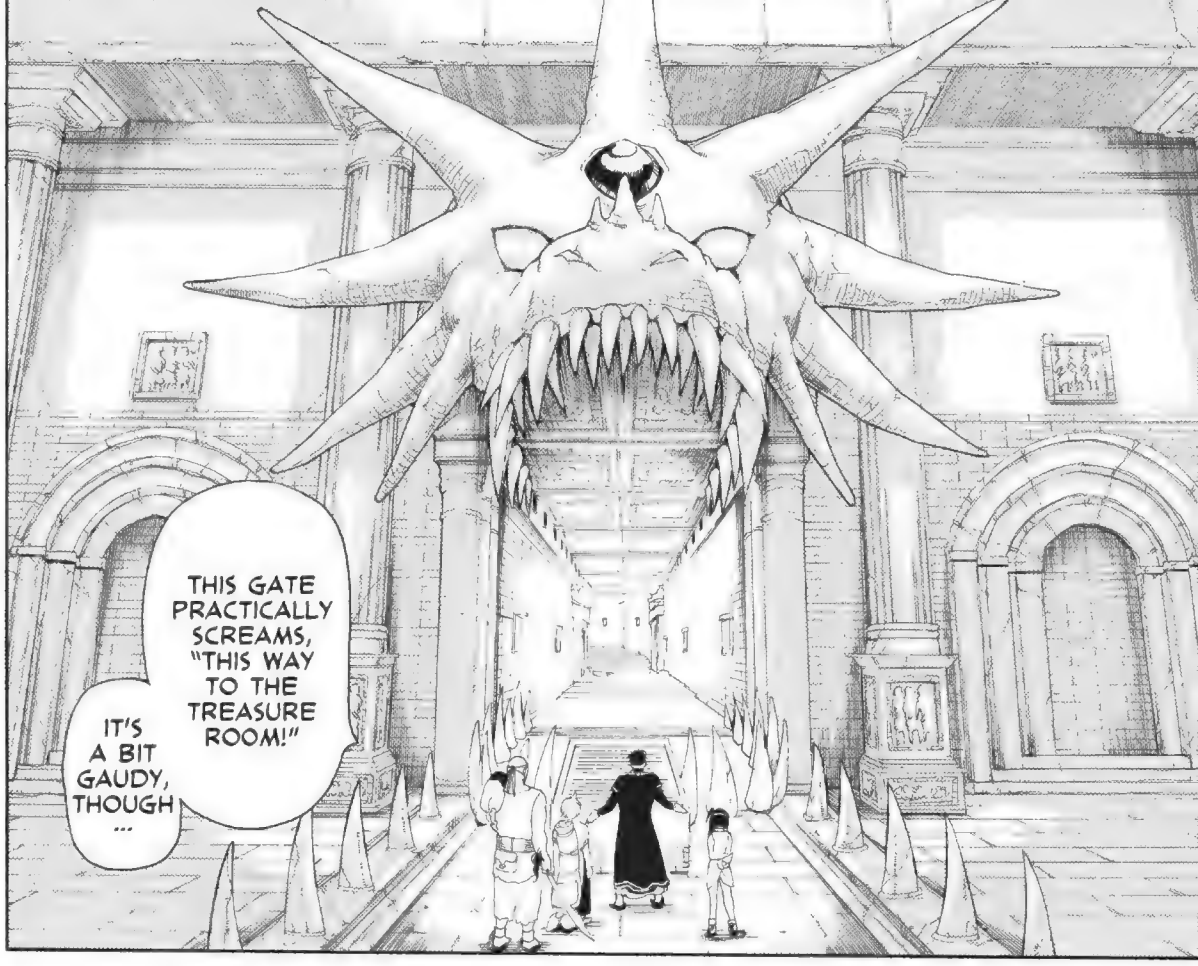

"TO BLOW THE FLUTE, I NEED STOMACH POWER!"
"DON'T WORRY! I'LL SLEEP A LITTLE TO RECOVER MY STRENGTH!"


I'LL SEIZE AN OPEN-ING...
...GRAB ALADDIN AND FIGHT BACK!!
GLANCE


URGH! HE TOOK THE FLUTE!
HE SAW RIGHT THROUGH ME!


GRIN
...SO I'LL TAKE CARE OF IT FOR HIM.
I WOULDN'T WANT HIM TO DROP IT IN HIS SLEEP...


WHAT ARE THOSE?
ALCOVES FOR CANDLES?
TAK
TAK
TAK
THE DUN-GEON ...
...IS CHANG-ING.
NO, NOT UNTIL NOW!
WERE THERE BRICKS BENEATH THE ROCK BEFORE?
NOW THIS IS A DUNGEON!
AHH!


THIS GATE PRACTICALLY SCREAMS, "THIS WAY TO THE TREASURE ROOM!"
IT'S A BIT GAUDY, THOUGH ...


IF I'M NOT MIS-TAKEN...
HM?


IN ANCIENT SCRIPT?
AHA! THERE'S AN INSCRIP-TION.




AW, IT'S NOTH-ING!
HA HA HA!
YOU'RE PRETTY SMART I'M SURPRISED A COMMONER LIKE YOU CAN EVEN READ!
Why you...
CORN


TRAN ...
A FEW SMALL SOUTHERN TRIBES STILL USE IT.
...THIS IS THE TRAN LAN-GUAGE.


"PASS THE DRAGON'S FANGS...
...TO REACH THE TRUTH."
I'LL TAKE A GAMBLE!
"ALL RESIDES IN THE DRAGON'S TAIL."
MAYBE THAT'S WHAT IT SAYS?
HMM ...
MY TEACHER TAUGHT ME SOME TRAN...
LET'S SEE...
MUTTER
"THIS PATH IS THE DRAG-ON'S... POINT OF TRUTH..."
...?
That can't be right..
MUMBL MUMBL
AW MAN ...
MAYBE I CAN USE THIS TO MY ADVANTAGE!!
YOUR TRANS-LATION'S WRONG, JAMIL.


STAB

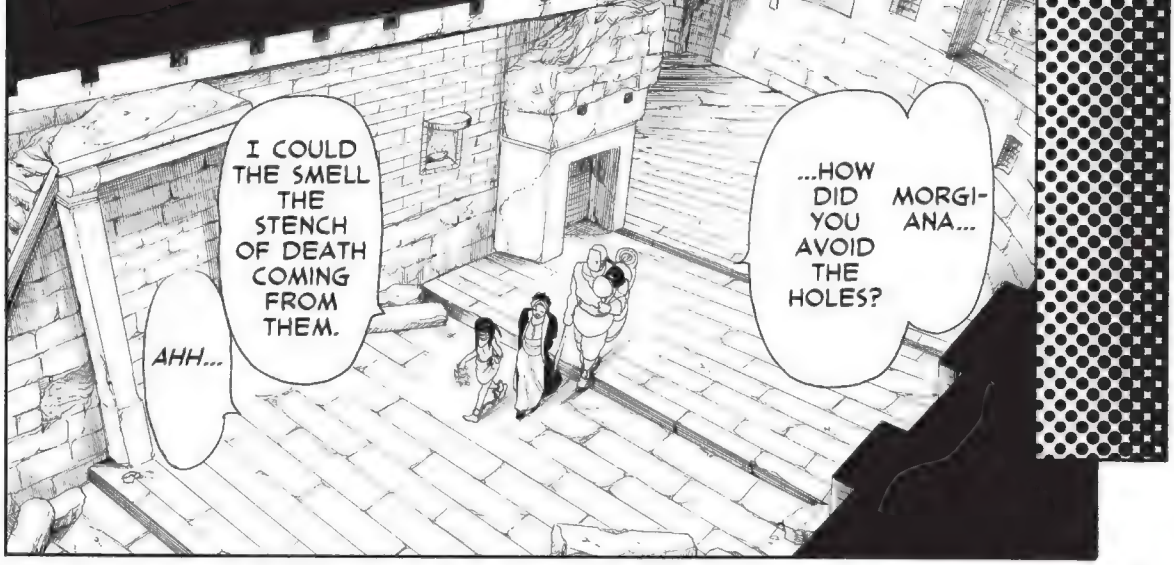

I DIDN'T SUFFER THIS FOR NOTHING!
BUT JUST WAIT...
SMIRK
COM-MONERS SHOULD KNOW THEIR PLACE.
ARGH! HE DOES ANY-THING HE WANTS !!
MUMBL MUMBL
Owwwww
I WAS JUST GOING TO SAY THAT!


...WHAT'S THIS?
ULP
MY LORD ...
TUMP
TAK TAK
TAK TAK
GWOOOO
...
FEEL FREE TO STEP FOR-WARD!
HA HA! THIS IS WHAT YOU'RE HERE FOR!
GWOOOOO
GLINT
THIS IS A TRAP.
TCH
...BE-TWEEN THE SPIKES AND THE HOLES IN THE FLOOR.
I HAVE TO WALK ...
IT'S SO OBVI-OUS...

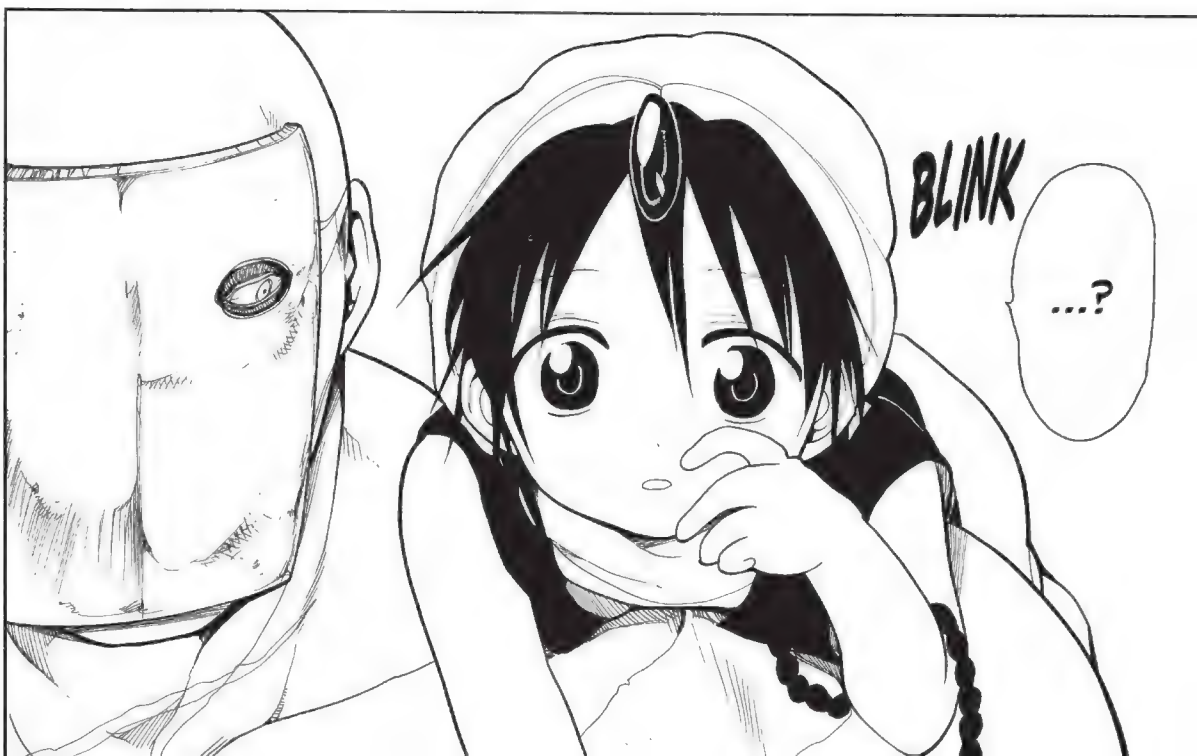

WHAT-EVER THE PATH MAY BE, IF THERE'S TREA-SURE, YOU MUST...
YOU GO FIRST.
NO...
DON'T SHRINK BACK. THIS IS A DUNGEON!
AHH
...PLUNGE AHEAD!
WHSH
THP THP THP THP THP
SHNK
SHOOOOOOOM


WHOA! HE'S QUICK!
IS HE AN ATHLETE FROM OLYMPIA ?!
WHAM
SHONK
I KNOW WHERE THEY ARE, SO I CAN DODGE !!
SHNK
I GOTTA MAKE IT PAST THE SPIKES!!
TMP TMP TMP TMP TMP
WHOA !!
SHONK
WHOOOA!!
CLAP CLAP
GOAL !!!
WHEEZ HUFF
ROLL ROLL
WHSH
PHEW!
I DID IT!


AT
HINK
...THE END?
IS THIS...
HUH?!


...HOW DID MORGI-ANA... YOU AVOID THE HOLES?
I COULD THE SMELL THE STENCH OF DEATH COMING FROM THEM.
AHH...


OH...
...IS HE AWAKE ?
TWITCH
TWITCH
...AND GOLTAS COULD GRAB THE SPIKES FROM ABOVE.
YOU TWO ARE MUCH MORE USEFUL THAN THAT KID!
Good Girl!
Stop it...


BLINK
...?

Night 10: Homesick



About Me-Shinobu Ohtaka 3



The magazine that picked up my ***debut work*** was Square Enix's ***Young Gangan,*** where I started my first series. It was a romantic comedy called ***Sumomomo Momomo: The Strongest Bride on Earth.***



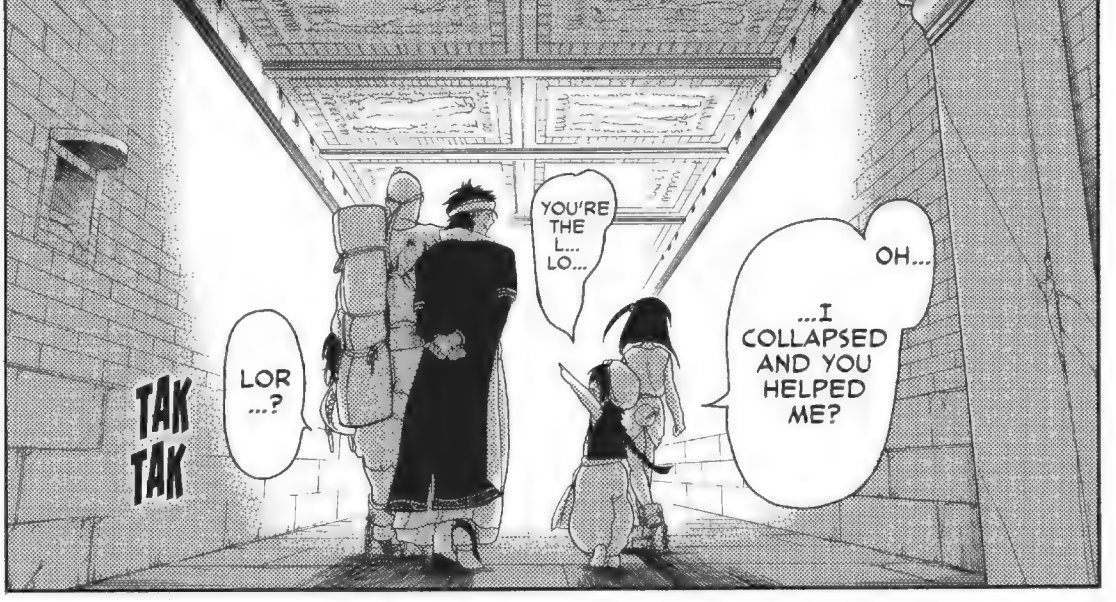
The editor who supported me, from the time I debuted until my first series started up, won a prize and is the ***current editor of Magi.*** His name is ***Ishibashi.*** I didn't have a series, but when I suddenly quit university and showed up, he felt responsible somehow and carried me along until I got a series.

After three years of serialization, Ishibashi transferred to the editorial department at Shogakukan's ***Weekly Shonen Sunday.*** And that was all for a while, but then, about the time *Sumomo* ended, I received an invitation to ***try for Sunday.***

Ever since I started submitting scripts as a high school student, I ***wanted to get into a weekly shonen magazine,*** but I never had any luck. I was unsure of my talent, but ***it had been my dream ever since I was a child*** for my work to appear in a weekly *shonen* magazine. I thought if I didn't try, I would regret it on my deathbed, so I drew up layouts for a one-shot. I think ***I often do things because I'll regret it afterward if I don't.***

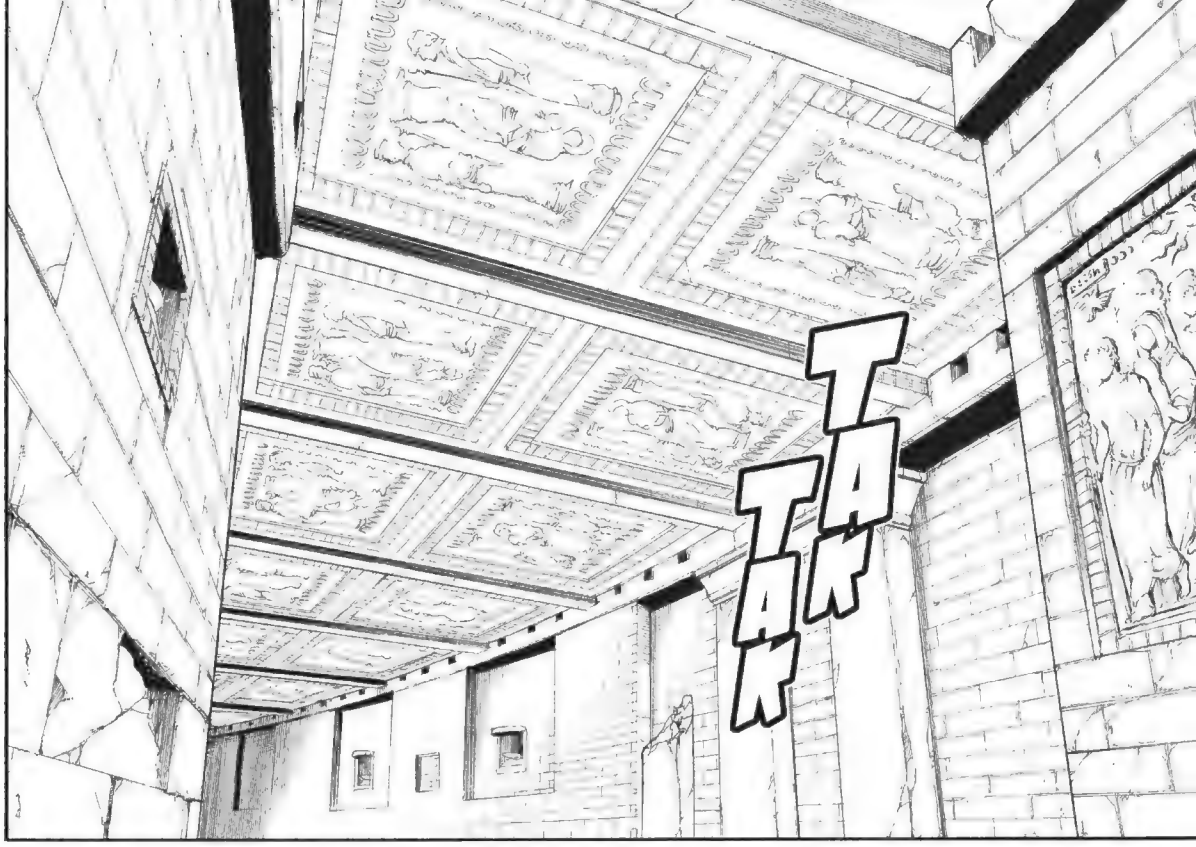
Later, that became the ***prototype for the first chapter of Magi.***

Continued on page 116.


TAK TAK
LOR ...?
YOU'RE THE L... LO...
OH...
...I COLLAPSED AND YOU HELPED ME?


SO IT WAS ONLY NATURAL THAT I HELP YOU!
IN OTHER WORDS, I HELP PEOPLE!
MY JOB IS ORGANIZING THE TOWN'S SAFETY, INDUSTRY AND INFRA-STRUCTURE, AS WELL AS PRESERVING THE PEOPLE'S WAY OF LIFE.
I'M JAMIL, LORD OF QISHAN.
LORD!
RIGHT.


...
STARE
...
WE'LL FOLLOW HIM AND SEARCH FOR THE EXIT.
O-OKAY ...
...BUT I'LL HELP HIM TOO.
YOUR FRIEND WENT AHEAD AND GOT SEPAR-ATED...


TAK
TAK
TAK


THEY'RE MY SLAVES.
YOU'RE WONDERING ABOUT THESE TWO?
STAARE
...
KLANK
KLANK
KLANK
KLANK


THE BIG ONE IS GOLTAS.
HE'S FROM A NOMADIC TRIBE UP NORTH.
DUE TO AN INJURY, HE CAN'T TALK.
HE'S TOUGH AND STRONG.
THE LITTLE ONE IS MORGI-ANA.
SHE DESCENDS FROM A TRIBE OF HUNTERS THAT LIVED ON THE DARK CONTINENT TO THE SOUTH.
SHE HAS A SUPERB SENSE OF SMELL AND IN-CREDIBLY STRONG LEGS.


BOTH SLAVES WERE VERY EXPEN-SIVE!
BUT I BOUGHT THEM ANY-WAY!
OH ...
TMP TMP
OH, RIGHT! WILL YOU SHOW ME YOUR SLAVE SOME-TIME?
THE GIANT IN THE FLUTE!
YOUR FRIEND TOOK HIM ON AHEAD.

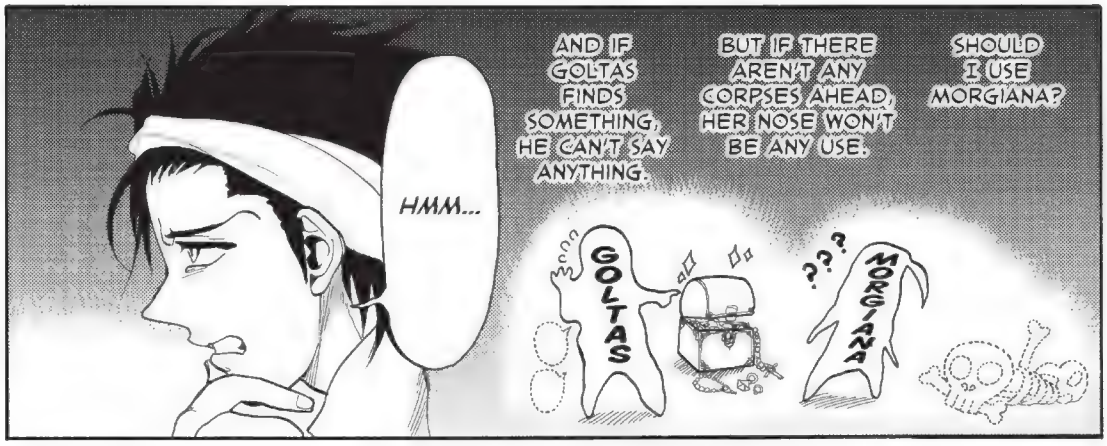

UGO ISN'T A SLAVE.
HE'S MY FRIEND.
OH, RIGHT, RIGHT!
HA HA HA!


ANYWAY, WE'RE REACH-ING...
...THE END OF THIS DUN-GEON.
WHILE YOU WERE ASLEEP, WE FOUND THE WAY TO THE TREASURE ROOM.
LET'S GO TOGETH-ER.
OKAY ...
BUT, MIS-TER...
...DID ALI-BABA ...
... REALLY GO AHEAD?
YEAH!
...
...


GWOO


TA-DUM...
DOOOM
OH NO... THERE ARE THREE SEPARATE PASSAGES.
DOES THAT MEAN DRAGONS HAVE THREE THROATS?

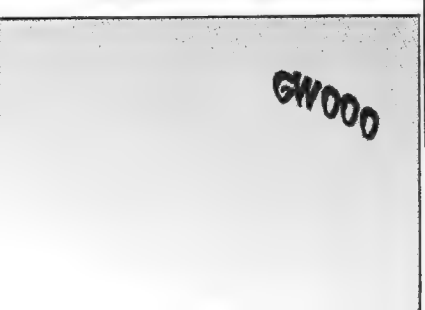

"ALL RESIDES IN THE DRAGON'S TAIL."
HMM...
ACCORDING TO HIS TRANSLATION, THE TREASURE ROOM MUST BE AHEAD...
...BUT HOW DO I DETERMINE THE RIGHT PATH?


HMM...
AND IF GOLTAS FINDS SOMETHING, HE CAN'T SAY ANYTHING.
BUT IF THERE AREN'T ANY CORPSES AHEAD, HER NOSE WON'T BE ANY USE.
SHOULD I USE MORGIANA?
GOLTAS
MORGIANA


KEEP AN EYE ON THAT KID, MORGIANA.
...


GUYS! THE WAY AHEAD IS DANGEROUS!
AS LORD, I WILL INVESTIGATE IT MYSELF! WOMEN AND CHILDREN WAIT HERE!


TCH! THEY'RE ALL USELESS!
I'LL HAVE TO GO MYSELF.
AHEM
BUT I CAN USE GOLTAS FOR TRAPS!


GWOOO


SHHHHH


SHHHH
HMF
WE MEET AGAIN... MISS!
HI!
...
...


...


Turban
SHUF SHUF
HMF
...


I AM YOUR LORD!
TADUM
PFFT


GASP
YOU FINALLY LAUGHED, MISS!
NO, I DIDN'T!
YEAH, YA DID!
NO, I DID NOT!

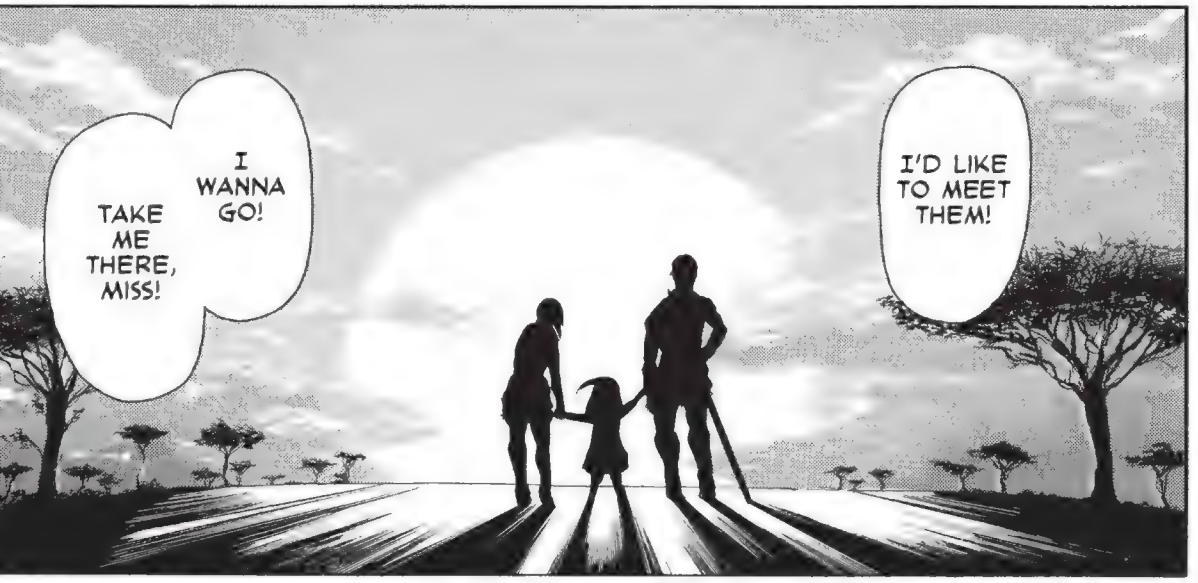

MISS, WHEN YOU LAUGH...
...YOU'RE PRETTY!
...


PFFT


IT'S NOT A COUNTRY.
...
HMF
WHAT COUNTRY IS THAT ANYWAY?
IS THAT CUZ YOU'RE FROM THE DARK CONTINENT?
BUT YOUR FACE IS KINDA DIFFERENT.


THERE ARE COUNTRIES AND VILLAGES ...
NO, IT'S NOT REALLY UNEXPLORED!
OH ...SO IT'S ... UNEXPLORED?
THEY CALL IT THE DARK CONTINENT BECAUE IT IS THE UNEXPLORED AREA TO THE SOUTH OF THE SOUTHERN PROVINCES...
...OF THE LEHM EMPIRE.
IT'S A DEROGATORY TERM FOR MY HOMELAND OF KATARG.
NOW BE QUIET.
HMF
...AND THE SUN IS BEAUTIFUL...
...AND THE LAND IS VAST...
...WITH LOTS OF BIG ANIMALS...
...AND DELICIOUS FRUIT!
...
YOUR HOME...
...SOUNDS LIKE A NICE PLACE!
OH...
...THAT SOUNDS NICE!
SUN, FRUIT AND ANIMALS!
WOW!
THE WORLD HAS LOTS OF PLACES I DON'T KNOW!
I DON'T REMEMBER MUCH, THOUGH.
YES, IT MUST BE NICE.
SHF
HOME ...


THERE'S A DISTANT COUNTRY SOME-WHERE...
...WHERE THE SUN'S PRETTY...
...AND THERE ARE WIDE OPEN SPACES ...
...AND PEOPLE HAVING FUN!


I'D LIKE TO MEET THEM!
I WANNA GO!
TAKE ME THERE, MISS!

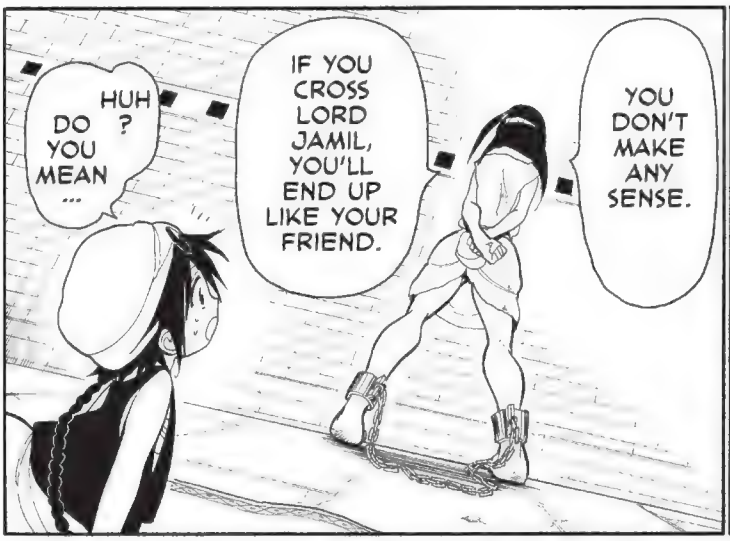

... IMPOS-SIBLE.
THAT'S ...
GRP


...
GRIN
GRIN
YOU CAN GO HOME ON YOUR OWN TWO FEET!
SMASH
YEAH, YOU CAN! JUST BREAK YOUR CHAIN LIKE BEFORE!
THERE! I BROKE IT!
I CAN'T RUN AWAY... BECAUSE I'M A SLAVE.
WHY?
?
WHY?


I CAN NEVER RUN.
HE'S SCARY.
YOU DON'T UNDERSTAND.
I CAN'T FLEE JAMIL JUST BY BREAKING MY CHAIN.


SILENCE
...
...YOU CAN RUN.
I STILL THINK...
...JUST CAN'T!!
EEP
BECAUSE SOMEONE WHO'S COMPLETELY POWERLESS...
HUH? YES, YOU CAN!
NO, I CAN'T.
WHY NOT?
BECAUSE ...
BECAUSE? BECAUSE?

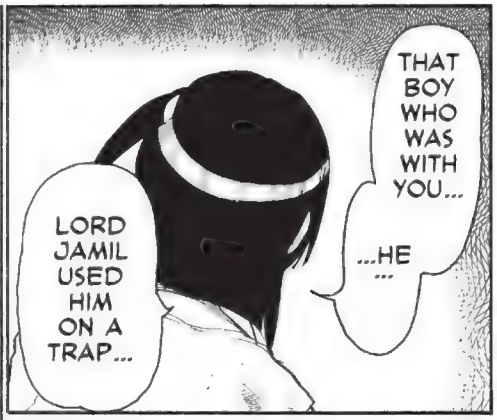

...HAS INVISIBLE CHAINS AROUND YOU.
BUT I GUESS YOU'RE SAYING THAT LORD JAMIL...


HUH ? DO YOU MEAN ...
IF YOU CROSS LORD JAMIL, YOU'LL END UP LIKE YOUR FRIEND.
YOU DON'T MAKE ANY SENSE.


...
DON'T ACT LIKE YOU UNDER-STAND.
WHISPER


PEEK
YOUR FRIEND...


CRUMBL
...AND YOUR FRIEND ...


THAT BOY WHO WAS WITH YOU...
...HE ...
LORD JAMIL USED HIM ON A TRAP...


...
BABMP BABMP


...
I'm alive.
HE'S DEAD !!
DOOM
SILENCE


...HE IS?
HUH OH, ? UH...
UM UM
GAH
YOUR FRIEND ...
...IS DEAD.
...
...TO YOOMF !
FWUP
FWIP
HE GOT ABOVE HIMSELF AND OFFENDED LORD JAMIL.
...THAT YOU DON'T OFFEND HIM OR THE SAME THING WILL HAPPEN...
BE CARE-FUL...
WHAT ?!!
FWUP
FWUP
?!
GASP
HUH? He's gone!!
...MISS!
NO, I'M NOT...
FWUP




SORRY, MISS!
WE HAVE TO GO!
SEE YOU AGAIN SOME-TIME!


...LET'S GO SEE THE SUN TOGETHER!
WHEN YOUR INVISIBLE CHAINS BREAK...
DON'T ACT LIKE YOU UNDER-STAND!
WH-WHOA...
...ABOUT LIFE AS A SLAVE!!
YOU DON'T KNOW A SINGLE THING...
KRAK
CRAK CRAK
TOMP
TOMP
TOMP


TMP TMP
TMP
TOMP
TOMP
TOMP TOMP
YIKES!!

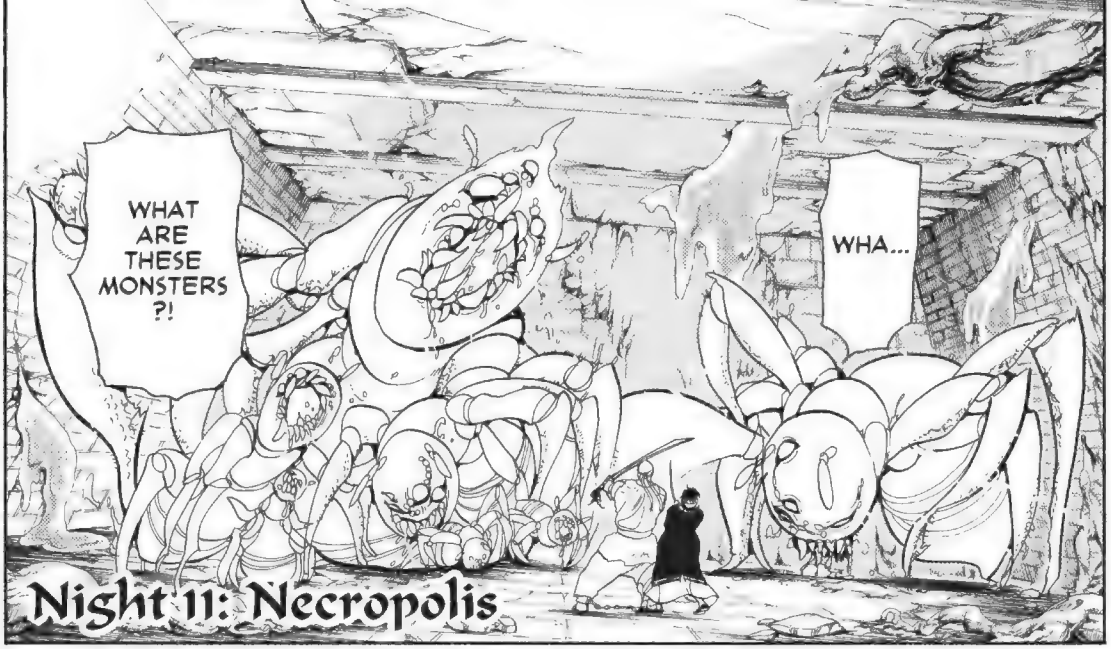

LEAP
WAIT!!
ALADDIN! GO UP! UP!


DAMN !!
SWISH


I'LL EXPLAIN LATER! I FOUND SOMETHING INCREDIBLE!!
HA HA HA! IT REALLY HURTS!
STOP TOUCH-ING ME!!
PAT PAT PAT PAT
HEE HEE HEE
YIPPEEE
AY! ALIBABA! YOU'RE ALIVE! WHAT HAPPENED? YOU'RE BLEEDING!


FWUP
?!!


DADUMM
THIS DOOR!!



Night 11: Necropolis

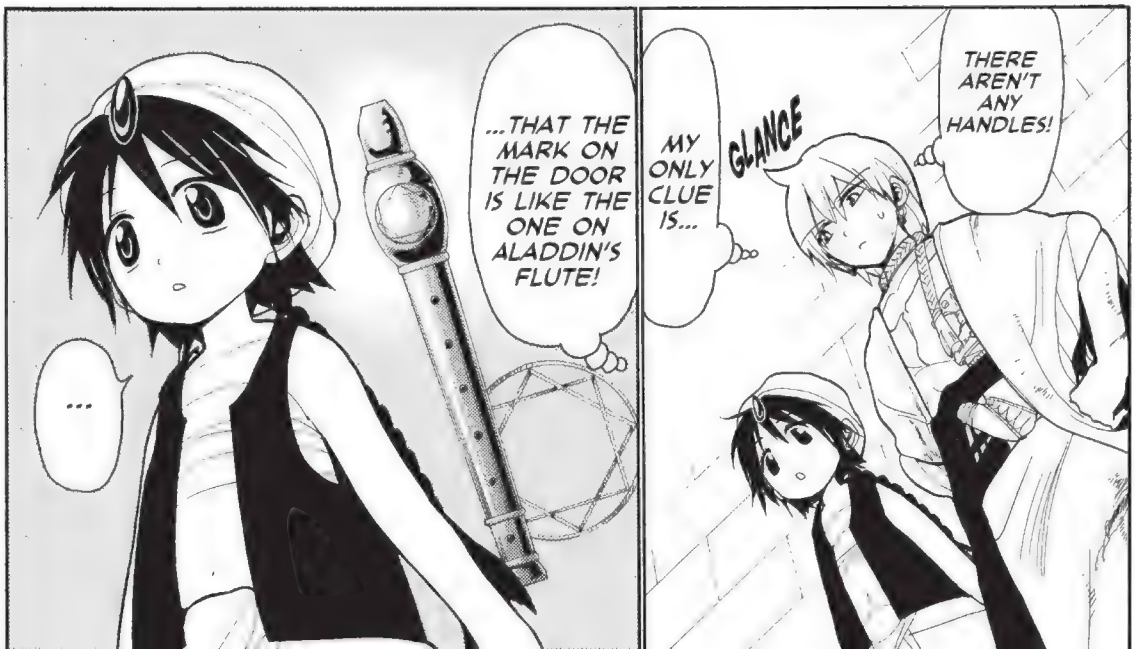







GLINT
...THE SPIKES IN THE TRAP THAT ALIBABA FELL INTO...
...WERE THE DRAGON'S FANGS, WHEREIN LAY THE TRUTH!!
FWRL
FO
UGH UGH
PHEW
RRRD
WHAM
RRMMM

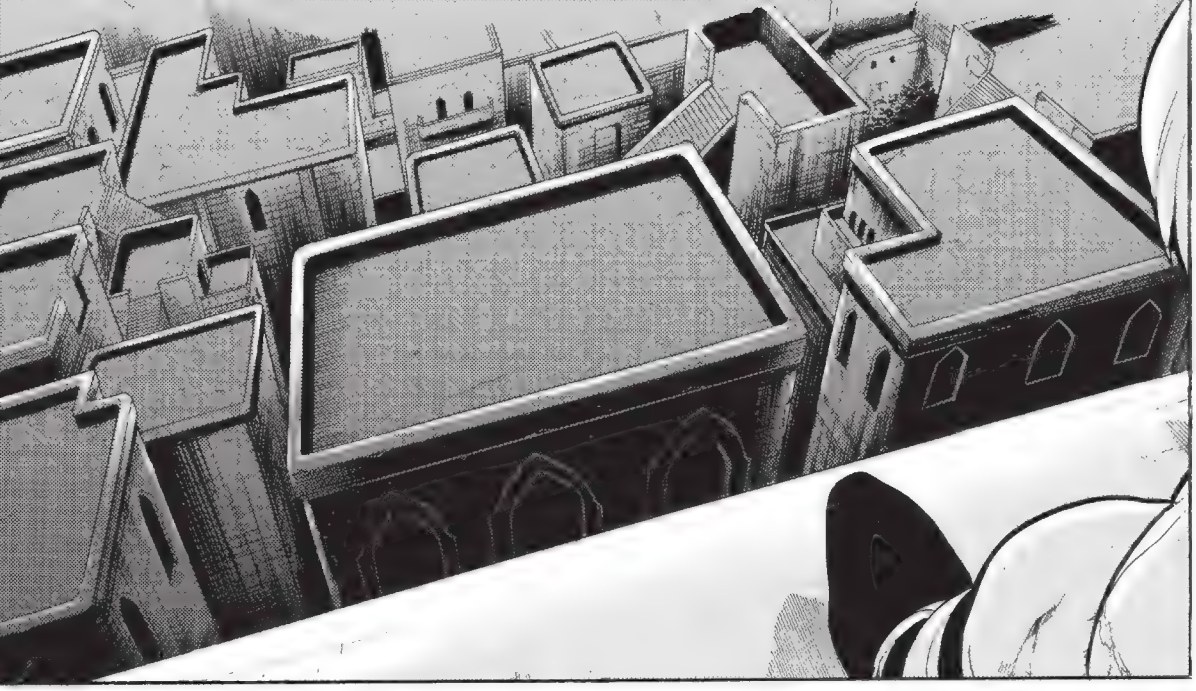

DA
DUM
I THINK THIS IS THE DOOR TO "THE TRUTH," BUT I CAN'T OPEN IT.
I FOUND THIS PAST A SIDE PASSAGE AT THE BOTTOM OF THE TRAP.
Night 11:
Necropolis


THERE AREN'T ANY HANDLES!
GLANCE
MY ONLY CLUE IS...
...THAT THE MARK ON THE DOOR IS LIKE THE ONE ON ALADDIN'S FLUTE!
...


I RECOGNIZE THIS!
OH?!
THERE WAS A DOOR LIKE THIS AT THE STURDY UNDERGROUND ROOM...
...WHERE UGO AND I WERE.
HERE'S HOW YOU OPEN IT. LET'S SEE...
SWIP
OH! THOSE LITTLE SHINING BIRDS AGAIN!
GRRR
GRRR
YOU CAN SAY ANYTHING YOU WANT, BUT...
UM...
FUP
SWIP
...SESAME !!
OPEN...
FSH
OOM
WHOA !!!


RRMMM
WOW!
THE TREASURE ROOM'S GOTTA BE HERE!
WILL I FINALLY FIND A MOUNTAIN OF TREASURE?
GOLD AND SILVER, DIAMONDS AND EMERALDS...
WAIT FOR ME...
YAY YAY
RRRRRRMMMMMM
THEY'RE OPENING ALL BY THEM-SELVES !!!
...MY DEAR TREASURE!!
TMP TMP TMP TMP

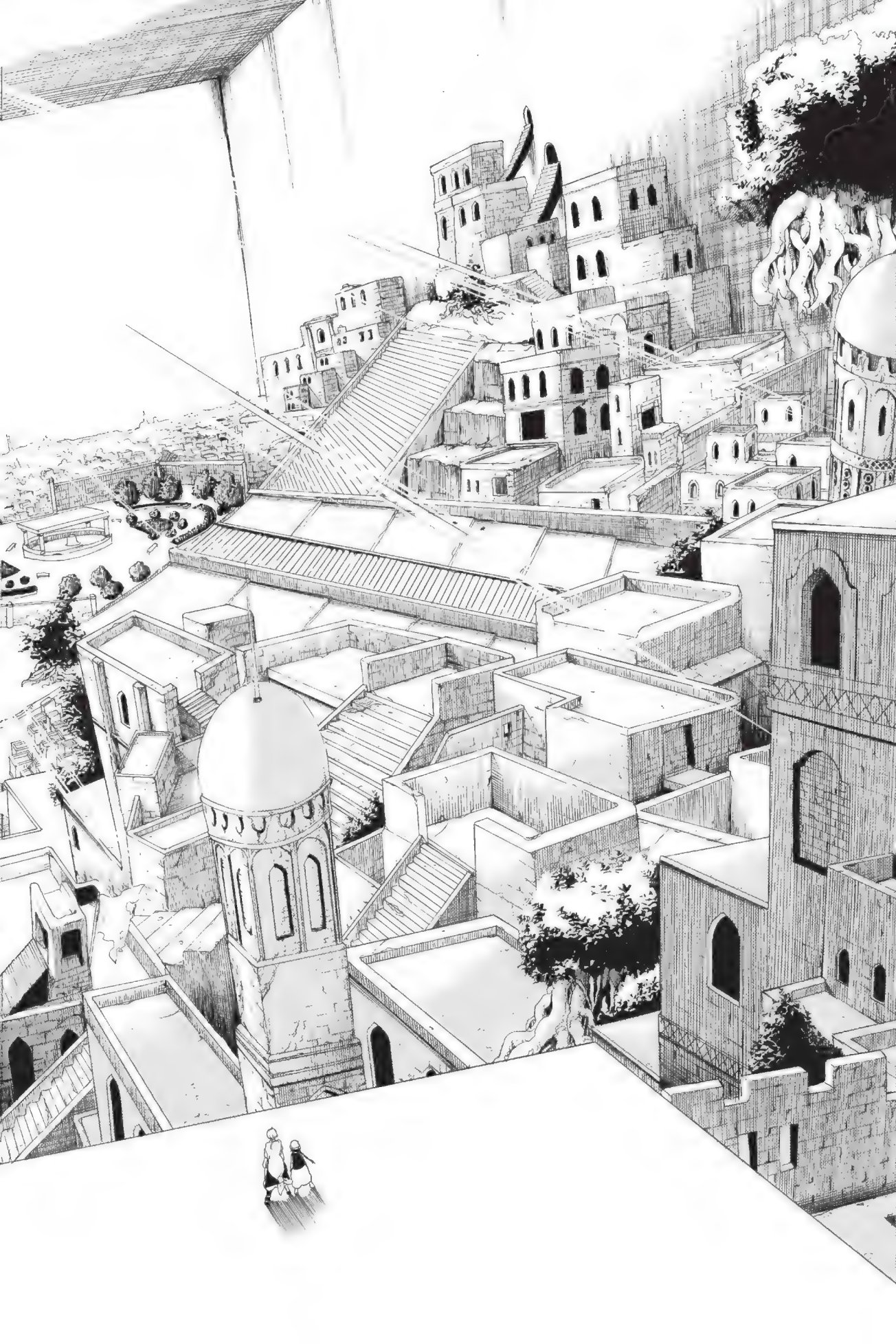

KOFF KOFF
FWAAAH
THIS ISN'T IT.
IT'S JUST A BIG EMPTY SPACE!
WAIT A SEC...
KOFF KOFF
TUMP
FINALLY! WE FOUND SOME-THING!
HM?
HWOO
CREEED
...

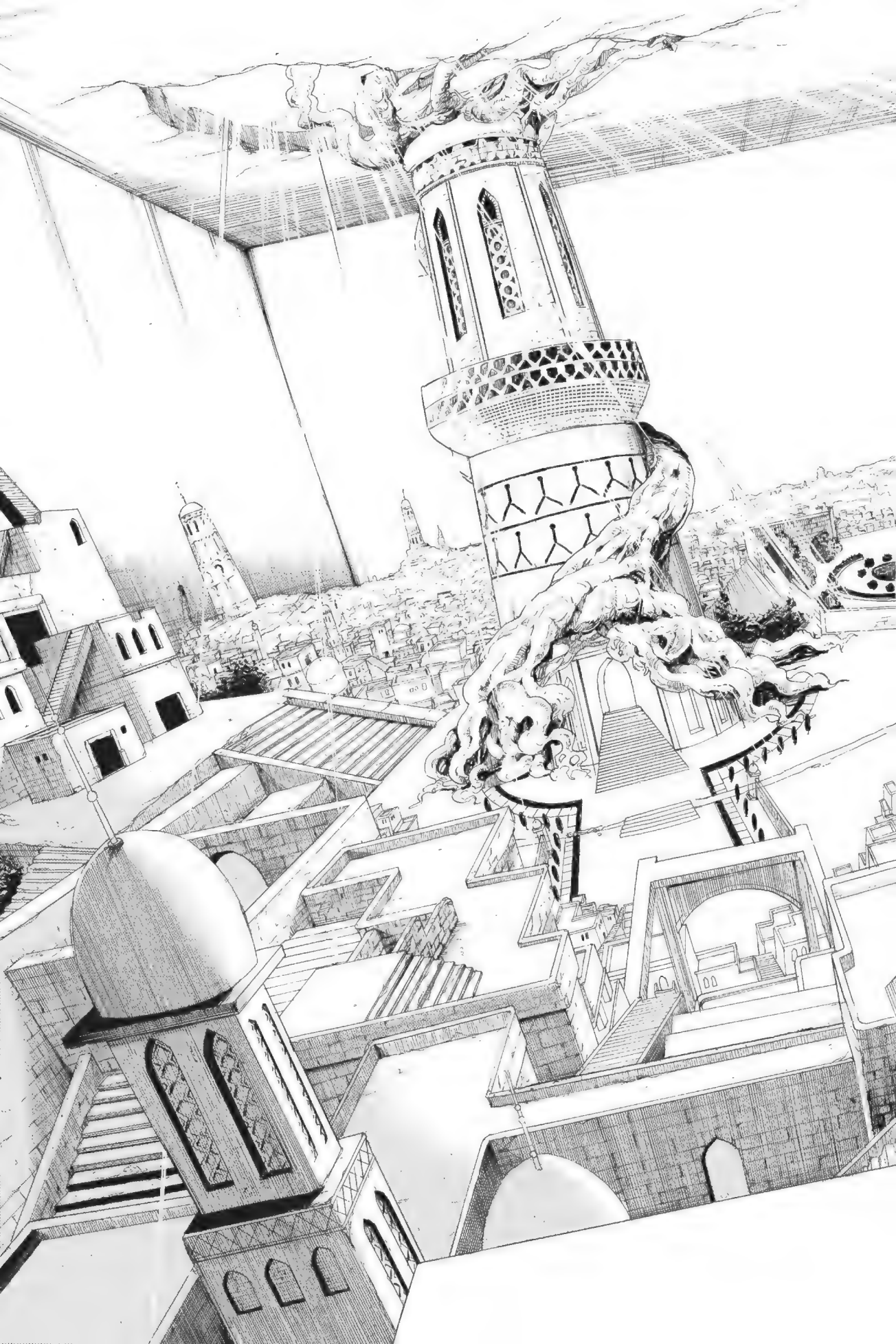



OOW


GAH

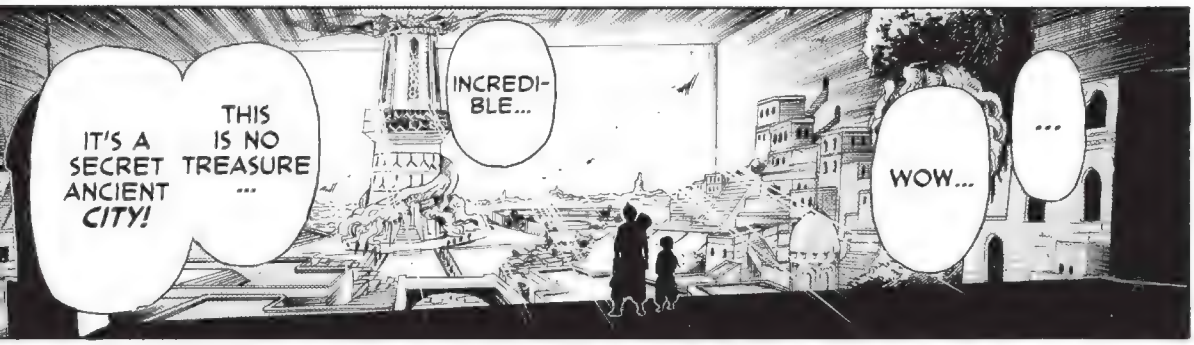

WOOOOOO






BABMP
BABMP
BABMP
BABMP

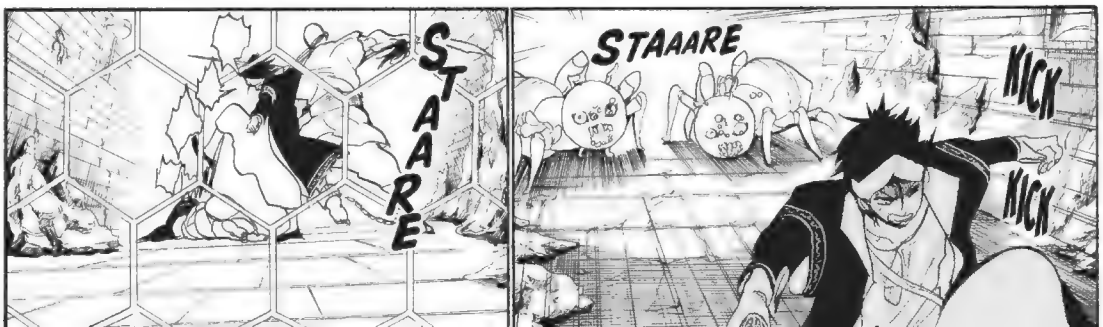



WOW...
...
INCREDI-BLE...
THIS IS NO TREASURE ...
IT'S A SECRET ANCIENT CITY!


...
BIBIP BIBIP
ULP
WELL, ALAD-DIN...
...LET'S GO!
THE TREASURE ROOM MUST BE DOWN THERE SOME-WHERE!
...THAT BIG TOWER FIRST!
LET'S CHECK ...
OKAY!


NOT YET!!
HAVEN'T WE REACHED THOSE BRATS YET, MORGI-ANA?!
ARGH! THERE'S NO END TO THEM!!
SPLAT
SLASH
SIZZZ


KICK KICK
KICK KICK KICK
NOT YET?! THIS IS *YOUR* FAULT!! YOU INCOMPE-TENT FOOL!
DIE! DIE! DIE! YOU FILTH!!!


STAARE
STAAARE
KICK
KICK


ISN'T THAT WHAT THE INSCRIPTION SAID?
NO WAY...
ISN'T THE TRUTH IN THE DRAGON'S TAIL?
BUMP
THIS IS THE END OF THE LAST PASSAGE!!
WHY ARE THERE MONSTERS HERE?
STAGGER


...TRICK ME?!
TRMBL TRMBL
DID THAT BRAT...


YAAAGH!!
INCOMPE-TENT...
YOUR FAULT... INCOMPE-TENT!!
GULP GULP
GULP
INCOMPE-TENT...


GWOOOO
THIS PLACE IS AMAZ-ING!
SUCH A MAGNIFI-CENT CITY, BUT NO ONE'S HERE!
UH-HUH!
TAK
TAK
TAK
TAK
SHHHHH
...
...
WHAT IS IT?
HEH HEH HEH...
I JUST HAD AN IDEA.
TAK
TAK
BECAUSE I FOUND IT BEFORE ANYONE ELSE!
I'LL NAME THIS PLACE ALIBABA PARK...


NO, WAIT!
WE BOTH FOUND IT...
...SO WE'LL CALL IT ALADDIN ALIBABA PARK!
I'LL BE MAYOR AND YOU CAN BE VICE MAYOR!!
YAY! NEATO!!
AH HA HA HA
TEE HEE TEE HEE
SHHHHH
TMP TMP
...
THAT RAT, LORD JAMIL! HE STOLE IT, BUT BLAMED ME!
I'M GONNA GET IT BACK!
OH, RIGHT! ALADDIN?
DON'T WORRY ABOUT THE FLUTE.
OKAY!
SOUNDS GOOD!
SMILE
SO DON'T WORRY.
THE TREASURE ROOM MUST BE IN THIS CITY SOMEWHERE.
THE DJINN'S METAL VESSEL THERE WILL DO SOMETHING!
THERE WILL BE A DJINN LIKE YOURS!


...
NECRO-POLIS...
WHISPER
HUH?
I'VE NEVER HEARD OF SECRET CITIES INSIDE THE DUNGEONS!
WHAT AGE IS IT FROM?
I WONDER WHAT THIS PLACE IS!
TAK
TAK
THE SILENCE MAKES ME NERVOUS.
I HAVE TO KEEP TALKING.
HEE HEE HEE


MAYBE HE MEANT *THIS.*
HE SAID A CITY OF THE DEAD WAS OUTSIDE THE STURDY UNDER-GROUND ROOM.
UGO TOLD ME ABOUT THEM ONCE.

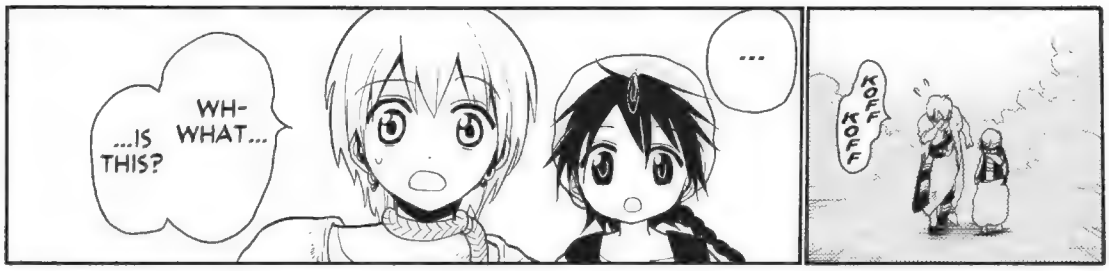

UGO SAID WE COULD NEVER GET OUT.
I DUNNO. IT WAS PRETTY CRAMPED.
YOU SAID THE DOOR WAS THE SAME.
IS IT A DUN-GEON?
WHAT'S THIS "STURDY UNDER-GROUND ROOM" YOU KEEP MENTION-ING?


HMM...
SO THAT GIANT CAN TALK?
YEAH!
RIGHT NOW HE CAN ONLY GET HIS BODY OUT...
...BUT HE DOES HAVE A FACE!
HE'S PRETTY HANDSOME!!
YOU SOUND PROUD!
YEAH, I'M PROUD OF MY FRIEND!
OH, HE'S RIGHT. YOUR FRIEND.
...


HEY, WHEN WE GET OUT OF THIS DUNGEON...
...INTRODUCE ME TO HIM.
AND TELL ME ALL ABOUT YOURSELF TOO!


OKAY!
I WILL!


I'VE RISKED EVERYTHING FOR THE TREASURE IN THIS DUNGEON!
I'M GONNA SEE THIS THROUGH!!
GWOO
RRMHMM
HAVE WE ALMOST CAPTURED THIS DUNGEON?
HERE WE ARE!
OPEN IT UP, ALAD-DIN!-
OKAY!


...
WH-WHAT...
...IS THIS?
KOFF KOFF


DADUM
THIS ISN'T A TREASURE ROOM...
...IT'S A STORAGE CLOSET.



Night 12: Life on the Line



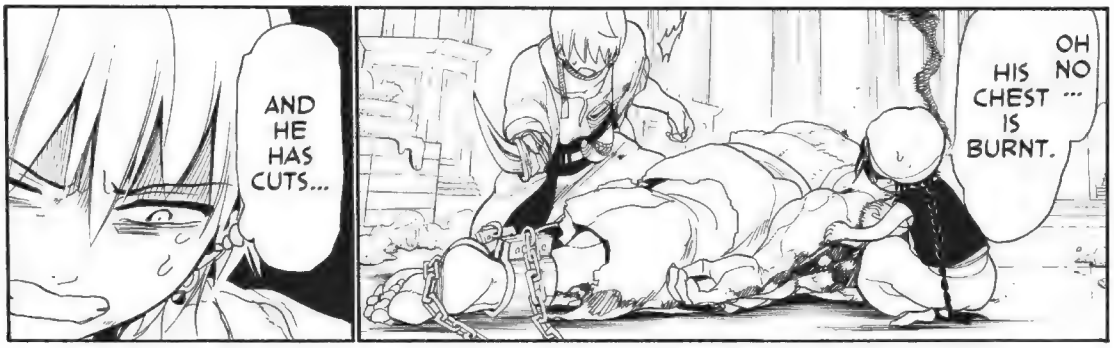




Night 12: Life on the Line




THUD


AND HE HAS CUTS...
OH NO ... HIS CHEST IS BURNT.


ALAD-DIN!!
THUMP
...ALL OVER HIS BACK!!


WHAM
DA DUM
TAUMP
KLINK
YOU!!


...
TWITCH
KEH
RIGHT NOW, IT DOESN'T MATTER WHO'S COMMON AND WHO'S NOBLE...
...YOU THIEF!
FIRST, GIVE BACK ALADDIN'S FLUTE!
THEN WE'LL TALK!!
...WHO ARE YOU TALKING TO?
LOWLY COMMONER...
A C-COMMONER CAN'T TALK...
...TO ME LIKE THAT.
HEH...
GIVE ME A BREAK...
YOU'RE WEAK...
...AND VULGAR...
...AND USELESS!!
YOU'RE TRASH WITH NO RIGHT TO LIVE!
WHAT'S WRONG WITH HIM?
HE'S ACTING STRANGE...


WHERE'S ALADDIN?
...
GLANCE
FWOOSH
OVER THERE?!
SWIP
WUSH
AGH!!


WAIT, BOY...
I HAVEN'T PUNISHED YOU YET...
WHACK
SWIP
PUN-ISHED?
...


WHAT WERE THOSE MON-STERS?
THAT'S RIGHT!!
...IS THIS PLACE?
WHAT ...
HOW DID THIS HAPPEN TO ME?


... YOUR FAULT ...


GRNDGRNDGRNDGRNDGRND
TRMBL TRMBL
?!
TRMBL TRMBL
TRMBL
IT'S YOUR FAULT ...
... GOTTEN INTO HIM?
WHAT'S ...
UH-OH...


... SCARED WIT-LESS!
LORD JAMIL, I THINK YOU'VE BEEN...
HE WAS SO SCARY AND DANGEROUS BEFORE.


BUT...
...WHY ALL THE WHINING?
THIS IS A DUNGEON!
STATUS...
...LINE-AGE...
...AND HONOR...
...DON'T MATTER HERE.
HERE, EVERY-ONE'S LIFE IS ON THE LINE!!


YOU SHOULDA JUST STAYED HOME...
...YOU SPOILED BRAT!
SNAP
COM-MONER!
I'LL USE FORCE TO MAKE YOU UNDER-STAND!!
GW
OOOO M
SIL-ENCE !!!
THAT'S ENOUGH!


A LITTLE KNIFE IN THE HANDS OF A COMMON-ER...
...IS NO MATCH FOR ME!
GLEAM
THE FOOL!
I LEARNED ROYAL SWORDPLAY FOR YEARS!
I AM STRONG-ER!
YES!
WE'RE OF DIFFERENT BREED-ING!
INGRATE! YOU WILL DIE A GRUESOME DEATH!!
GRIN
I MUSTN'T KILL HIM IN ONE BLOW!
I'LL IMMOBILIZE HIM, THEN CARVE AWAY HIS FACE!
SWIP
...YOUR FEET!!!
SWIP
I'LL START WITH ...


SWIP
MY COMPLI-MENTS!
HA HA! I'M SUR-PRISED YOU DODGED THAT!
BUT ...
SWIP
FWRL
WHAT ??!
SWSH
...CAN YOU DODGE THIS?!!


SWISH
ARGH !!!
GRND GRND
HAD ENOUGH, LORD JAMIL?
UGH
WHY?!
WHY?
KLANG
KLING KLANK
KLUNG KLUNK KLUNK
AHH
GRNNND
GRA H
WHY CAN'T I HIT YOU ??!!


THAT'S BE-CAUSE ...
WHUMP
...YOUR SIDE IS WIDE OPEN.
UNGH ...
STAGGER
UGH
GYAAAH
SLASH
!!!
DIDN'T YOU LEARN ANY-THING FROM YOUR TEACHER!
WHACK
YOUR NECK!
WHACK
EL-BOW!
WHACK
SHOUL-DER!
WHACK
AND WATCH OUT FOR ...
HWIP

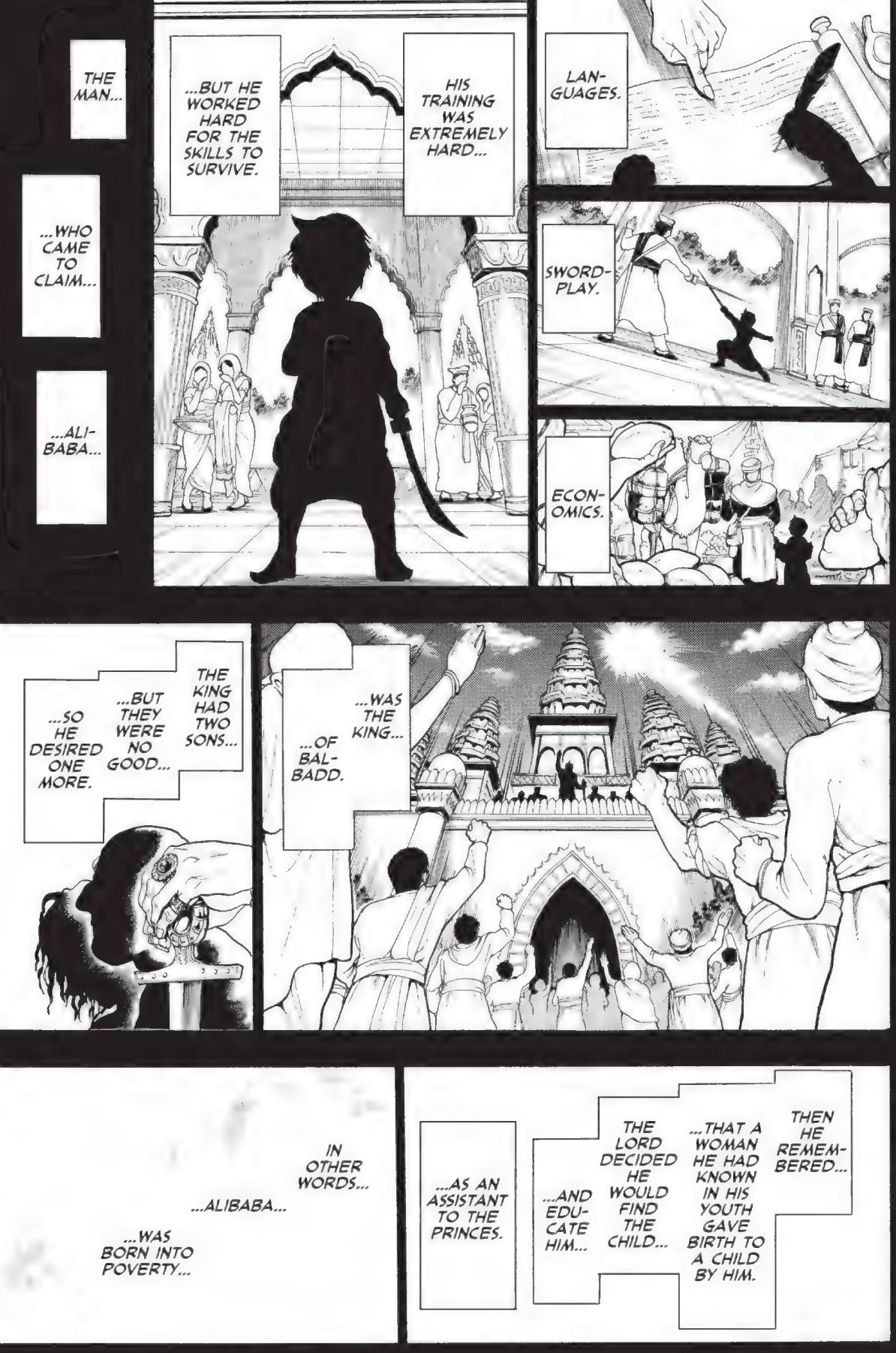

YOU FAILED THE GRADE...
...YOU SPOILED BRAT!
TA
DUM
WHO IS THIS GUY?! HE'S POINTING OUT THE SAME THINGS AS MY SWORDPLAY INSTRUCTOR!
HE MUST DABBLE IN SWORDPLAY!
NO...
...HE'S DONE MORE THAN DAB-BLE!
TMP
TMP
TMP
THIS...
THIS IS...
TMP
...!!


AND IT'S MORE THAN SWORD-PLAY!
BUT HE'S A COM-MONER!
HE READ THAT INSCRIP-TION IN TRAN!
WHO...
WHY? WHY?
DADIT
...ROYAL SWORD-PLAY!!!
WHO IS HE??!!

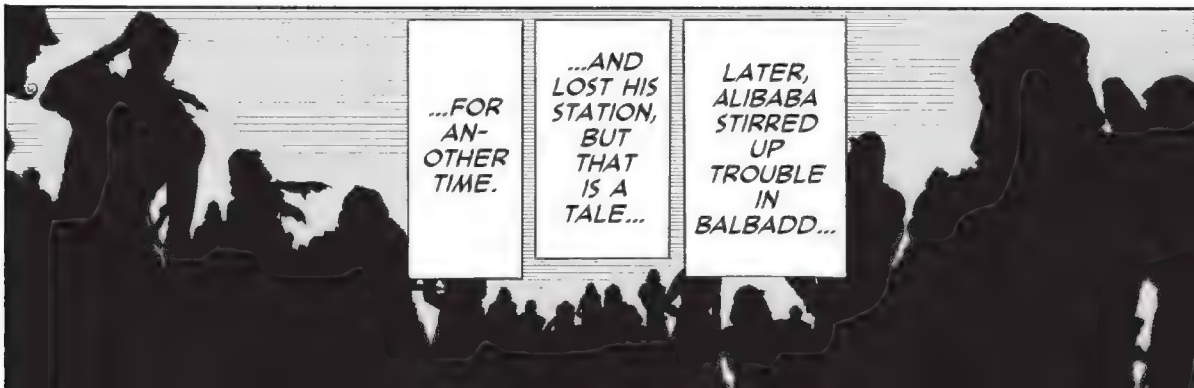



...IN THE SLUMS OF BALBADD.
...WAS BORN IN A SMALL SOUTH-EASTERN NATION...
ALIBABA SALUJAH ...


BUT ONE DAY...
THEY WERE POOR, BUT THE TWO LIVED HAPPILY TOGETHER.
HIS MOTHER WAS A HARLOT.
THEN ...
...A RARE CHANCE VISITED HIM.
...BUT BOLDLY MIXED IN WITH THE CITY'S YOUNG RUFFIANS.
ALI-BABA WAS SAD...
...ALI-BABA'S MOTHER DIED FROM ILLNESS.
SPECIAL-ISTS EDU-CATED HIM IN A VARIETY OF FIELDS.
SO, WHEN ALIBABA WAS 10, HE LIVED IN A PALACE.
"FROM NOW ON, I WILL CARE FOR YOU."
"YOU ARE MY SON."
...AD-DRESSED HIM THUSLY...
A MAN FROM THE CAPITAL ...


THE MAN...
...WHO CAME TO CLAIM...
...ALI-BABA...
...BUT HE WORKED HARD FOR THE SKILLS TO SURVIVE.
HIS TRAINING WAS EXTREMELY HARD...
LAN-GUAGES.
SWORD-PLAY.
ECON-OMICS.
...SO HE DESIRED ONE MORE.
...BUT THEY WERE NO GOOD...
THE KING HAD TWO SONS...
...OF BAL-BADD.
...WAS THE KING...
...AS AN ASSISTANT TO THE PRINCES.
...AND EDU-CATE HIM...
THE LORD DECIDED HE WOULD FIND THE CHILD...
...THAT A WOMAN HE HAD KNOWN IN HIS YOUTH GAVE BIRTH TO A CHILD BY HIM.
THEN HE REMEM-BERED...
IN OTHER WORDS...
...ALIBABA...
...WAS BORN INTO POVERTY...


...WITH AN OUT-STANDING EDUCATION.
...BUT WAS ACTUALLY ROYALTY...
BA


...FOR AN-OTHER TIME.
...AND LOST HIS STATION, BUT THAT IS A TALE...
LATER, ALIBABA STIRRED UP TROUBLE IN BALBADD...



Night 13: Sorcerer of Creation





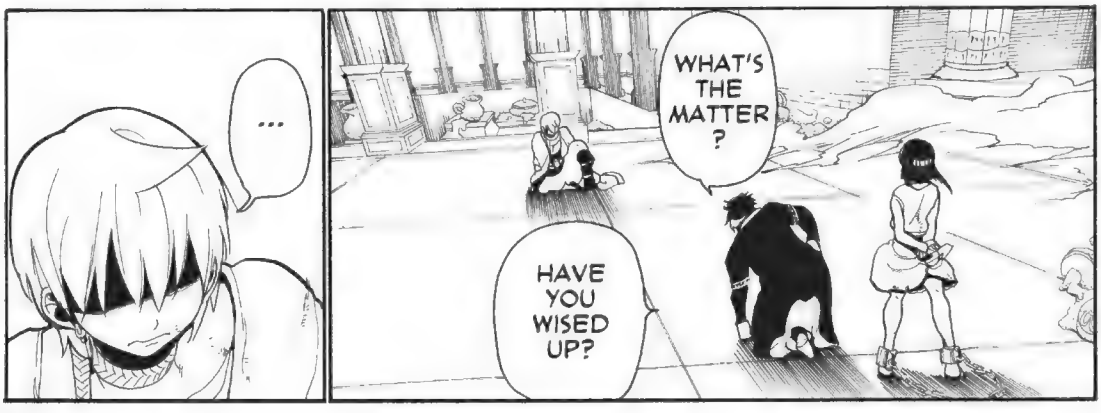

HWIP


WHOA
HUH?!
??!
SWSH
SWF
?!


SHE'S...
SHE ...
IS SHE REALLY THAT FAST?!
BUT SHE WAS WAY OVER THERE!
HOW'D SHE GET OVER HERE?!

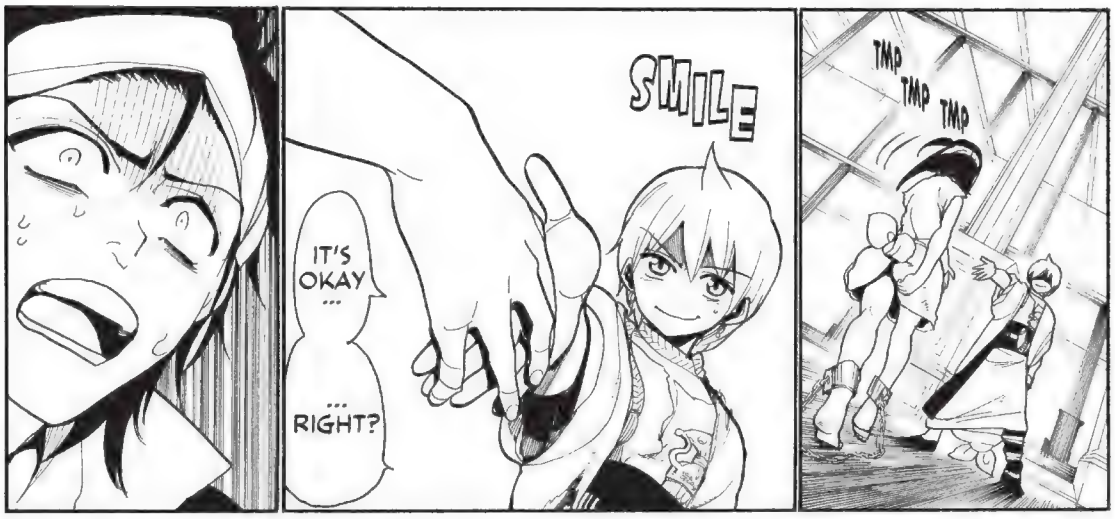

SUCH STRONG LEGS!!!
...A MONSTER!


SMIRK


...
WHAT'S THE MATTER?
HAVE YOU WISED UP?


IT'S TIME YOU WISED UP, LORD JAMIL.
DON'T YOU THINK ?
COME ON!
?
SMIRK
?!
COME WITH US!
MORGIANA!
HEY ...
MORGI-ANA...
...
FIGHT WITH US...
...AND BE FREE!
THIS GUY ...
...ISN'T SCARY!
SKRF
...NO ONE WILL BLAME YOU!!
IF YOU RUN FROM LORD JAMIL...
THIS IS A DUN-GEON.
THINK ABOUT IT. THIS IS YOUR CHANCE.


SWIP
...
MORGI-
ANA?


SMILE
IT'S
OKAY
...
...
RIGHT?
TMP
TMP
TMP


TUG
GRAB
HUH?


SLASH

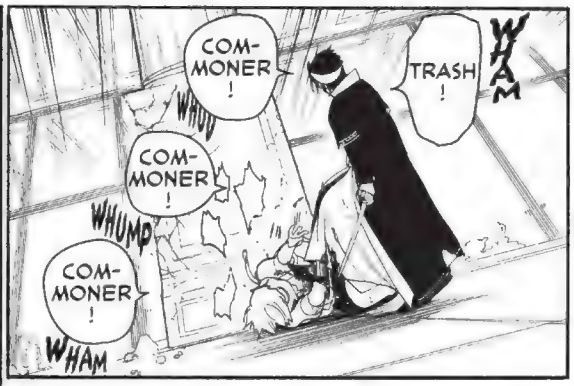

FWUD
WH...
WHY...?


GRIN


PAT PAT
RUB RUB
YOU PRETENDED FOR MY SAKE, RIGHT?!
RIGHT?! HA HA HA!
GOOD GIRL, MORGIANA!
HA HA HA!


KICK
TAK TAK TAK
UNGH...
TAK TAK

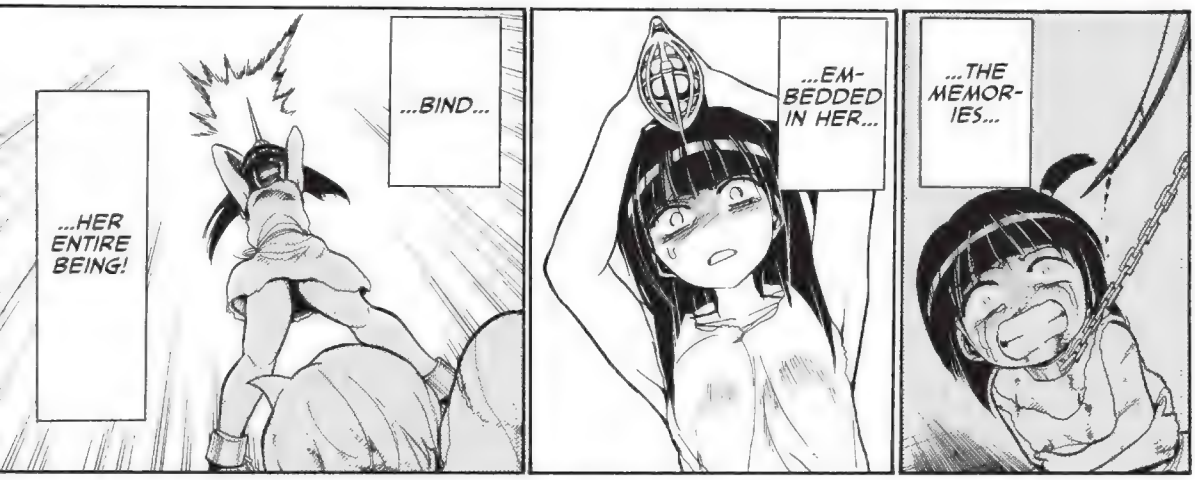

"WHY?" YOU ASK?
YOU WOULDN'T UNDERSTAND.


COM-MONER!
TRASH!
WHAM
WHUD
COM-MONER!
WHUMP
COM-MONER!
WHAM


...SO WHY'RE YOU GIVING MY SLAVE ORDERS!
YOU'RE ONLY FIT TO BE A SLAVE...
HUH?!


...
KILL HIM!
MORGI-ANA!
LET ME SHOW YOU HOW TO USE SLAVES.
DRIP
...HAD GREATLY CHANGED HER.
HIS RUTHLESS ACTIONS DAY AFTER DAY...
...WAS NEITHER SWORD-PLAY NOR STUDY— IT WAS USING SLAVES.
GRIN GRIN
THE GREATEST TALENT POSSESSED BY LORD JAMIL...
GLANCE
...
KILL HIM, MORGI-ANA! FOR ME!
GRIN GRIN
...BE-CAUSE ...
SHE COULD NOT DEFY HIM...


DO IT.


...BIND...
...HER ENTIRE BEING!
...EM-BEDDED IN HER...
...THE MEMOR-IES...


FLASH
KILL!
KILL!
KILL!!!






MY SWORD BROKE. DID HE DO THAT?
WHAT?
...?




FORGET ME... BUT BE CAREFUL...
Y-YEAH...
ALIBABA... ARE YOU ALL RIGHT?
THAT GIRL'S DANGER-OUS...





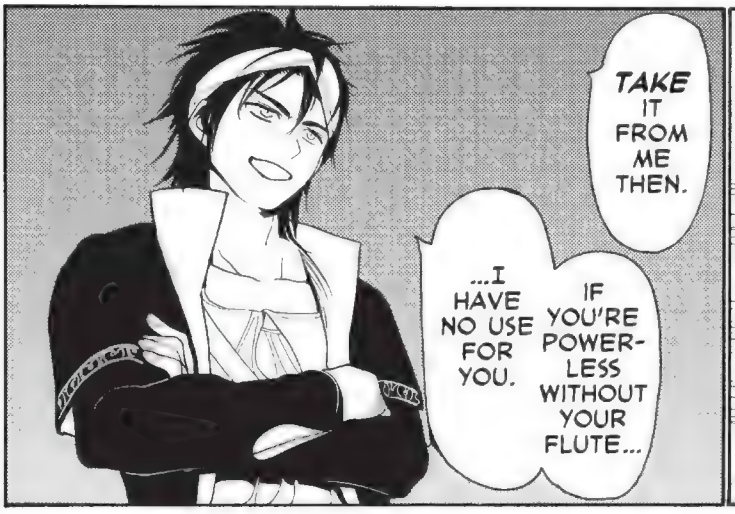

CHIRP
CHIRP
...?




YOU'RE AWAKE AGAIN!
OH!


I'LL GIVE IT BACK...
...IF YOU LEAD ME...
...TO THE TREA-SURE.
NO, I CAN'T DO THAT.
YOU'VE TAKEN SIDES WITH THAT FILTHY BRAT.


...MY FLUTE.
GIVE ME...


TAKE IT FROM ME THEN.
...I HAVE NO USE FOR YOU.
IF YOU'RE POWER-LESS WITHOUT YOUR FLUTE...


...MY FLUTE.
GIVE ME BACK...
TAKEN SIDES?


FWUP


...
SWIP


AHHH
THAT'S JUST A STONE STAFF THAT WAS LYING AROUND ...
?
GIVE IT BACK!
FWAH
FWOOO
SHWUF SHWUF SHWUF
SHWUF SHWUF SHWUF
SHWUF
SHWUF
...!
...BE-FORE!!
...THAT'S JUST LIKE...
OH!!


HWOOO
MAYBE HE'S THE ONE!!
SO NOW LET US STUDY.
YOU HAVE THE CHARACTER OF A KING.
YOU ARE ONE WHO USES.
WHIP
AND YOU, BOY...
SOME USE, AND OTHERS ARE TO BE USED.
SOME PEOPLE ARE ABOVE OTHERS.
ALL RIGHT, BOY?
YOU MUST DISCIPLINE THEM!
THEY ARE A KING'S STRENGTH.
SLAVES ARE THINGS.
YES, YES. MERCY IS USELESS.
WHIP
WHIP


YOUR PARENTS DIED.
THEY HAD TO.
NO KING NEEDS ANYONE STANDING ABOVE HIM.
GOOD-BYE, BOY.
LISTEN WELL.
IT IS NOT I WHO WILL MAKE YOU A KING.
GWOO
SOMEDAY SOON ...
...DUNGEONS WILL APPEAR IN THE WORLD.
IN TEN YEARS ...
...A BOY WILL COME.
HE IS THE ONE...
...WHO LEADS A KING!!


FWOOO!

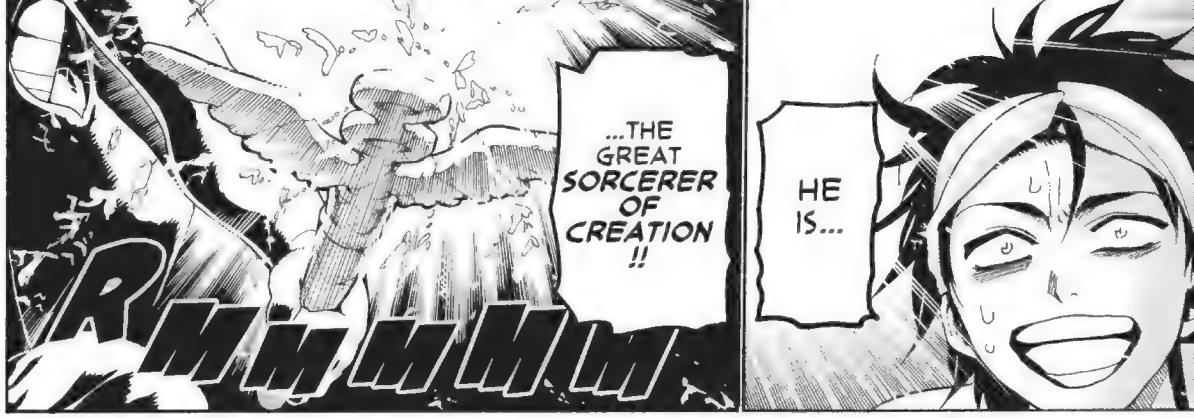

WH
SH


IT'S HIM!!
WOW!
JUST LIKE MY TUTOR SAID!!


GWOOOM


GWOOOM


KI
ANG
FWAH
?!
BOOOM


...THE GREAT SORCERER OF CREATION !!
HE IS...


MAGI !!
DON

Night 14: The Lord of the Dungeon



MAGI
!!

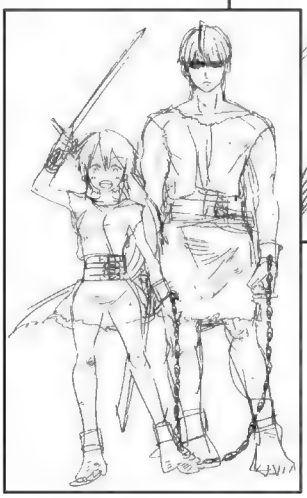


Night 14: The Lord of the Dungeon

About Me-Shinobu Ohtaka 4







The ***very first*** sketches for *Magi* were like this.

Aladdin and Alibaba are super brawny, but that was the original idea. At first, I think I was planning on telling a story about ***Roman gladiators.*** I tend to take my manga in an extremely ***bright*** or extremely ***dark*** direction—and this was dark. After a process of ***trial-and-error*** to turn it into a fun manga for a *shonen* magazine, the result was ***Magi as it is now.***



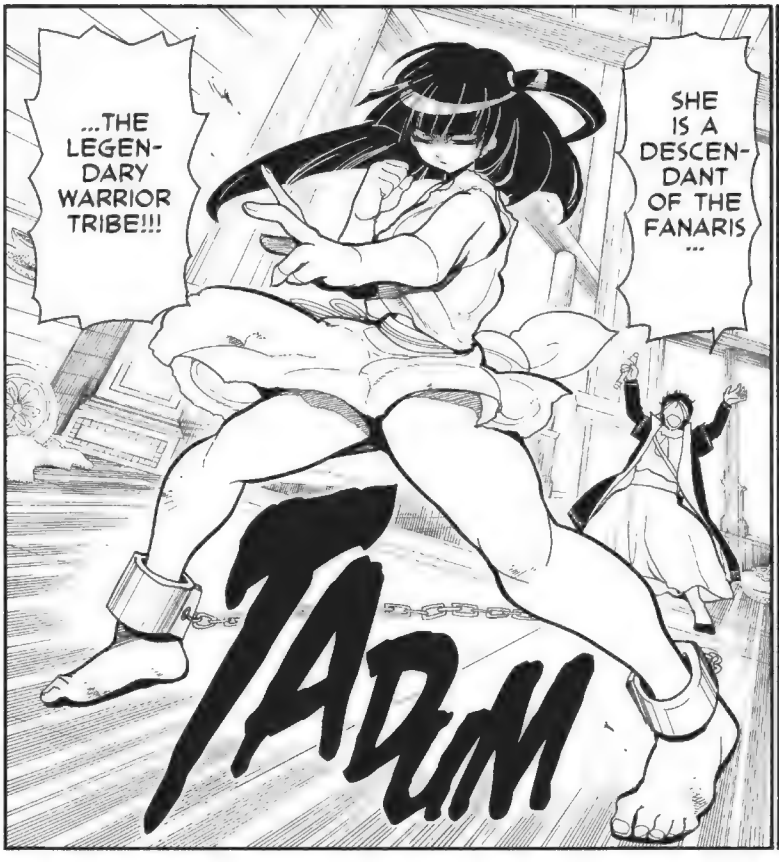
It's so much ***brighter*** now!

Aladdin was originally a girl. Aladdin became a boy quite a bit later on, so ***the cloth around his chest is a holdover from that time.*** Alibaba had a personality so dark it was like the end of the world, but I gave that up.

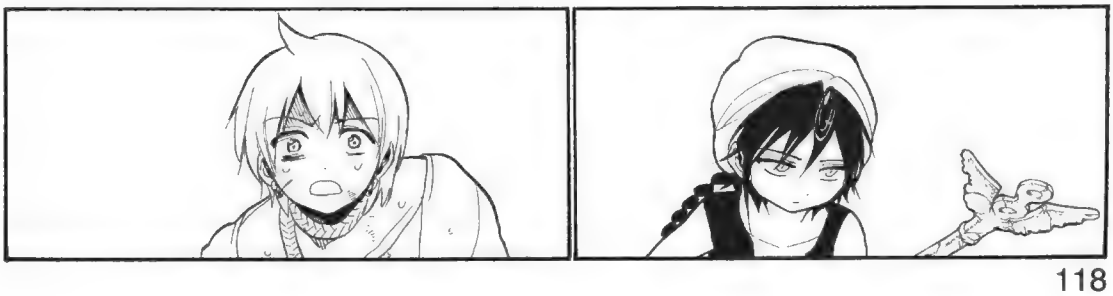
Continued on page 188.


BITS OF LIGHT ARE GATHERING AROUND ALADDIN'S STAFF...
WHAT?!
FIGHT! AND SHOW HOW STRONG YOU ARE!
AS MY SLAVE, YOU ARE MY STRENGTH!
GO, MORGIANA !!
YOU ARE MAGI !!!
THE RUKH USE YOU...


FWOOSH


...THE LEGENDARY WARRIOR TRIBE!!!
SHE IS A DESCENDANT OF THE FANARIS...
TADUM


MAGI...
...THIS IS YOUR FAULT.
YOU DIDN'T RECOGNIZE ME.
YOU CAN'T BEAT MORGIANA.




NONE CAN STAND AGAINST THE WAY THEY DODGE ALL ATTACKS!!
THEY'RE THE STRONGEST HUNTERS ON THE DARK CONTINENT !!
THEY ARE THE MOST SAVAGE BEASTS ON EARTH!!
...THAT PIERCES EVEN THE BELLY OF THE KING OF BEASTS!
THEIR KICK IS A SPEAR OF LIGHT-NING...


UNLESS YOU WANT TO END UP LIKE THE POOR LION...
MAGI !!
SO!!
CLOMP

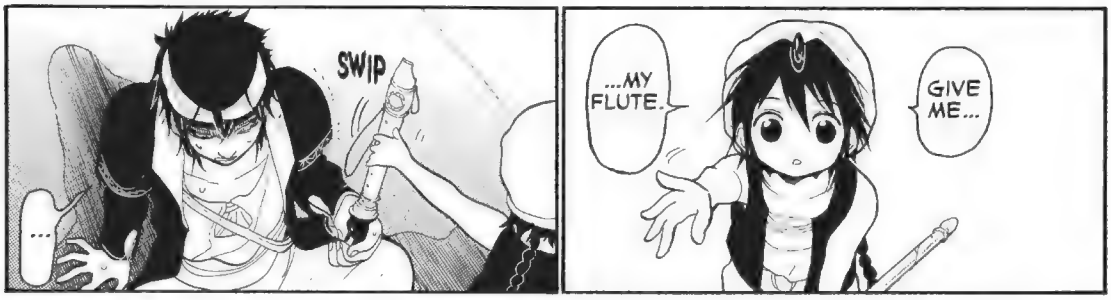

...AND JOIN ME!!
...COME QUIETLY ...

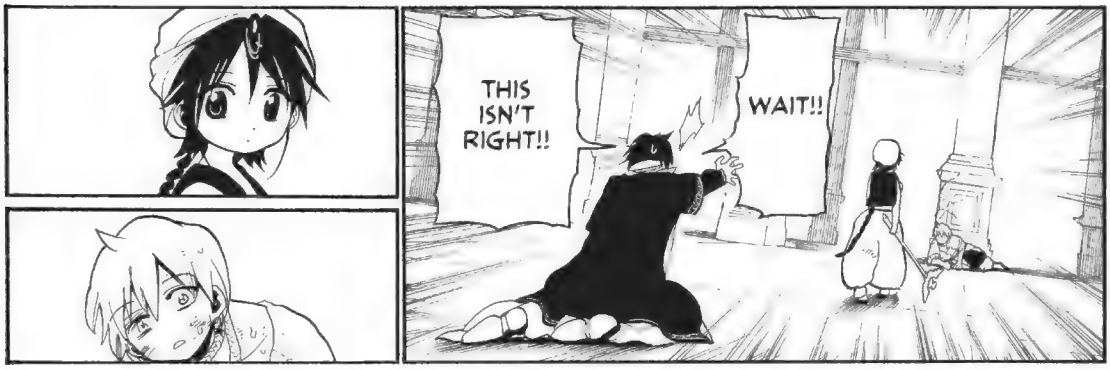

BOOM

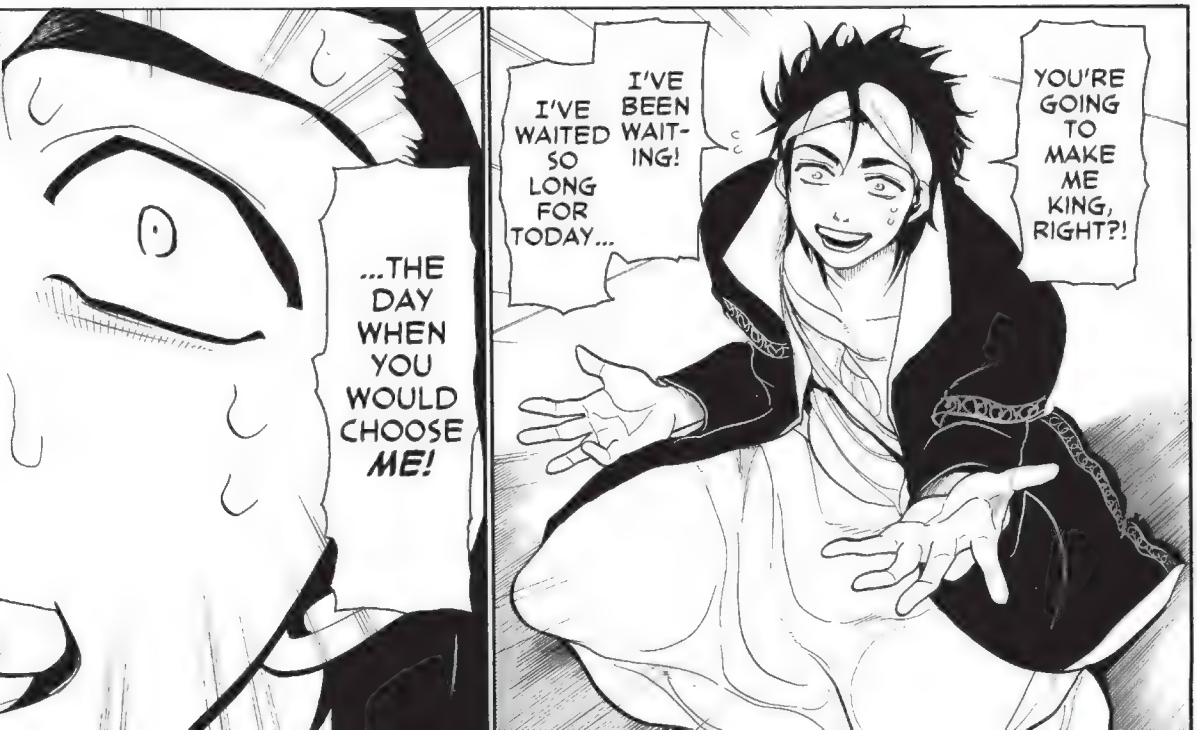

SLAM


STAY THERE A SEC.
SORRY, MISS.
TMP TMP
UGH UGH


TUMP


SWIP
...
...MY FLUTE.
GIVE ME...


THIS ISN'T RIGHT!!
WAIT!!


...THE DAY WHEN YOU WOULD CHOOSE ME!
I'VE WAITED SO LONG FOR TODAY...
I'VE BEEN WAIT-ING!
YOU'RE GOING TO MAKE ME KING, RIGHT?!


I'VE WORKED HARD FOR THIS MOMENT !!
IN PLACE OF MY INCOMPETENT FATHER ...
...I USED PEOPLE... LAID DOWN LAWS...
...CUT BUSINESS DEALS ...
...AND TURNED QISHAN INTO A THRIVING LABYRINTH CITY!!
AREN'T I GREAT?!


SO MAKE ME...
...A KING!!!
...


YES! I'M AMAZING!
I'M MAGNIFICENT!
I'M IN CHARGE!


I DON'T KNOW WHAT YOU MEAN.
BUT MISTER ...

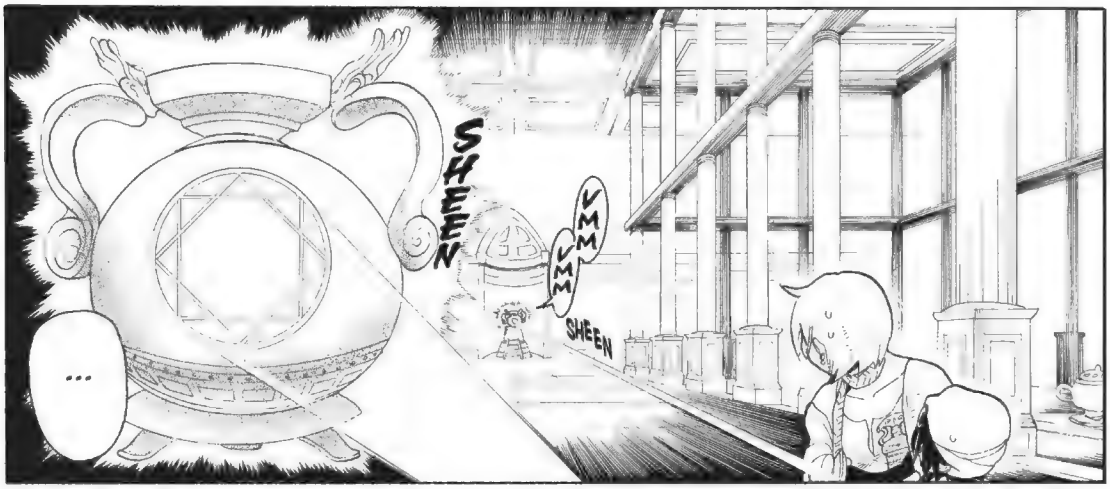

A KING ?

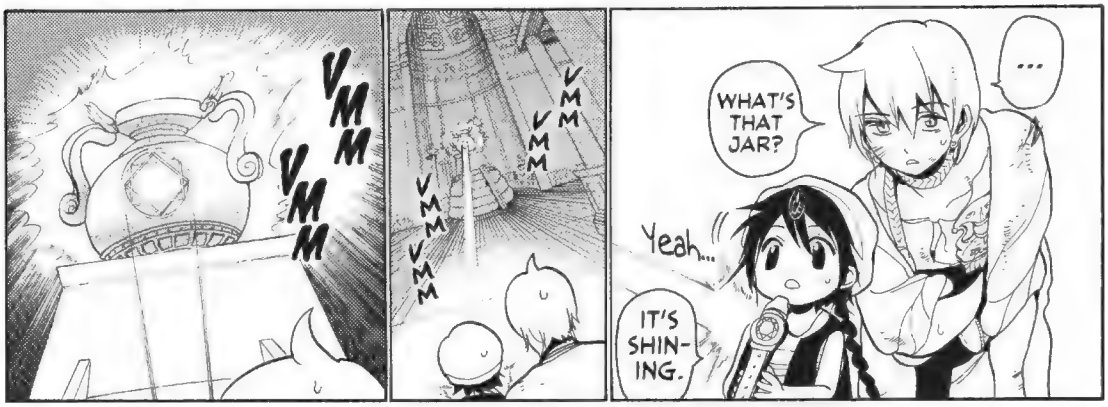

...I DON'T THINK...
...YOU'RE VERY GREAT AT ALL.


...
TMP TMP
...
HA HA...
SHOCK


YOU'RE INCREDIBLE! WHAT WERE THOSE? SPIRITS?
ARE YOU A MAGICIAN?
WHO *ARE* YOU?
...
...YOU'RE SOMEBODY IMPORTANT?
MAYBE UNLIKE ME...
ARE YOU ALL RIGHT, ALIBABA?
WHO CARES ABOUT ME?!
YOU ...
ALIBABA ... DON'T SAY THAT.
I CAME HERE WITH YOU TO CAPTURE THIS DUNGEON.
I'M YOUR FRIEND!
SO...
...LET'S CONTINUE OUR ADVENTURE! LET'S FIND THE TREASURE ROOM!
...!
SHEEN
SHUMP
OKAY!!


VMMVMM
SHWEEN
FWAAH
VMM VMM
MY FLUTE'S SHINING.


SHEEN
VMM VMM
SHEEN
...

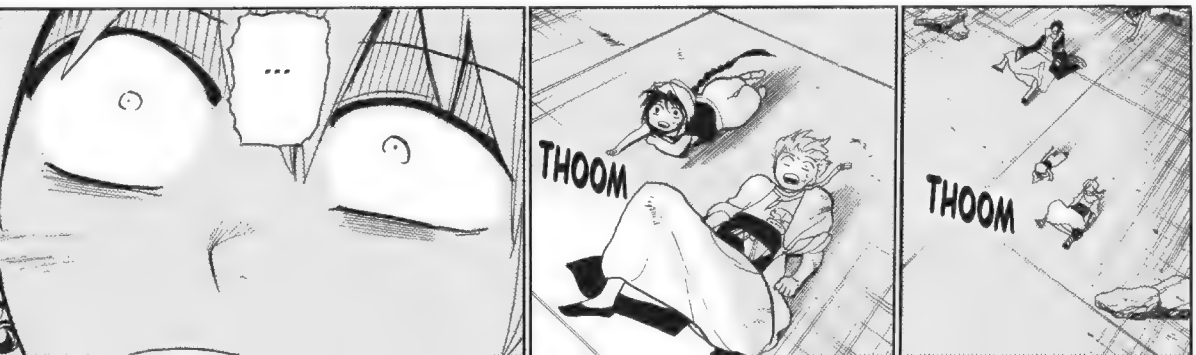

VMM VMM
VMM VMM
VMM VMM
...
WHAT'S THAT JAR?
Yeah...
IT'S SHIN-ING.


TCH
POKE
...
SWIP
...
UH, ALAD-DIN?
TRMBL TRMBL
...


BO
OH!!
THRUMM
MMMM
MM
MMMMMM

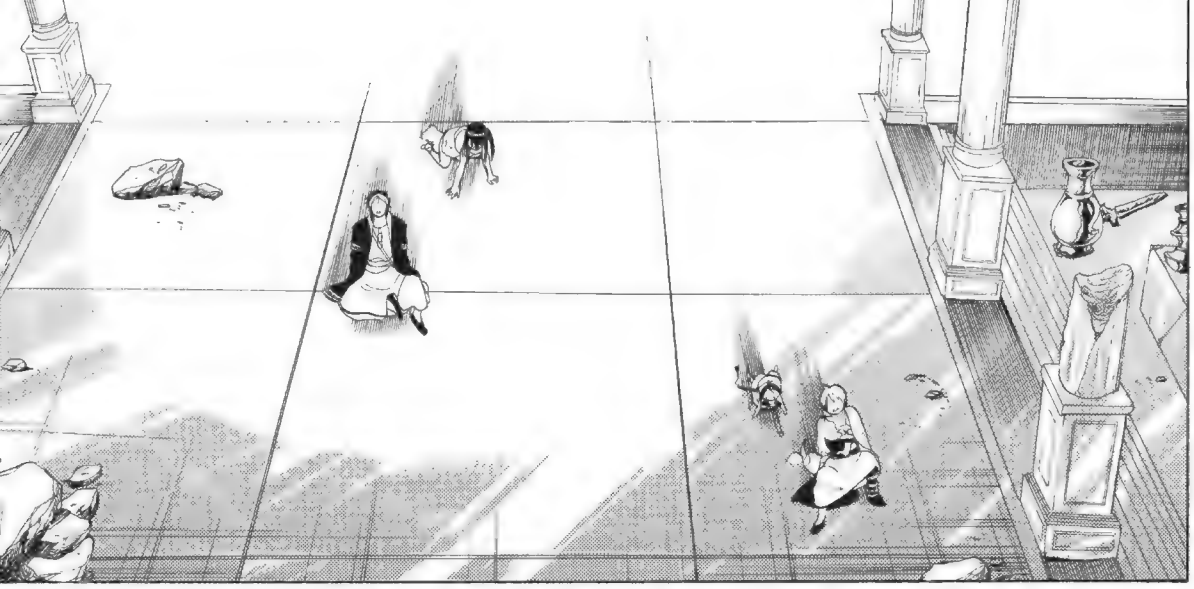

KKROOOOM
FWAAH


BAKOOOOM


...
THOOM
THOOM



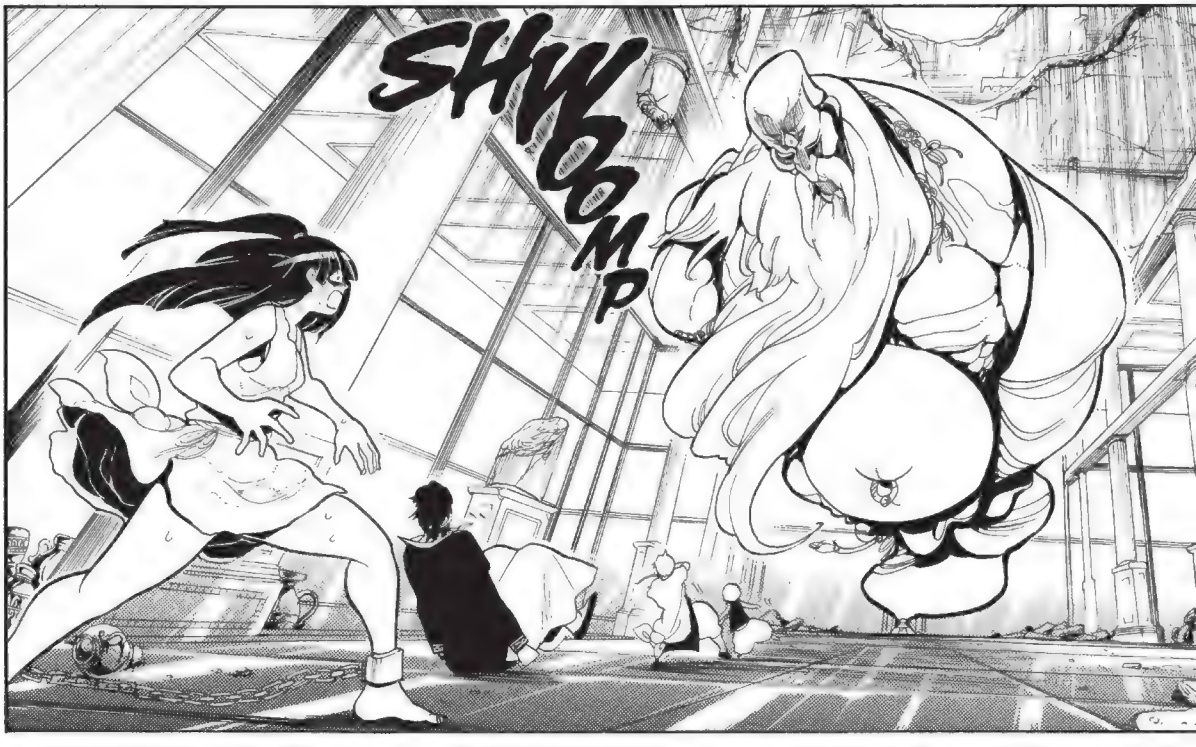

THOOM
THOOM
WHO...
...
WHO WOULD BE KING?




YOU?
HMM ...
YOU ARE A DARK VESSEL ...
...AND A SHAM MADE BY ANOTHER.
WAH!
WAH!
...
NO... NOT YOU...
WAH!
WAAAH!
PSSSS


...
BABMP BABMP
YEEN
YOU ...?
GAH!
THE GIRL?
NO... SHE IS A SMALL AND BOUND VESSEL ...
... THOUGH HER WILL TO LIVE IS STRONG.
WAH!
WAH!

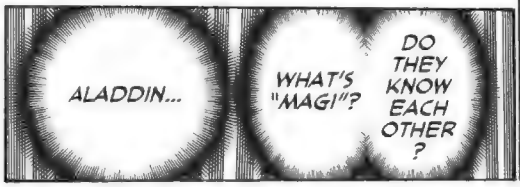

SHWOO
WH...
WHAT WAS THAT?
Grah! Grah!
STOP FUSSING. IT HURTS MY EARS...
H+H...


SHWOOMP


WHAT HAVE WE HERE?
OH..?
IS THERE...
...NO ONE ELSE?
HMM.


MAGI...
BOW
SWIP


HEY, HEY!!
THAT GIANT'S BOWING TO HIM!!


ALADDIN...
WHAT'S "MAGI"?
DO THEY KNOW EACH OTHER ?


HUH?
YOU MEAN ME?


TWITCH
TWITCH


...JUST WHO ARE YOU?!


GULP
OH...
...YOU, SIR!!
BWUMP
...
...?!
WHAT'RE THEY TALKING ABOUT?!
HMM HMM


Night 15: Clear
HMM HMM

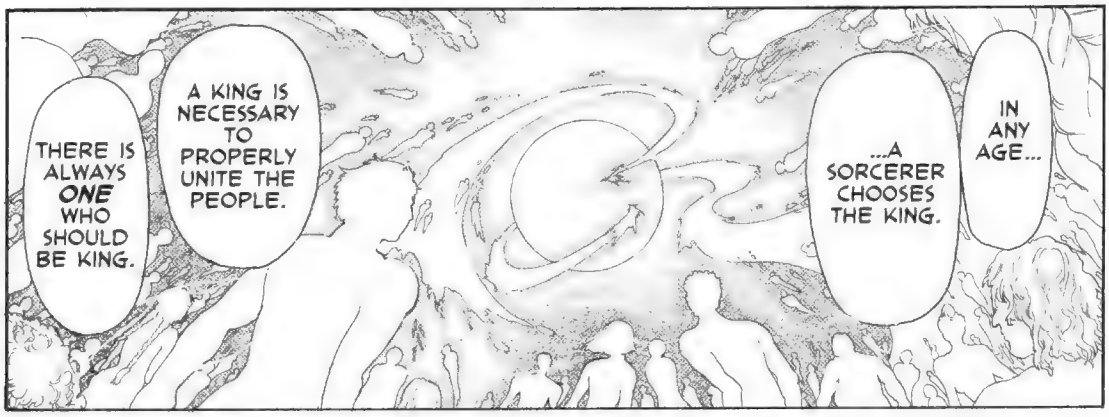

SINCE YOU HAVE REACHED THE LORD OF WHAT YOU CALL A DUNGEON...
...
BABMP BABMP BABMP
I AM A DJINN CREATED FROM DECO-RUM AND AUS-TERITY.
MY NAME IS AMON.
I SEE.
I THINK I UNDER-STAND THE SITUA-TION.
I SHOULD INTRO-DUCE MYSELF.


!!
W-WE CLEARED IT!!!
...I DECLARE THAT YOU HAVE...
...CAP-TURED THIS DUN-GEON!

Night 15: Clear



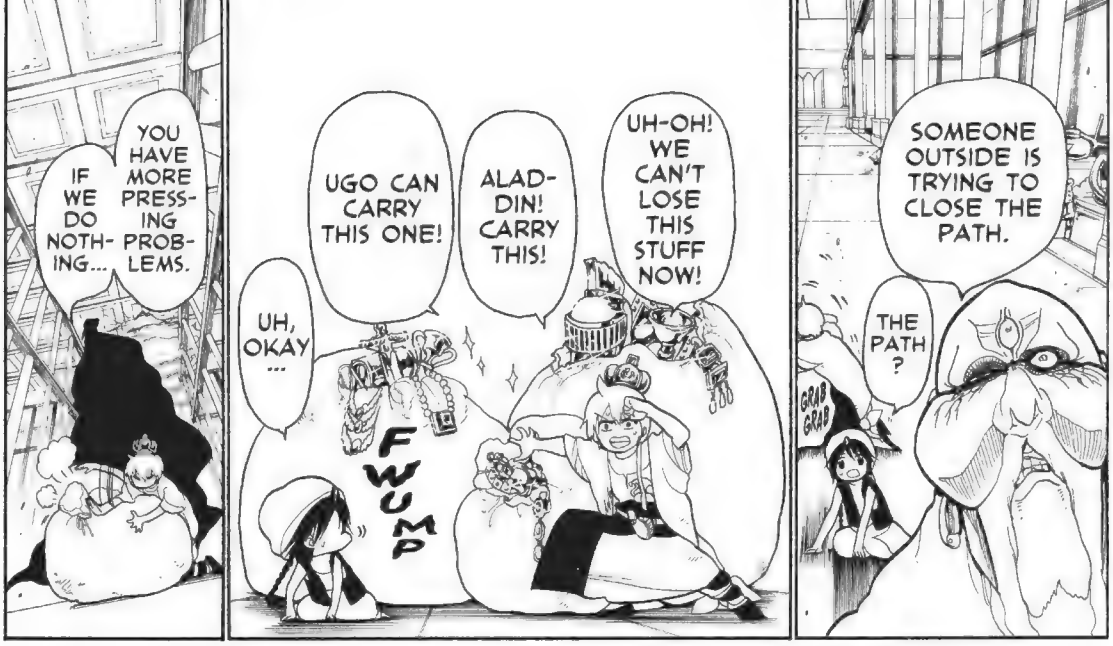

...CHOOSES THE KING.
THE MAGI...


THERE IS ALWAYS ONE WHO SHOULD BE KING.
A KING IS NECESSARY TO PROPERLY UNITE THE PEOPLE.
...A SORCERER CHOOSES THE KING.
IN ANY AGE...


A BELOVED VESSEL FOR SOLOMON.
...IDENTIFY HIM...
...AND TRAIN HIM.
...TO FIND THE ONE...
OUR GREAT KING SENT A WISE MAN...


...
AND THAT ...
...IS YOU.
FWAAH
YEAH, BUT WHAT ABOUT MY TREA-URE?
MY TREA-SURE!
WE CLEARED THIS PLACE, SO WE CAN TAKE THIS, RIGHT?
YOU ARE A NOISY ONE.
TAKE WHAT-EVER YOU WANT!!
GRAB GRB
BUT...
...JUST TELL ME...
WHAT-CHA MEAN?
WHY DID YOU CHOOSE THAT BOY?
SIGH
YAAAAA
WELL ...
...
...AM I?
...WHAT DOES "VESSEL" MEAN?
WHAT ...


BOOM
RRHM
WHA...
WHAT THE...?!
GWOOO
GWOOO
HMM ...
WHAT IS HAPPEN-ING?


IF WE DO NOTHING...
YOU HAVE MORE PRESSING PROBLEMS.
UH, OKAY ...
UGO CAN CARRY THIS ONE!
ALADDIN! CARRY THIS!
UH-OH! WE CAN'T LOSE THIS STUFF NOW!
FWUMP
SOMEONE OUTSIDE IS TRYING TO CLOSE THE PATH.
THE PATH ?
GRAB GRAB


DO NOT PANIC!
I WILL CREATE AN EXIT...
NO WAY! SEND US BACK !
HUUUH ?!!
...YOU WILL NEVER RETURN TO THE OUTSIDE WORLD.


VMMM
SWISH


TO RETURN, STEP IN HERE.
VMMMMM

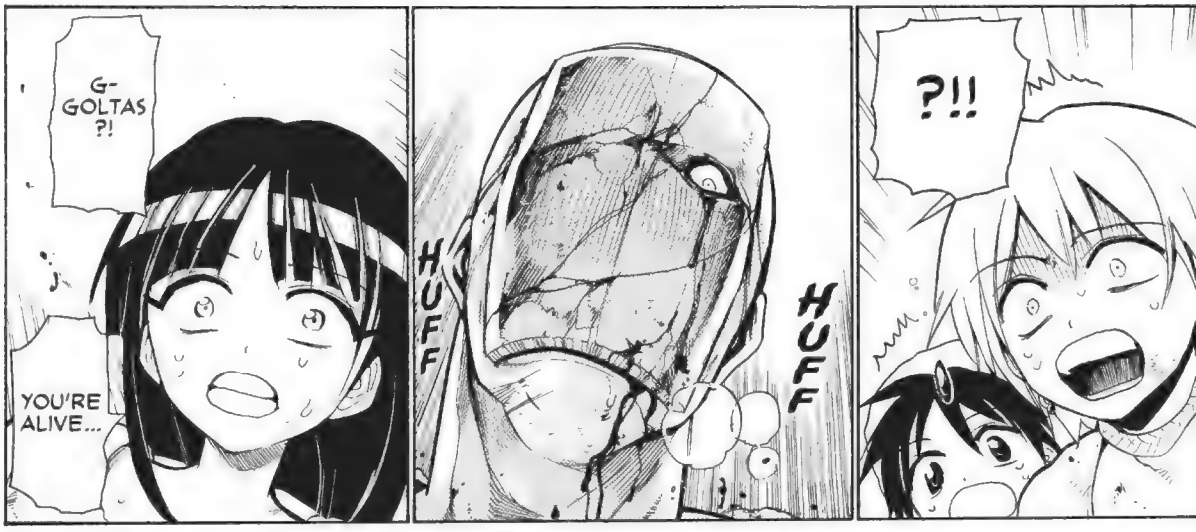

VMMM
THAT CEILING ...
...IS LIKE THE DUNGEON'S ENTRANCE.
UH-HUH ...
WHY DO YOU WAIT ?
DO YOU NOT WISH TO RETURN ?


RRMM MMM


IF YOU STAY, YOU WILL DIE!
YOU MUST HURRY. THE DUNGEON IS COLLAPSING.
WHY'RE YOU WORRIED ABOUT HIM?!
?!
...
GASP
HURRY UP, MISS!!
HE'S TREATED YOU HORRIBLY!!!
LEAVE HIM, AND YOU'LL BE FREE!
TMP


TMP
...
KICK
KICK
GR
AH
"HELP ME, MORGIANA!!"
SWIP


DA
DUM


G-GOLTAS?!
YOU'RE ALIVE...
HUFF
HUFF
?!!


WHEEZ
WHEEZ
...
LORD JAMIL IS...
MOVE, GOL-TAS.
MMM.
MMM.
RRHMM


W-WE CAN... NOT...
...LET A MAN... LIKE HIM...
...ES-CAPE.


...CAN-NOT... LEAVE.
I... TOO ...
GOL-TAS...
YOU CAN TALK ?
!

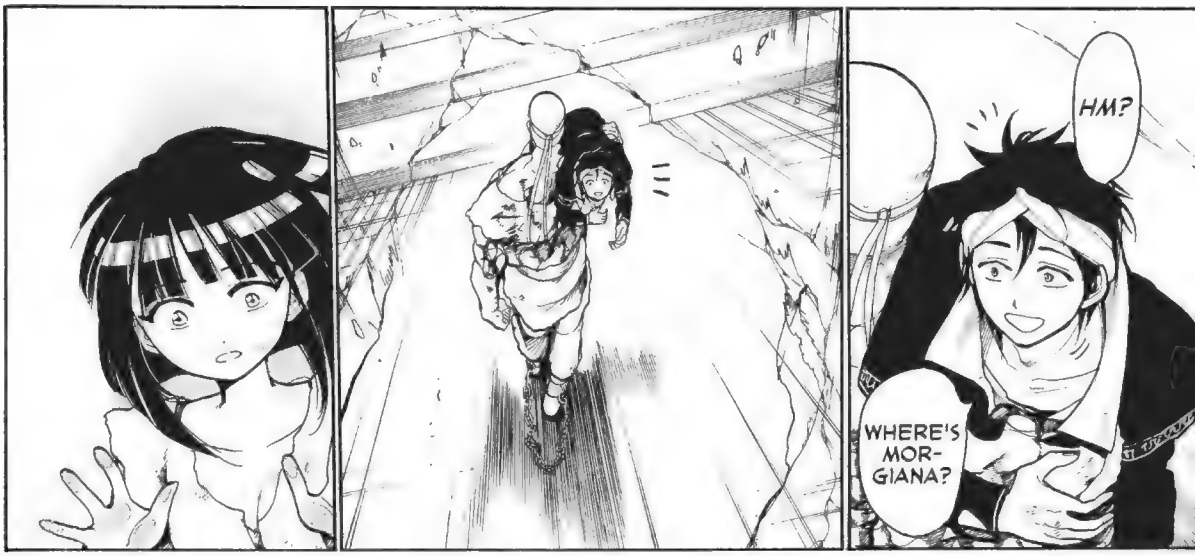

RMMM
I...
BUT ...
...BUT WE ARE BOTH DESCEN-DANTS OF MINORITY TRIBES.
YOU AND I ARE FROM NORTH AND SOUTH ...
MOR-GIANA ...


YOU ALWAYS MAIN-TAINED YOUR PRIDE.
BUT YOU ARE DIFFER-ENT.
...
EVEN IF I WENT HOME...
...I COULD NOT SHOW MY FACE BEFORE MY AN-CESTORS.
...AND KILLED ON ORDERS FROM THIS FOOL.
...MADE MYSELF A SLAVE ...
...FOR-GOT THE PRIDE OF MY CLAN...


GO HOME, MORGI-ANA.
THAT IS MY...
...LAST WISH.
FLUMP
STUMBL
KLANG

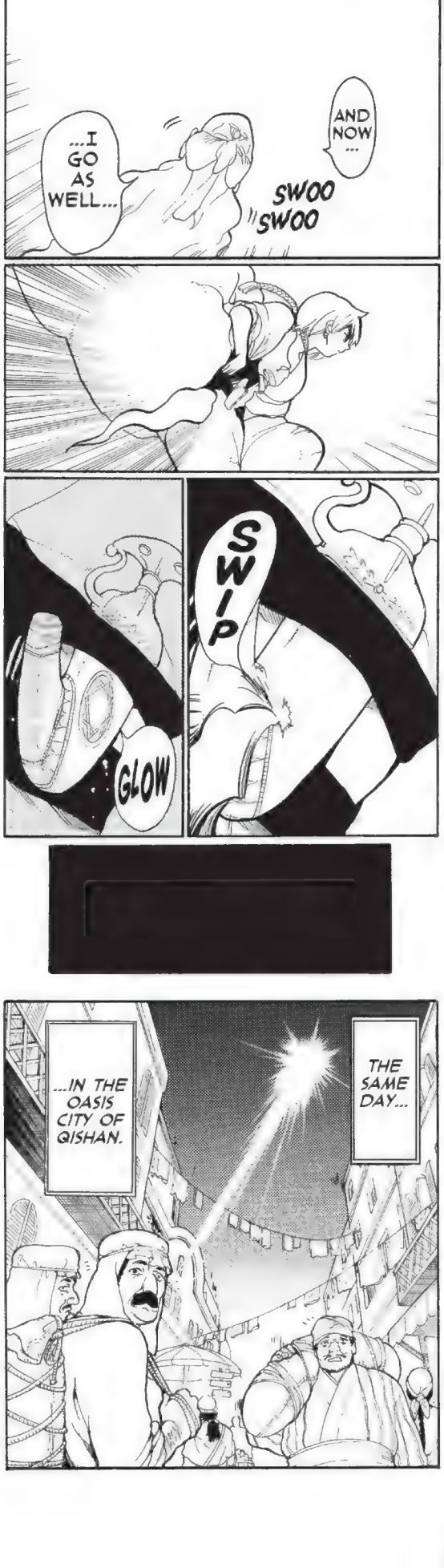

RMM MMM
I WILL SEND YOU NOW!!
THE DUNGEON IS COL-LAPSING.


GOLTAS... DORJIS... GOOD GIRL...
GAUM!!
YOU'RE USEFUL!
I'M IN A GOOD MOOD.
ALL RIGHT... I'LL GIVE EVERY-ONE A TREAT!
MUMBL MUMBL

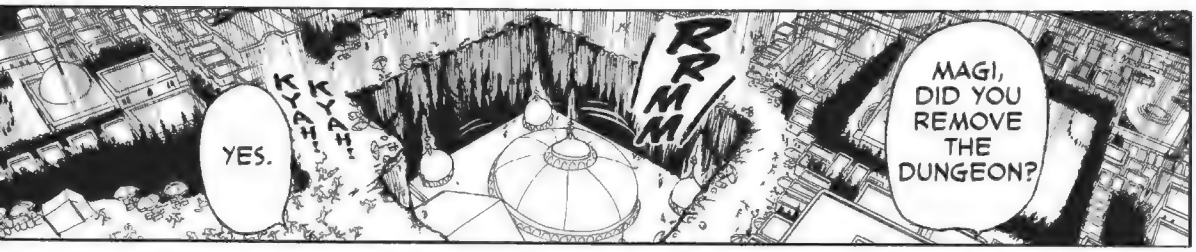

HM?
WHERE'S MOR-GIANA?

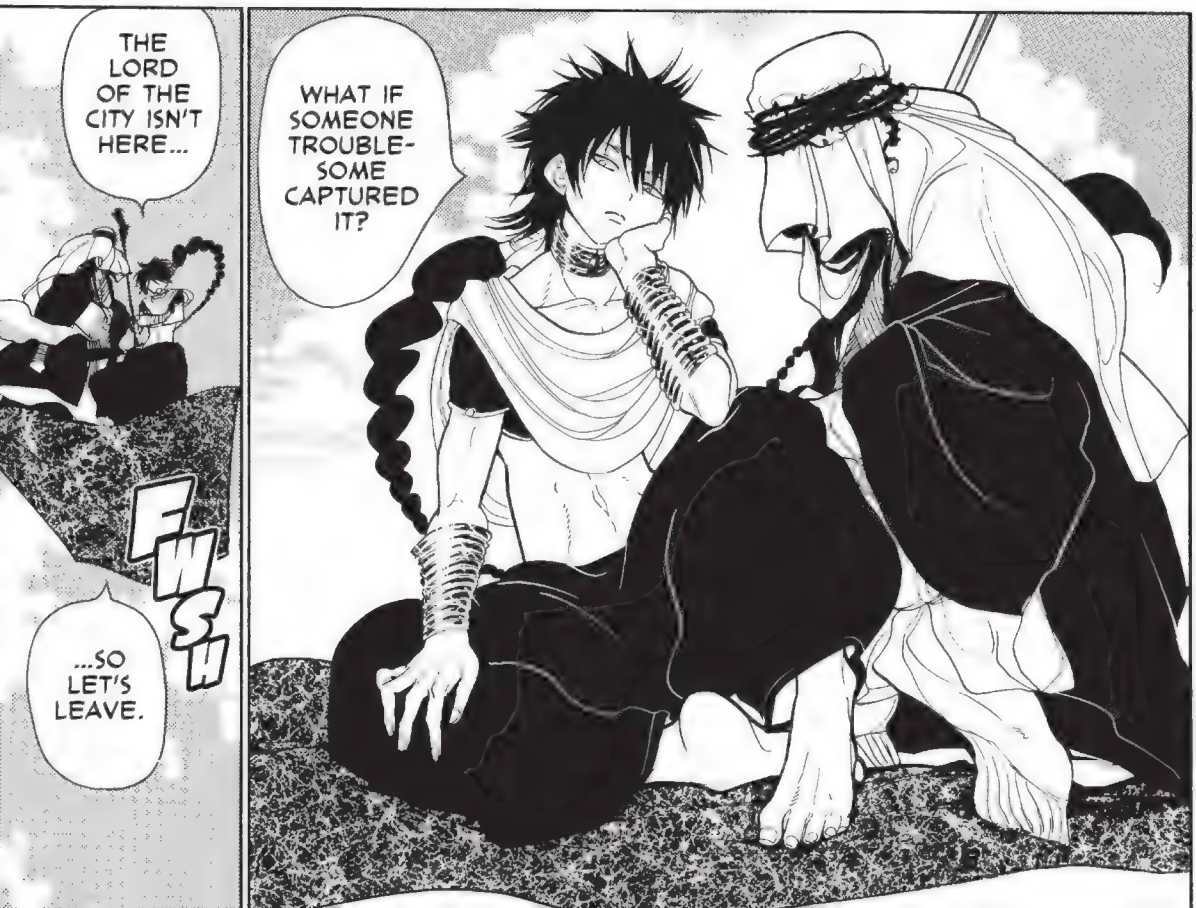



RRMMM
I WILL NOW USE...
...THE LAST OF THE MAGOI ...
...I RECEIVED FROM KING SOLOMON!
UNGH


...I GO AS WELL...
AND NOW...
SWOO
SWOO
SWIP
GLOW
...IN THE OASIS CITY OF QISHAN.
THE SAME DAY...

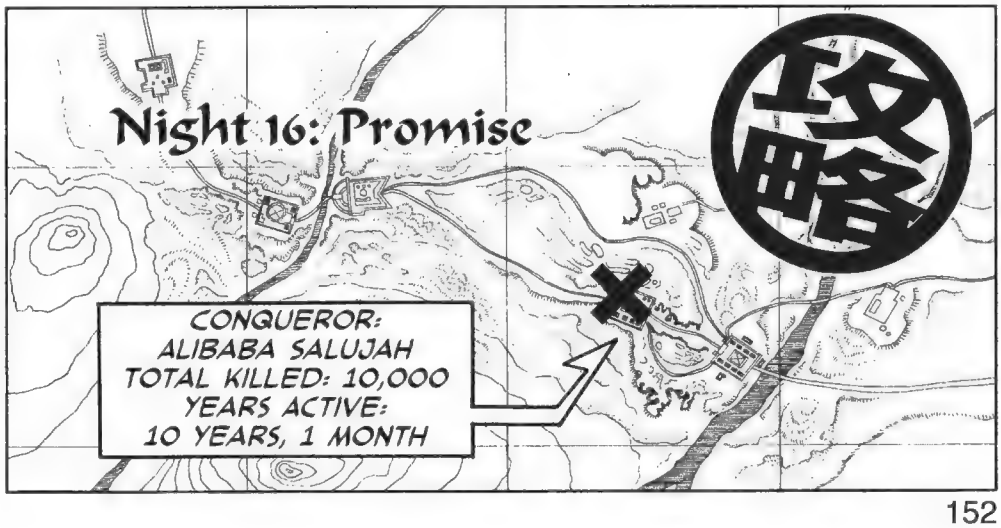

RRMM
THE DUNGEON IS SINKING!!
WHAT'S GOING ON?!


RRMM
KYAH! KYAH!
YES.
MAGI, DID YOU REMOVE THE DUNGEON?


THE LORD OF THE CITY ISN'T HERE...
FWSH
...SO LET'S LEAVE.
WHAT IF SOMEONE TROUBLE-SOME CAPTURED IT?


ZOOOOOOM


RMMMM


Night 16: Promise
攻略
CONQUEROR:
ALIBABA SALUJAH
TOTAL KILLED: 10,000
YEARS ACTIVE:
10 YEARS, 1 MONTH



Night 16: Promise



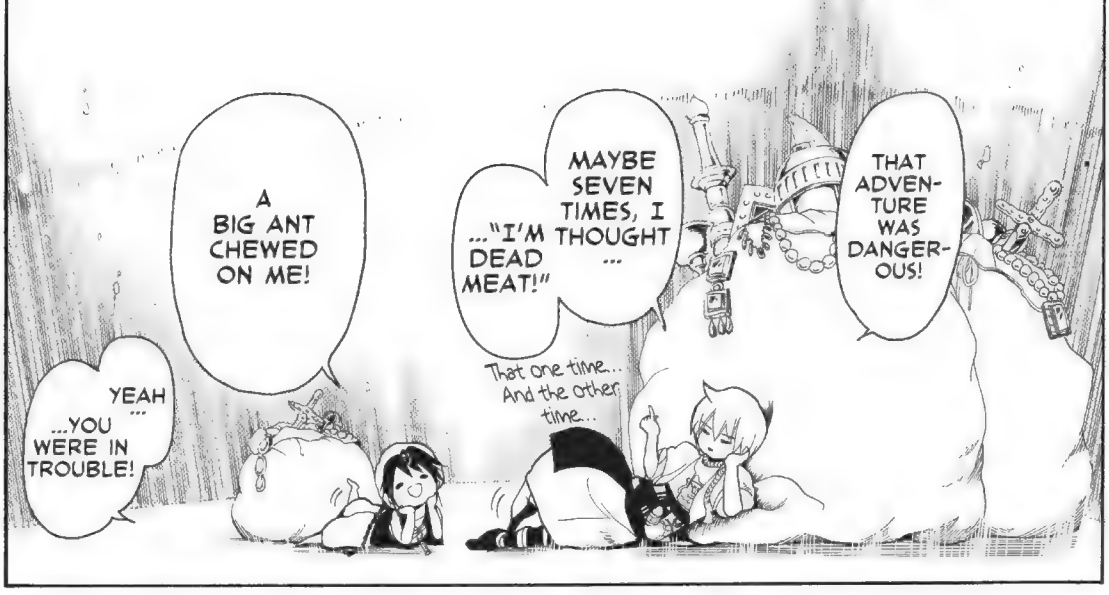


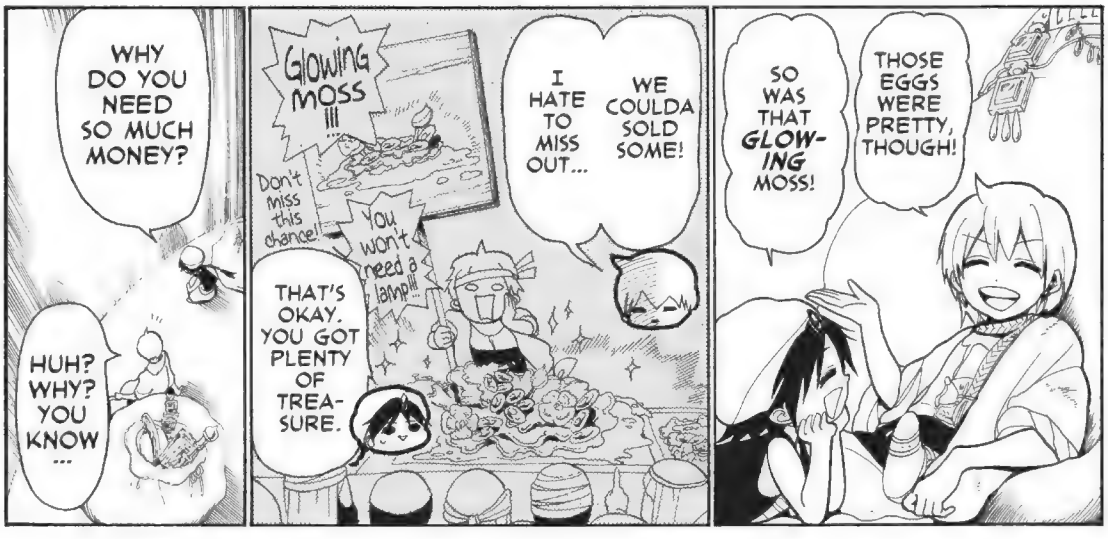
GWOOOM GWOOOM

GWOOOM GWOOOM


GWOOM
GWOOM
BLUH
IT'S DARK AND I CAN'T SEE ANYTHING.
...
WHERE AM I?
GWOOM
GWOOM
GWOOM
IS THAT WHERE I CAME FROM?
...I'M ON THE WAY BACK?
OH...
ALI-BABA!
AM I ALONE AGAIN?
...


HEY!
LOOKS LIKE IT'S THE TWO OF US!
YEAH, IT DOES!
OH!
ALAD-DIN!
...
...
YEAH.
GWOOM
GWOOM
GWOOM
DOESN'T SEEM TO BE IN A RUSH.
...SO LET'S TALK.
OKAY!
I DON'T FEEL LIKE SLEEP-ING...
Ahh...
WHEW!
VMMMM


THAT ADVENTURE WAS DANGEROUS!
MAYBE SEVEN TIMES, I THOUGHT ...
..."I'M DEAD MEAT!"
That one time... And the other time...
A BIG ANT CHEWED ON ME!
YEAH ... ...YOU WERE IN TROUBLE!


THOSE EGGS WERE PRETTY, THOUGH!
SO WAS THAT GLOWING MOSS!
WE COULDA SOLD SOME!
I HATE TO MISS OUT...
Glowing moss !!!
Don't miss this chance!!
You won't need a lamp!!!
THAT'S OKAY. YOU GOT PLENTY OF TREASURE.
WHY DO YOU NEED SO MUCH MONEY?
HUH? WHY? YOU KNOW ...


...FOR ALL SORTS OF REASONS!
I JUST NEED MONEY!
I'LL USE IT TO START MY OWN BUSINESS!
THAT'S THE BEST WAY TO WORK YOUR WAY UP IN THE WORLD!


FAR TO THE SOUTH...
...IS A COUNTRY CALLED SINDRIA!
IT'S A PLACE OF DREAMS AND PLEASURE THAT SINBAD BUILT!!
I'LL RUN A BUSINESS THERE AND LIVE THE SINBAD DREAM!
YAY! SWEET! SOUNDS FUN!
Tee hee!


BUT BEFORE THAT...
...I HAVE SOME BUSINESS IN BALBADD.
HOW ABOUT YOU? DON'T YOU HAVE TO GO HOME?
NO...
...NOT REALLY.
GWOOM GWOOM
...
I'M JUST GLAD...
...THAT UGO AND I COULD FIND A DJINN'S METAL VESSEL.
AND YOU ACHIEVED YOUR GOAL...


...SO I GUESS OUR ADVENTURE...
...IS OVER.
...
GWOOM GWOOM
...
OVER?


...
HEY, UH...
...ALAD-DIN?


THANKS YOU! FOR EVERY-THING!
WITHOUT YOU, I COULDN'T HAVE CAPTURED THE DUNGEON!
I MIGHT NOT... ...HAVE EVEN TRIED.
THAT'S THE WAY I AM.
I'M USU-ALLY ALL RIGHT ... ...BUT IN A PINCH ...
...I FREEZE UP... ...AND CAN'T DO ANY-THING.
I'LL TELL YOU ABOUT IT SOME-TIME...
...BUT THAT GOT ME IN BIG TROUBLE ONCE.
I GUESS ... ...I'M JUST SORT OF...
...A COW-ARD.
THAT'S WHY YOUR STRENGTH WAS SO IMPOR—
NO, THAT'S NOT TRUE.
GWOOM GWOOM GWOOM

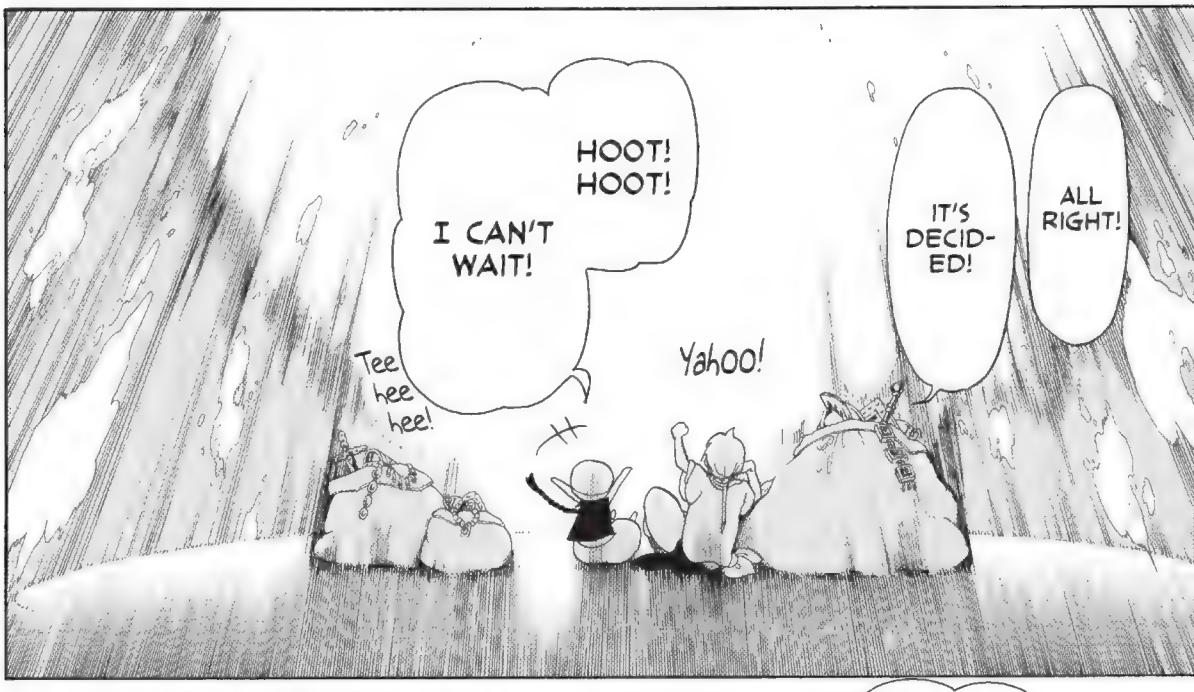

DO YOU REMEMBER THE DAY WE MET?
YOU'RE A BRAVE PERSON.
...WHEN HE DIDN'T RESPECT THE LIVES OF OTHERS...
YOU DIDN'T FIGHT BACK FOR YOUR DREAM OR FOR HONOR.
BUT ...
THAT OLD GUY WAS MAKING FUN OF YOU.
EVER SINCE THEN...
...ALL WITHOUT HESITATING.
...AND PUT YOUR LIFE ON THE LINE...
...AND FOUGHT ...
...YOU GOT MAD ...
GWOOM
GWOOM
GWOOM


...I'VE THOUGHT YOU'RE THE BEST!
NO MATTER WHAT...
...IF YOU EVER LOSE CONFI-DENCE...
...DON'T WORRY.
YOU AREN'T A COWARD.
YOU'RE BRAVE.
I'M SURE OF IT.


I RESPECT YOU...
...AS MY FRIEND!
UH ...
UM ...
...!


ALL THE FOOD AND WOMEN YOU WANT!!
FOOD AND GIRLS!!
YEAH !!!
TEE HEE HEE
I CAN'T GIVE YOU ANYTHING FOR THOSE COMMENTS, YOU KNOW!!!
WELL, I COULD GIVE YOU MONEY!
'CAUSE I'VE GOT TONS OF IT!
SWAK
BYOING
THE ADVENTURE ISN'T OVER!
NOTHING IS OVER!
THERE ARE MORE DUNGEONS!
THE WORLD IS FULL OF FUN...
...AND EXCITING STUFF!
IT'S ALL OUT THERE WAITING...
SO...
Gwoooooo
...LET'S GO SEE IT ALL!!
YOU'VE GOT TIME, RIGHT?!
WE'LL GO WHEREVER WE WANT AND HOOT AND HOLLER AS WE GO.
LET'S GO TOGETHER!


OKAY!
LET'S GO!!


HOOT! HOOT!
I CAN'T WAIT!
Tee hee hee!
Yahoo!
IT'S DECID-ED!
ALL RIGHT!


GLING
ZOOOOOM
LET'S GO TOGETHER!


IT'S A PROMISE!


AND ALADDIN— A MYSTERIOUS BOY CALLED MAGI.
ALIBABA— THE BOY WHO CAPTURED A DUNGEON.


FWAP
THEIR PROMISE...



AND THEIR DEPARTURE DREW IN MANY WHO ENCOUNTERED THEM.

...TO CHALLENGE ONE OF THE WORLD'S GREAT MYSTERIES.

...RAISED THE CURTAIN ON A JOURNEY...

CHATTER CHATTER

...ON THE EDGE OF TOWN.

I'M ...

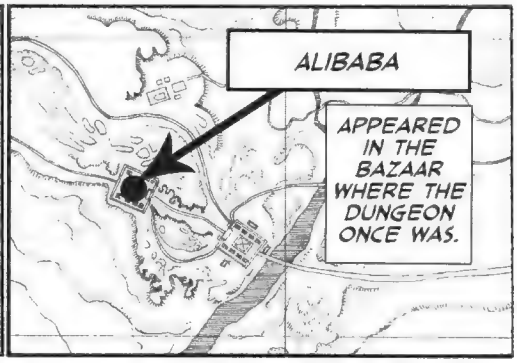
GASP

MORGIANA

AP-PEARED OUTSIDE QISHAN.

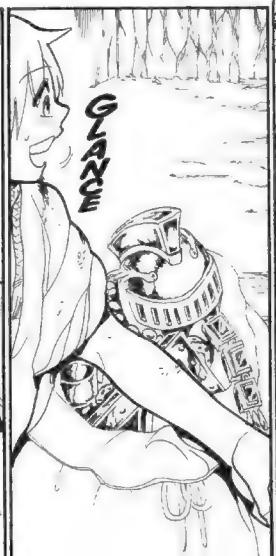

CHATTER CHATTER
HUBBUB
...


THAT BOY CAPTURED THE DUNGEON ?!
THE DUNGEON'S GONE... BUT A BOY APPEARED!
JUST LIKE THE LEG-END!


ALIBABA
APPEARED IN THE BAZAAR WHERE THE DUNGEON ONCE WAS.


YAY!
YAY!
YAY!


HM?
GLANCE
WHERE'S ALADDIN?


GLANCE


YAAAAAY!!!

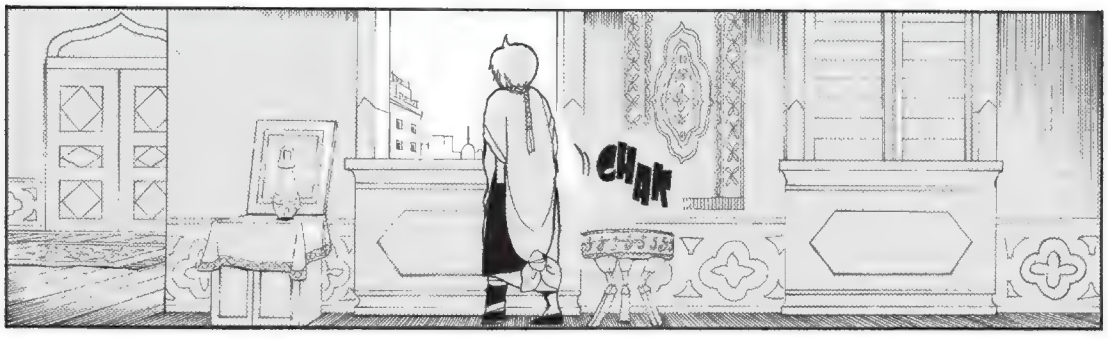

THERE WAS A TIME LAG WHEN WE WENT IN TOO...
...SO I'LL GO HOME AND PREPARE A CELEBRATION!
COME BACK SOON...
...ALADDIN!


I'M...
...YOUR FRIEND!


BUT ALADDIN NEVER RETURNED TO THIS TOWN AGAIN.

...BUT ALADDIN NEVER RETURNED.

ALIBABA WAITED FOR THREE DAYS AND THREE NIGHTS...





Night 16: Promise


YOU PAID YOUR DEBT TO ME WITH INTEREST, DOUBLING IT!
BUT OF COURSE! GENEROSITY IS THE DESERT MAN'S VIRTUE!
TADUM
YOU'RE SUCH A MANLY FIGURE, MASTER!
GRIN GRIN
GRIN GRIN
OH MY, OH MY, OH MY!
RUB RUB
I CAN'T BELIEVE THE THINGS YOU SPEND MONEY ON!
I WAS SICK OF THE WAY THAT FOOL JAMIL TREATED PEOPLE ANYWAY!
BUT THAT'S ALL RIGHT.
YEAH !!
...
BOW BOW
I WAS WAITING FOR SOMEONE LIKE YOU!


MASTER ALIBABA!

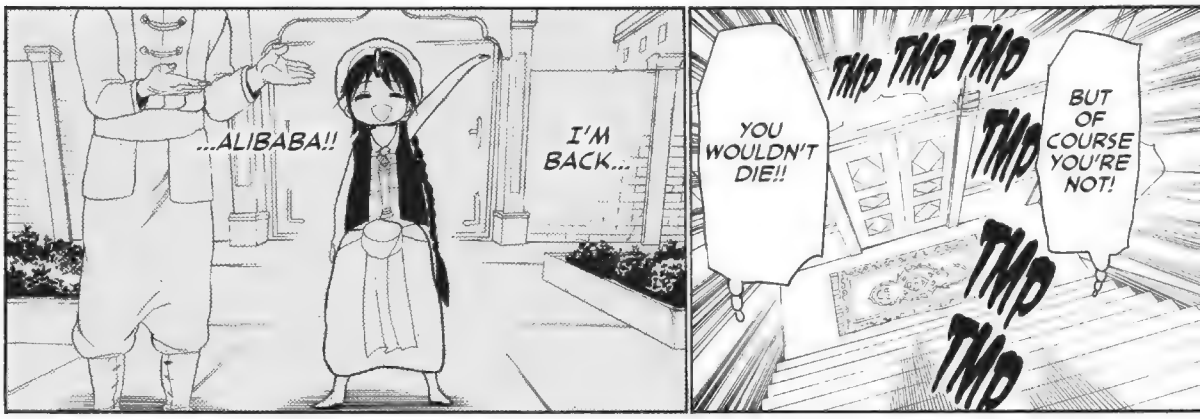

...THE MUSIC!
SNAP
START ...


JAJING JAJONG
...
Help yourself!
I HAVE PREPARED THE BEST WOMEN AND WINE FOR YOU!
JAJING JAJONG
MY VERY OWN WINE... IT FETCHES A HIGH PRICE OUT EAST...
...SO, UH...


HOW CAN YOU SAY THAT?!
...TO COURT THE FAVOR OF SOMEONE YOU ONCE CONSIDERED TRASH AND A RAT?
DOESN'T IT EMBAR-RASS YOU...
Just leave it to me!!
...FOR YOUR FOR-TUNE!!
...IT WOULD MAKE THE PERFECT INVEST-MENT...
"THERE ARE SOME THINGS THAT MONEY CAN'T BUY!"
MONEY MAKES THE WORLD GO AROUND ...
SIGH THAT'S ENOUGH.
FUMP
I'M NOT EMBAR-RASSED AT ALL!!
...
...


GOOD FOOD?!
OH!
WOOHOO!
PRETTY GIRLS!
THIS IS FUN! I'M GLAD I WENT ADVENTURING WITH YOU!
WHERE ARE WE GOING NEXT?
ALAD-DIN!
SOB
WHERE DID HE GO?
ALIBABA!
MASTER ALIBABA... A VISITOR FOR YOU.
SURELY HE'S NOT DEAD...
UH OH
...TO THIS DELICIOUS FOOD AND LUXURIOUS CELEBRATION!
WITH-OUT YOU, THERE'S NO POINT...
WHY HAVEN'T YOU COME BACK?!


...TO SEE YOU.
A CHILD REQUESTS ...
!!!
GAH
WHAT?! HE FINALLY CAME BACK!!
TMP TMP TMP TMP TMP
IDIOT! YOU HAD ME WOR-RIED...
...THAT YOU WERE DEAD!

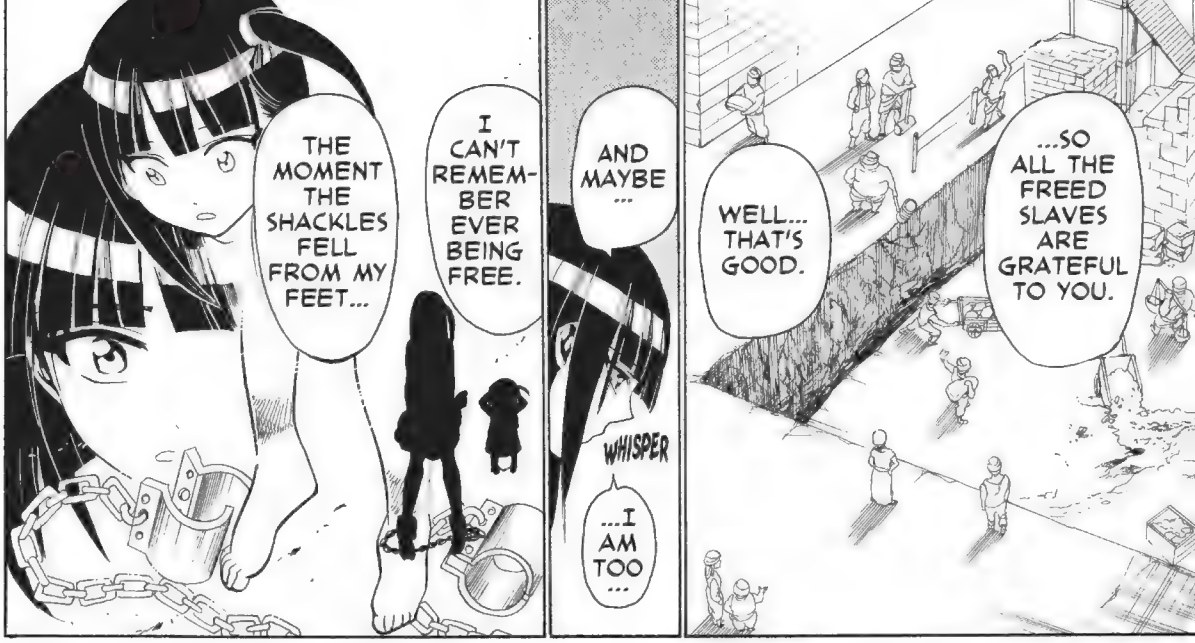

...ALIBABA!!
I'M BACK...
YOU WOULDN'T DIE!!
TMP TMP TMP TMP TMP TMP
BUT OF COURSE YOU'RE NOT!


ALADDIN!
WEL-COME BACK...
THUDUM


OH...

BECAUSE I THOUGHT THAT'S WHAT *HE* WOULD HAVE DONE.
...
...TO FREE THE MANSION SLAVES?
...USE HALF YOUR WEALTH ...
WHY DID YOU...


HE'S A GOOD PERSON ...
...THE NEW LORD OF THE CITY IS PAYING THEM TO WORK FOR HIM.
...UNTIL THE FREED SLAVES DECIDE WHAT THEY WILL DO...
WELL ...
WHAT HAVE YOU BEEN DOING?


THE MOMENT THE SHACKLES FELL FROM MY FEET...
I CAN'T REMEMBER EVER BEING FREE.
AND MAYBE ...
WHISPER
...I AM TOO ...
WELL... THAT'S GOOD.
...SO ALL THE FREED SLAVES ARE GRATEFUL TO YOU.


NOW YOU CAN WALK AROUND...
OH ... THAT'S GOOD.
...WITHOUT HIDING THOSE PRETTY FEET!
TO YOU...
...AND THAT BOY WHO WAS WITH YOU.
I THINK THAT I AM GRATEFUL TOO.
...I HAD TO CATCH MY BREATH.


HAVE YOU DECIDED WHAT YOU WILL DO?
UH... OH WELL.
Huh? She blushed when Aladdin said it!
KOFF
SILENCE
...


SOMEDAY, I WILL RETURN HOME.
THAT WAS THE LAST WISH OF THE MAN WHO SAVED MY LIFE.
THE NEXT MORN-ING.
...??
SWIF SWUF
I NEED TO MAKE A DECISION TOO.
THAT MAKES SENSE.
OH?
TAKE CARE!
HEAR-ING GOOD NEWS GAVE ME A PUSH.
THANK YOU, MOR-GIANA.
ALIBABA, WHO CLEARED THE SEVENTH DUNGEON ...
DID YOU HEAR ?
BUT WHAT COULD I GIVE HIM?
THANK HIM?
I SHOULD THANK HIM!
SWIF SWUF SWIF SWUF SWIF SWUF
Thank you, Morgiana.
WHAT DID...
...HE MEAN YESTER-DAY?
SWIF SWUF SWIF


...LEFT TOWN THIS MORNING ALL ALONE!


HE USED MOST OF HIS REMAINING WEALTH TO ENSURE FOOD, CLOTHING AND SHELTER FOR THE FORMER SLAVES.
IN RETURN, HE ASKED EVERY-ONE TO DELIVER A MESSAGE.
IF SOMEONE NAMED ALADDIN SHOWS UP...
...TELL HIM THAT ALIBABA IS IN BALBADD.
TMP TMP TMP TMP


KLIK KLATTER
RATTLE KLAK
KLATTER
RATTLE
KLATTER

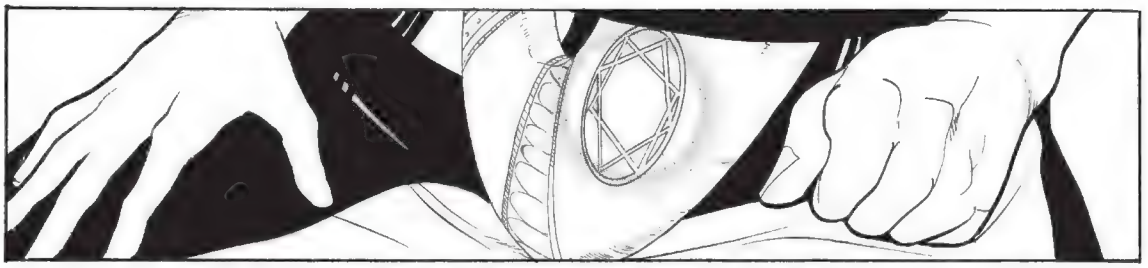

...IS ALIVE!!
SHEEN
ALADDIN...
THAT AWESOME GUY TOLD ME...
SOMEONE THAT AMAZING COULDN'T DIE!
"I THINK YOU'RE THE BEST!"
"YOU'RE BRAVE. I'M SURE OF IT!"
THIS IS WHAT YOU WOULD HAVE DONE, ALADDIN.
I CAN'T BE AS COOL AS YOU, BUT...
I WAS UNSURE OF MYSELF, BUT HE PULLED ME UP.
NO ONE EVER COMPLI-MENTED ME LIKE THAT.
THAT MADE ME SO HAPPY.

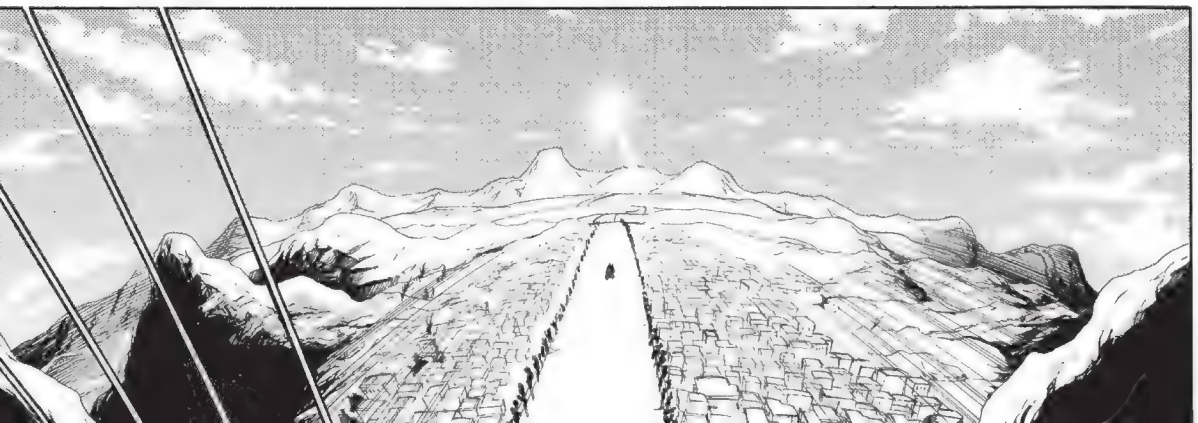

WAIT FOR ME.
I WILL FIND YOU.
AND, WE'LL HAVE AN ADVENTURE TOGETHER!
AFTER ALL, WE PROMISED!
ALADDIN... I WILL SEARCH FOR YOU.
YOU WOULDN'T WANT ME HANGING AROUND HERE, SULKING.
...I'M GOING.
I'LL DO WHAT I SHOULD'VE DONE.






HE HAD GAINED DETERMINATION, A LITTLE WEALTH, AND THE MYSTERIOUS POWER OF THE DUNGEON.
THUS ALIBABA WAS PARTED FROM ALADDIN AND TRAVELED ALONE TO BALBADD.



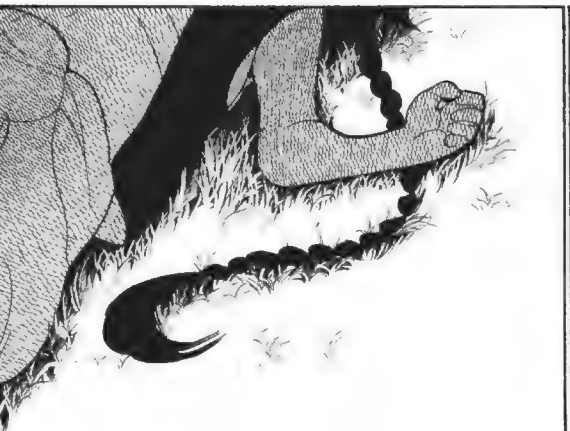



KAW
MEAN-WHILE, IN A LAND FAR FROM QISHAN...
FWAP
HWOOO
GWOOOO
RMMM
PWIK
SWISH
SWISH
CLOP
CLOP
CLOP
CLOP
CLOP
DDMDDMDDM

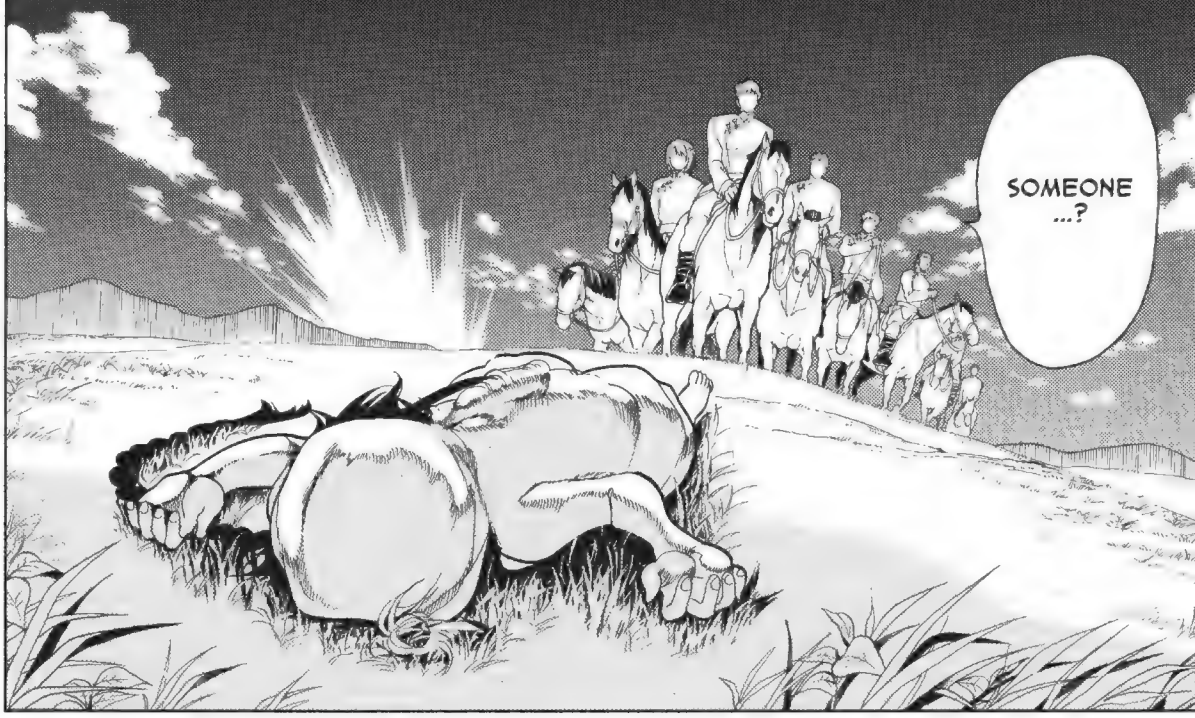

DDM
DDM
HYAH!
HYAH!
DDM
DDM
DDM

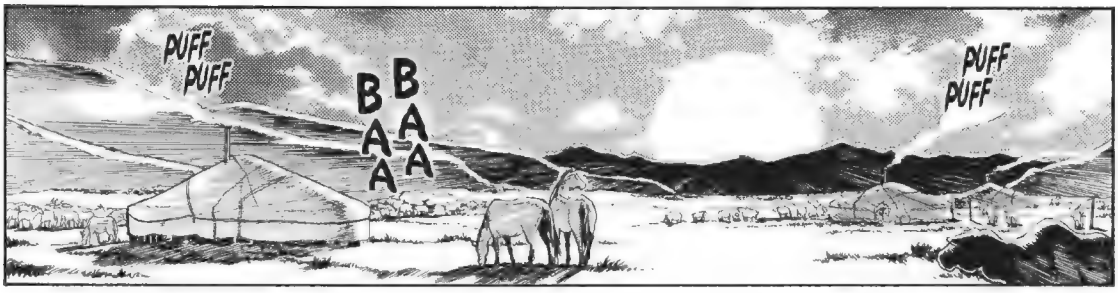

FWUP
THE ENEMY?
NO, BUT...
HALT.
SNORRT


HM?



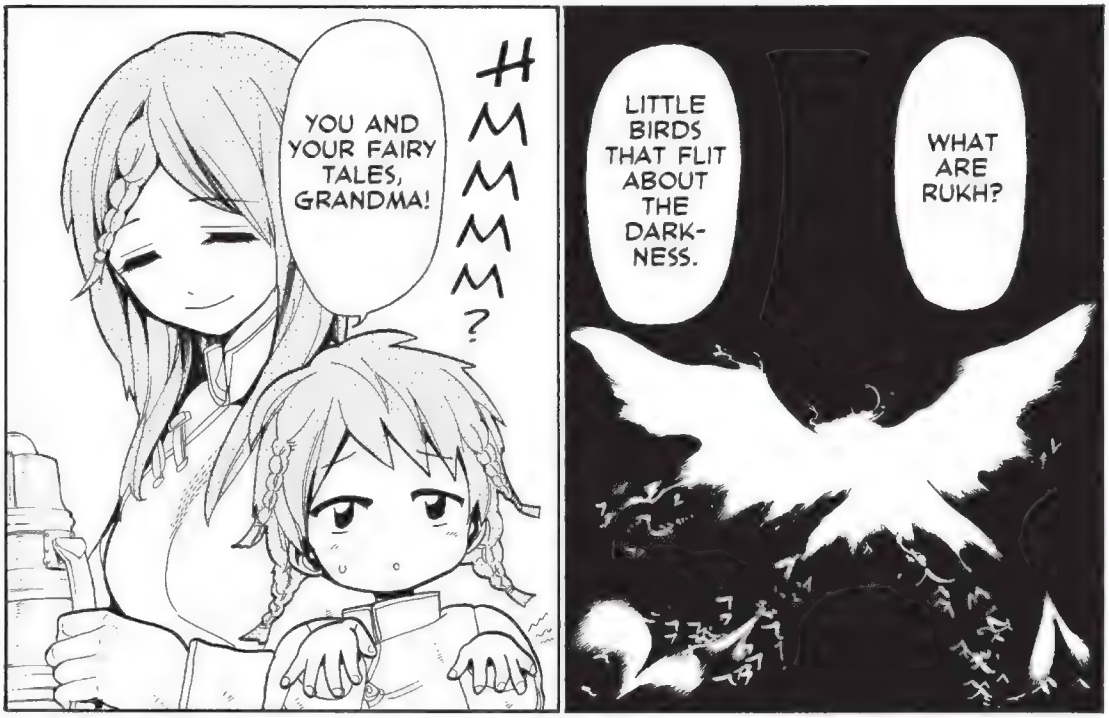



SOMEONE ...?

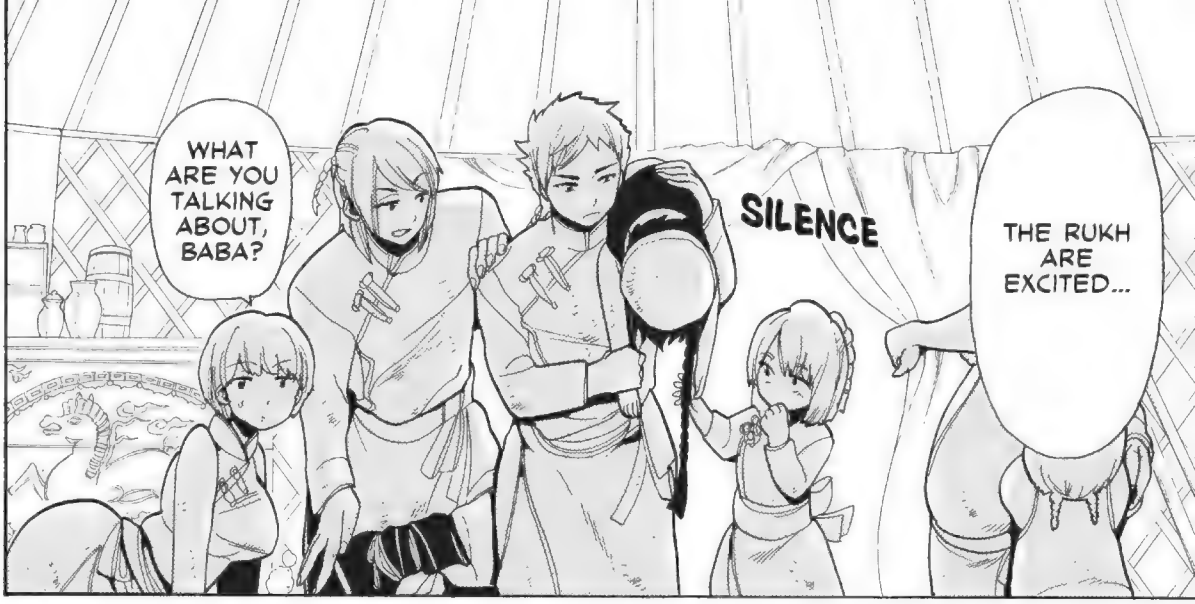

PUFF PUFF
BAAA
BAAA
PUFF PUFF

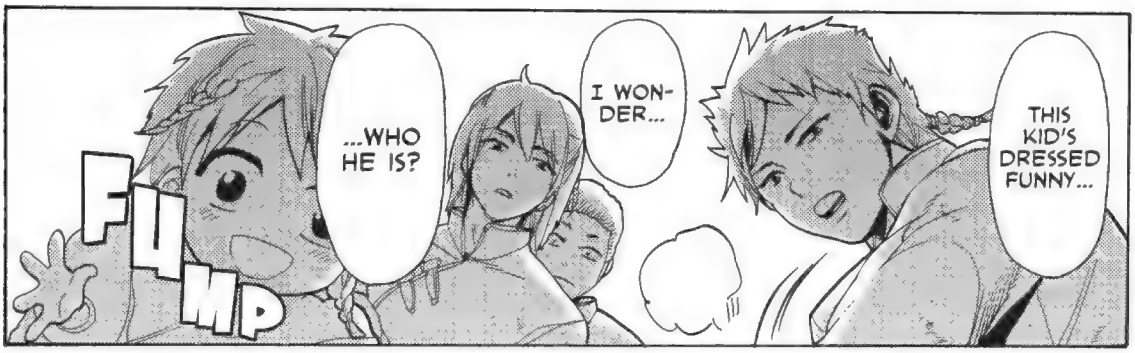

...YOU HAVE TO PUSH MORE FROM THE TOP!
TCH! WHEN MAKING KUMIS...
Take over! I'm tired!
SLOSH SLOSH
SLOSH SLOSH
SLOSH SLOSH


BABA, IF YOU'RE BLIND, HOW CAN YOU SEE ME?
BE-CAUSE THE RUKH TELL ME.
THE ELDER-LY MAY LOSE THEIR SIGHT...
...BUT WE CAN SEE RUKH.


WHAT ARE RUKH?
LITTLE BIRDS THAT FLIT ABOUT THE DARK-NESS.
HMMMMM?
YOU AND YOUR FAIRY TALES, GRANDMA!


BABA, THE BOYS FOUND SOME-THING STRANGE!
SOME-THING STRANGE ?
WELL, WELL...
WHAT HAVE WE HERE?


WHAT ARE YOU TALKING ABOUT, BABA?
SILENCE
THE RUKH ARE EXCITED...


FUMP
...WHO HE IS?
I WON-DER...
THIS KID'S DRESSED FUNNY...


Magi-Volume 2-End

MAGI
The labyrinth of magic 2



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Special Thanks
Mutsumi Ogasawara

About Me-Shinobu Ohtaka 5

Later, ***after about a year of discussions,*** we discussed changing the setting from Rome to the Middle East. And the Middle East immediately suggests—That's right!—***The Arabian Nights!*** While researching *The Arabian Nights,* I noticed that while it's fantasy, much of ***it speaks to today's world.*** I thought it would be interesting to use that as a motif.

And there's a reason I named ***the main characters*** Aladdin and Alibaba after ***famous characters.*** In portraying characters in fantasy, I thought having an original basis for them would ***make it easier for readers to get an idea*** for who they are and grow familiar with them.

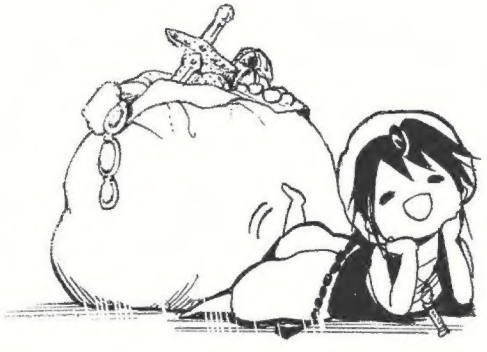
Magi is not a manga that accurately depicts the story of *The Arabian Nights,* but I want to draw upon a ***mysterious atmosphere of magic and myth,*** relate tales of adventure, and write a fun manga. Also, I want to choose my motifs from ***as wide a range as possible,*** going beyond the Middle East to China, India, Europe, Africa...and someday, Japan. By the way, the setting in volume 3 resembles the grasslands of Mongolia. I hope the ***vastness of the world*** will be larger than that in *The Arabian Nights.* (If the series continues...)

Unlike the characters in the manga, I can't use magic, but by wielding my pen, I hope at the very least to create ***a manga everyone can enjoy,*** so please watch over Aladdin and Alibaba in the days ahead! ***Thank you!***

The End.



Shinobu Ohtaka



SHINOBU
OHTAKA



* *Magi* volume 2

I'll do my best!

MAGI

Volume 2

Shonen Sunday Edition

Story and Art by

SHINOBU OHTAKA

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by Shinobu OHTAKA
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